Auction at Profiles in History

Friday & Saturday

March 26 & 27, 2010 at 12:00 pm PDT

Day 1: Lots 1 - 649 Day 2: Lots 650 - End

Auction & Preview Location:

26901 Agoura Road, Suite 150, Calabasas Hills, CA 91301

Preview Weekdays - Monday, March 8, through Wednesday, March 24, 2010

from 9:00 a.m. to 6:00 p.m. (by appointment only)

LIVE • MAIL • PHONE • FAX • INTERNET

Hollywood Auction 39

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Place your bid over the Internet! **Profiles in History** will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction.
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CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to eighteen percent (18%) of the Final Bid Price [discounted to fifteen per cent (15%) of the Final Bid Price if paid in full in cash or by valid check]; or eighteen percent (18%) if bid on and won through LiveAuctioneers; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable. IN THE EVENT THAT SUCH

BUYER IS THE SUCCESSFUL BIDDER ON MORE THAN ONE LOT AND PAYS LESS THAN THE PURCHASE PRICE FOR THE TOTAL LOTS PURCHASED, PROFILES SHALL APPLY THE PAYMENT RECEIVED TO SUCH LOT OR LOTS THAT PROFILES, IN ITS SOLE DISCRETION, DEEMS APPROPRIATE. IF PROFILES DOES NOT EXERCISE SUCH DISCRETION, THE LOTS TO WHICH THE PAYMENT SHALL BE APPLIED WILL BE IN DESCENDING ORDER FROM THE HIGHEST PURCHASE PRICE TO THE LOWEST. Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. PROFILES DOES NOT PROVIDE ANY WARRANTIES TO BIDDERS OR BUYERS, WHETHER EXPRESS OR IMPLIED, BEYOND THOSE EXPRESSLY PROVIDED FOR IN THESE CONDITIONS OF SALE. ALL PROPERTY AND LOTS ARE SOLD "AS IS" AND "WHERE IS". BY WAY OF ILLUSTRATION RATHER THAN LIMITATION, NEITHER PROFILES NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESSED OR IMPLIED, AS TO MERCHANTABILITY OR FITNESS FOR INTENDED USE, CONDITION OF THE PROPERTY (INCLUDING ANY CONDITION REPORT), CORRECTNESS OF DESCRIPTION, ORIGIN, MEASUREMENT, QUALITY, RARITY, IMPORTANCE, EXHIBITION, RELEVANCE, ATTRIBUTION, SOURCE, PROVENANCE, DATE, AUTHORSHIP, CONDITION, CULTURE, GENUINENESS, VALUE, OR PERIOD OF THE PROPERTY. ADDITIONALLY, NEITHER PROFILES NOR THE CONSIGNER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO WHETHER THE BUYER ACQUIRES RIGHTS IN COPYRIGHT OR OTHER INTELLECTUAL PROPERTY (INCLUDING EXHIBITION OR REPRODUCTION RIGHTS) OR WHETHER THE PROPERTY IS SUBJECT TO ANY LIMITATIONS SUCH AS 'DROIT MORALE' (MORAL RIGHTS) OR OTHER RIGHTS AFFECTING WORKS OF ART. PROFILES DOES NOT MAKE ANY REPRESENTATION OR WARRANTY AS TO TITLE.

All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices.

Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly.

Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. UNDER NO CIRCUMSTANCES IS ANY EMPLOYEE, AGENT OR REPRESENTATIVE OF PROFILES AUTHORIZED BY PROFILES TO MODIFY, AMEND, WAIVE OR CONTRADICT ANY OF THESE TERMS AND CONDITIONS, ANY TERM OR CONDITION SET FORTH ON THE REGISTRATION FORM, ANY WARRANTY OR LIMITATION OR EXCLUSION OF WARRANTY, ANY TERM OR CONDITION IN EITHER THE REGISTRATION FORM OR THESE TERMS AND CONDITIONS REGARDING PAYMENT REQUIREMENTS, INCLUDING BUT NOT LIMITED TO DUE DATE, MANNER OF PAYMENT, AND WHAT CONSTITUTES PAYMENT IN FULL, OR ANY OTHER TERM OR CONDITION CONTAINED IN ANY DOCUMENTS ISSUED BY PROFILES UNLESS SUCH MODIFICATION, AMENDMENT, WAIVER OR CONTRADICTION IS CONTAINED IN A WRITING SIGNED BY ALL PARTIES. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances.

The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

Auction General Guidelines

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of 18% of the hammer price (discounted to 15% when full payment is made in cash or by valid check); or eighteen percent (18%) if bid on and won through LiveAuctioneers. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report.

We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments

See registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at the URL www.liveauctioneers.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the LiveAuctioneers bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject a LiveAuctioneers live bid, and the auctioneer may also reopen a lot after the close of the LiveAuctioneers live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via LiveAuctioneers, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since LiveAuctioneers bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the LiveAuctioneers bid is presented, due to Live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over LiveAuctioneers bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through LiveAuctioneers carry an 18% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

After the Auction

Payment

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

The Seller

Auction Estimate

If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification

Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 30 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Photographs, Illustrations and Screen Shots:

Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

Trademarks:

In the catalog descriptions, Profiles takes steps to identify and provide provenance for an item offered at auction. In many cases, the items offered were used in or in conjunction with motion pictures or other programs and is furnished in order to fully identify and describe the item offered at auction, including photographs, illustrations, and screen shots. Profiles in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.

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IMPORTANT NOTE TO PROSPECTIVE BIDDERS AND DISCLAIMER: Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. A tear or alteration to a costume, or small broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their screen-used condition, these items may require some restoration to be returned to their pre-production state.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.

Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas Hills, CA to the buyer's door. As many of the items in this auction are of unusual size and/or weight, they will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.

Our Auction

I'm constantly asked by friends and associates: How did you get to this point?

I have been an admirer of the arts and a serious collector since my teenage years, purchasing my first painting at auction when I was 13; I still own this memorable piece. There was a phase when I collected wristwatches (over 1,000 of them) and I have always been passionate about vintage automobiles. Photography became a serious pursuit with Scott about 25 years ago and throughout the years we proceeded to amass the finest and largest glamour photography collection in the world, which is now being offered for auction.

When I walked into our jam-packed art warehouse about two years ago, I had an epiphany that I needed to move forward. I wanted to share this passion and collection with others. There were photos and negatives that I hadn't seen in over twenty years. I called my friend, Joe Maddalena, President of Profiles in History, and told him it's time to share these pieces—many never before seen—with the world. The charities we support were also in need due to the poor economy. It was perfect convergence and so here we are today.

Regarding the charities we support, Scott joins me in our concern for our community and the world in which we live. This auction will provide some significant monies to charities that are important to us. I was raised in a family of giving and was always very proud and continue to be proud of my father, Danal, who along with his brother, Jon, founded the Jon and Danal P. Epstein Scholarship fund at Lehigh University enabling two students each year to attend college.

For many of you that know me, you know that I have worked tirelessly over the years to raise money for the L.A. Gay & Lesbian Center. Accordingly, Scott and I have chosen the Center to be our primary beneficiary of this auction. We were introduced to The Trevor Project by our friend, Richard Ayoub, and were extremely impressed with the ability of this organization to support LGBTQ youth in times of crisis and despair, and have elected them to be the second recipient of funds from our auction.

Additionally, Scott has been a diligent supporter of PLANUSA for over twenty years. This organization helps support and immunizes impoverished children around the globe whom would otherwise suffer unspeakable consequences. With the current crisis in Haiti, this amazing organization could not be more in need there. Scott has a Haitian pen pal, Jocelyn, who lives in Port au Prince and has not been heard from since the earthquake.

For so many reasons, we ask now that you please join Scott and I in making this historic auction a tremendous success and hope the new owners derive as much pleasure out of their acquisitions as we have over the past twenty five years.

Many thanks and warm regards,

Michael Hadley Epstein

What is Beauty?

According to Merriam-Webster, beauty is the quality or aggregate of qualities in a person or things that gives pleasure to the senses or pleasurably exalts the mind or spirit. It is a particularly graceful, ornamental, or excellent quality. It is a characteristic that brings pleasure, meaning, and satisfaction.

The experience of "beauty" often involves the weighing of a subject's balance and harmony with nature, which may lead to feelings of attraction and emotional well-being. Since this is a subjective experience, it is often said that "beauty is in the eye of the beholder". In its most profound sense, beauty causes us to reflect on our own existence and can therefore be anything that resonates with a personal meaning. In fact, an "ideal beauty" is defined as a subject that possesses a magnificence of features widely attributed to perfection by a particular culture.

To that end, as I turn the pages that follow in this extraordinary collection of glamour photography, I have found myself stopping to reflect upon the concept of "beauty". No other word can describe what the photographs presented here can make one feel. As I go from page to page I am simply in awe of the physical beauty of the human form. This is Hollywood in its Golden Age. This is truly the stuff of which dreams are made.

Brad Thor

Brad Thor
George Hurrell Collector

#1 New York Times Bestselling Author of:
The Lions Lucerne - Path of the Assassin - State of the Union - Blowback - Takedown
The First Commandment - The Last Patriot - The Apostle - Foreign Influence

Introduction to Hollywood Photographs

This is the first auction to represent a single and comprehensive collection of vintage Hollywood photography. Michael H. Epstein and Scott E. Schwimer sought to curate, exhibit and publish the key examples of photographs and negatives from their various archives with particular emphasis on the artistic legacy of George Hurrell, whose Portfolio Edition photographs they undertook as a separate enterprise. Epstein and Schwimer sought to acquire the most important examples of primary art work by subject and photographer to represent the history of an art form that no individual or institution except the archive that was the personal collection of John Kobal had attempted to fashion. The vintage photographs in this auction constitute a defining sequence of individual works collected into a whole and like the unquenched appetite of Joan Crawford to give posterity more and grander images of herself to admire, these photographs are the expression of two collectors' passion for an art form that existed when America was at its most confident and innovative and which showed its creative pride most spectacularly through the photographic history of its movie stars.

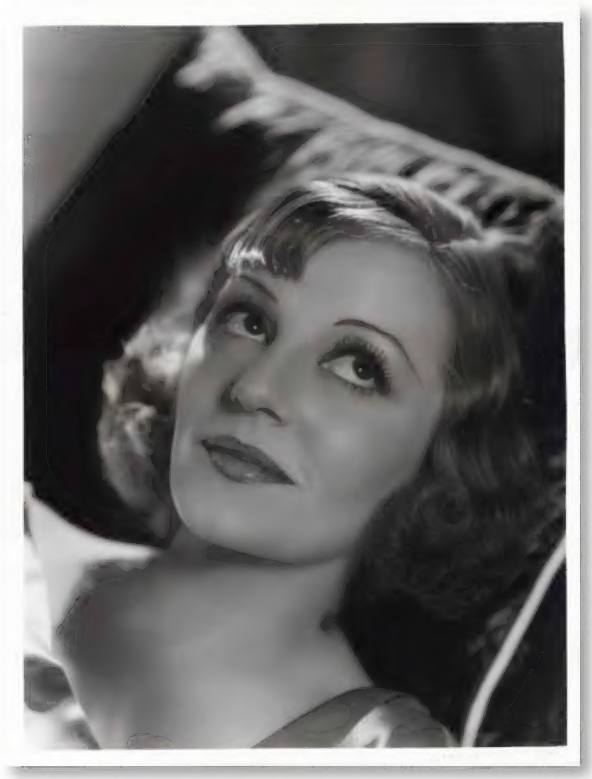
The Epstein and Schwimer collection is the largest holding of primary art work by George Hurrell, the most important portrait photographer during the peak years of Hollywood's development of photography as an art form parallel to film production, from 1929 to 1946. These gallery prints directly supervised by the photographer represent the period of technical innovation and visual sophistication that in essential respects created the vocabulary of glamour photography for the rest of the world.

Beginning with the two finest of the unique prints made for Ramon Novarro in 1929, and a vintage print of Harriet Lake (later Ann Sothern) from Hurrell's first day of employment at M-G-M on January 1, 1930, this sequence provides a unique canon of breathtaking poses by a master creator working at white heat. The heart of this sequence are the prints of his patron Norma Shearer and his primary muse and favorite subject, Joan Crawford, many from her personal collection, especially those produced for Grand Hotel and Letty Lynton, which represented a stylistic apogee both for the lavishness of the gowns and the manner in which Crawford emerges as a transcendent mirror for high fashion.

Epstein and Schwimer collected subjects and photographers comprehensively and acquired much of what constituted the personal collection of Clarence Sinclair Bull and which overlaps with the personal collection of the most photographed Hollywood subject during the 1930s, Marion Davies, many in the warm toned buffered paper which was used for the most exclusive stars. The Bull archive includes iconic custom prints of his most important subject, Greta Garbo, including key poses from Susan Lennox and Mata Hari and which Bull considered the crown of his collaboration. Garbo requested two oversize custom prints each of her favorite poses and Davies only one each.

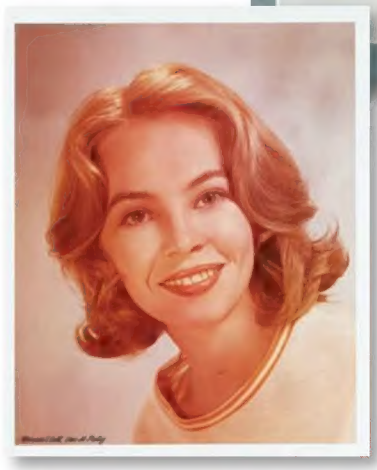
The sublime Louise Brooks is represented in a luxurious and scarce early portrait by Hal Phyfe from 1925 during her summer affair with Charles Chaplin and before her move to Los Angeles when she signed with Paramount. Acquired from the same archive of photographs by Phyfe from his New York studio was a print of the twenty-five year old Claudette Colbert during her run of sixteen performances in La Gringa in 1928. There is a sumptuous gallery portrait of Carole Lombard by Otto Dyar just after he refurbished the Paramount galleries and when he produced his most memorable work, and an early gallery portrait of Lombard nude to the waist by Wm. E. Thomas from her brief but stylish Pathé period. Also included are important gallery portraits of Clara Bow and Anna May Wong from their prime years at Paramount. There are three oversize file prints from one of the earliest known sittings of a luminous Marilyn Monroe in 1944, an early nude custom print of Lillian Gish by Mary Pickford's personal photographer, K.O. Rahmn, and several important prints of Nazimova and Rudolph Valentino by James Abbe and Arthur Rice. Two flawless custom portraits of Mary Pickford stand out as among Charlotte Fairchild's finest work, even placed beside her more widely known fashion work for Vanity Fair.

The extreme beauty and refinement of these prints, produced under deadline but with some of the most expensive paper formats available, were created by portrait photographers in the bubble of artistic innovation and freedom within studio production and attained a daily standard and volume of memorable imagery unmatched by commercial photography in any other form with the obvious exception of Edward Steichen at Condé Nast. Considering the ever widening transmission of cultural value this photography represents it is remarkable that so few examples are known of the primary art work.



1. Tallulah Bankhead oversize gallery portrait from *Faithless* by Clarence Sinclair Bull. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Tallulah Bankhead from *Faithless* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *B4698* in pencil on the verso. Excellent. **$400 – $600**

2. John Barrymore oversize gallery portrait by Clarence Sinclair Bull. Gelatin silver buff matte double-weight 10 x 13 in. custom print of John Barrymore by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B3088* in pencil on the verso. Very good; with staining at the lower right border, creasing at the lower left corner and paper loss on the verso. **$200 – $300**



3. Leslie Caron color carbon bromide exhibition portraits by Clarence Sinclair Bull. Three color carbon bromide semi-gloss borderless double-weight (on 16 x 20 in. 3-ply mount) 13- ½ x 17 in. exhibition prints of Leslie Caron by Clarence Sinclair Bull; with photographer signature *Clarence S. Bull, Hon. M. Photog.* in ink on the recto, *SELECTED FOR HANGING WESTERN STATES PRINT EXHIBITION PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA, Inc. 1960* ribbon at the upper left of one. Unique prints. Very fine. **$300 – $500**

4. Virginia Cherrill oversize gallery portrait from *Fast Workers* and *The Nuisance* by Clarence Sinclair Bull. (M-G-M, 1933) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Virginia Cherrill from *Fast Workers* and *The Nuisance* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *B4694* in pencil on the verso. Fine; with light impression marks at the lower right and toning. **$200 – $300**

6. Joan Crawford oversize gallery portrait from *Letty Lynton* by Clarence Sinclair Bull. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B5871* in pencil on the verso. Fine; with 1- ½ in. stress line at the right border, dust shadow at the lower edge and light scuffing. **$600 – $800**

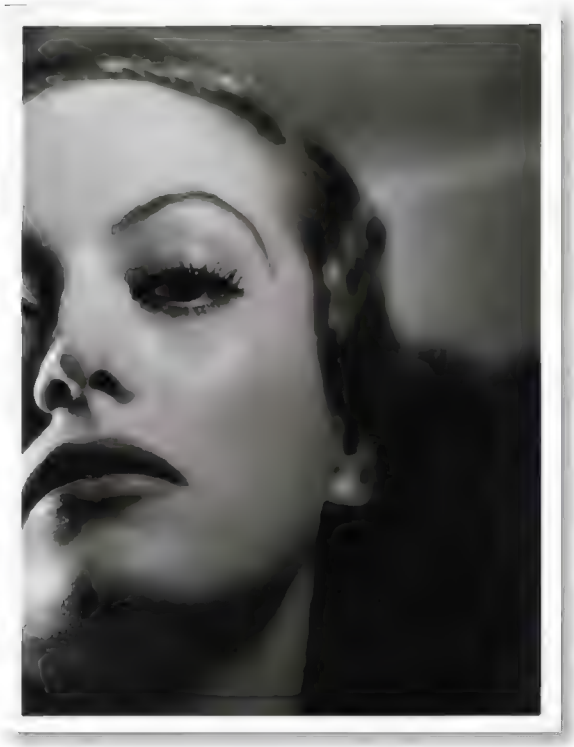
5. Joan Crawford oversize gallery portraits by Clarence Sinclair Bull. Two gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *1469* and *1499* in pencil on the verso. This and the following lots: from the personal collection of Joan Crawford, as gift to her chauffeur. Fine; with impressions from verso at the upper right and handling at the upper left of one and spotting at the left border of one. **$300 – $500**

7. Joan Crawford oversize gallery portrait from *Letty Lynton* by Clarence Sinclair Bull. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *B5895* in pencil on the verso. Very fine; with bumped corner at the lower right. **$1,000 – $2,000**

8. Joan Crawford oversize gallery portraits from *Letty Lynton* by Clarence Sinclair Bull. (M-G-M, 1932) Five gelatin silver semi-gloss double-weight 10 x 13 in. prints of Joan Crawford from *Letty Lynton* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *B5871, B5895-B5896* and *B6577-B6578* in pencil on the verso. Very good; with chipping at the upper left corner of two and creasing. **$1,000 – $2,000**

9. Joan Crawford oversize gallery portrait from *Letty Lynton* by Clarence Sinclair Bull. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *B6582* in pencil on the verso. Fine; with impression marks at the upper center and two impressions from verso at the lower right. **$800 – $1,200**

10. Joan Crawford oversize gallery portraits from *Letty Lynton* by Clarence Sinclair Bull. Three gelatin silver semi-gloss double-weight 10 x 13 in. prints of Joan Crawford from *Letty Lynton* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B6605, B6607-B6608* in pencil on the verso. Fine to Excellent; with 2 in. crease at the upper right border and ¼ in. crease at the lower right corner tip of one, stress line and closed tear at the lower edge of two. **$1,200 – $1,500**

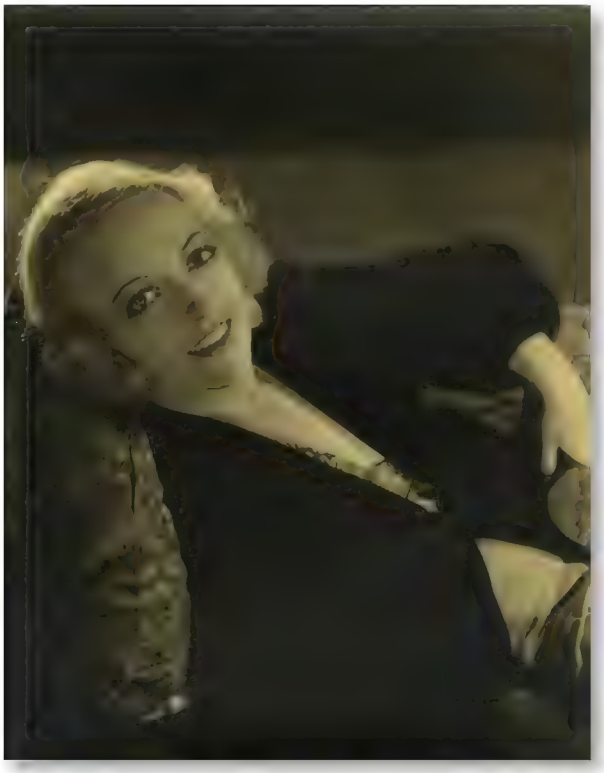


11. Joan Crawford oversize gallery portrait from *Letty Lynton* by Clarence Sinclair Bull. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B6612* in pencil on the verso. Fine; with bumped corner at the upper right and 1 in. crease at the lower left corner. **$800 – $1,200**

13. Marion Davies oversize custom portrait by Clarence Sinclair Bull. Gelatin silver buff matte with beveled edges double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *733* in pencil on the verso. From the personal collection of Marion Davies. Very fine; with light bend at the upper left. **$1,000 – $2,000**

12. Joan Crawford and Robert Taylor gallery portrait from *The Gorgeous Hussy* by Clarence Sinclair Bull. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Joan Crawford and Robert Taylor from *The Gorgeous Hussy* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp, paper caption and portrait number *919 X117* in pencil on the verso. Very fine; with light scuffing at the lower left. **$200 – $300**

14. Marion Davies oversize custom portrait by Clarence Sinclair Bull. Gelatin silver textured semi-gloss double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B985* in pencil on the verso. From the personal collection of Marion Davies. Excellent. **$1,000 – $2,000**

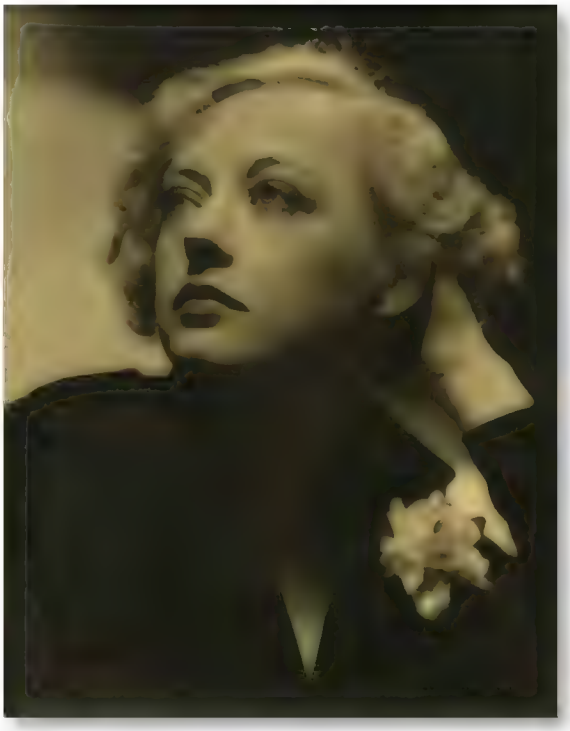


15. Marion Davies oversize custom portrait by Clarence Sinclair Bull. Gelatin silver buff matte with beveled edges double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4053* in pencil on the verso. From the personal collection of Marion Davies. Very fine; with ¼ in. crease at the upper left corner tip. **$1,000 – $2,000**

16. Marion Davies oversize custom portrait by Clarence Sinclair Bull. Gelatin silver buff matte with beveled edges double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4064* in pencil on the verso. From the personal collection of Marion Davies. Very fine; with ½ in. crease at the upper left edge. **$1,000 – $2,000**

17. Marion Davies oversize gallery portraits from *Operator 13* by Clarence Sinclair Bull. (Cosmopolitan/M-G-M, 1934) Three gelatin silver matte double-weight 11 x 14 in. prints of Marion Davies from *Operator 13* by Clarence Sinclair Bull; with blind embossed stamp, photographer rubber stamp and portrait number *B4174, B4180-B4181* in pencil on the verso. From the personal collection of Marion Davies. Fine to Very fine; with spotting at the lower left to one and creasing at the corners of two. **$2,000 – $3,000**

18. Marion Davies oversize custom portrait by Clarence Sinclair Bull. Gelatin silver buff matte with beveled edges double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4216* in pencil on the verso. From the personal collection of Marion Davies. Excellent. **$1,000 – $2,000**



20. Marion Davies oversize custom portrait by Clarence Sinclair Bull. Gelatin silver buff matte with beveled edges double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4561* in pencil on the verso. From the personal collection of Marion Davies. Very fine; with creasing at the lower left corner and linen hinges on the verso. **$1,000 – $2,000**

19. Marion Davies oversize custom portrait by Clarence Sinclair Bull. Gelatin silver buff matte with beveled edges double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4559* in pencil on the verso. From the personal collection of Marion Davies. Excellent. **$1,000 – $2,000**

21. Marion Davies oversize custom portrait from *Blondie of the Follies* by Clarence Sinclair Bull. (Cosmopolitan/M-G-M, 1932) Gelatin silver buff matte with beveled edges double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies from *Blondie of the Follies* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4582* in pencil on the verso. From the personal collection of Marion Davies. Excellent; with paper remnants at the corner tips of the verso from presentation album. **$1,000 – $2,000**

22. Marion Davies oversize custom portrait from *Blondie of the Follies* by Clarence Sinclair Bull. (Cosmopolitan/M-G-M, 1932) Gelatin silver buff matte with beveled edges double-weight (on 13 x 15 in. orange card stock page from presentation album) 10- ¼ x 13- ¼ in. custom print of Marion Davies from *Blondie of the Follies* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4596* in pencil on the verso. From the personal collection of Marion Davies. Excellent. **$1,000 – $2,000**

24. Marion Davies oversize gallery portraits by Clarence Sinclair Bull. Two gelatin silver buff matte with beveled edges double-weight (on 13 x 15 in. orange card stock page from presentation album) 10 x 13 (three edges trimmed) and 10- ¼ x 13- ¼ in. custom prints of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number in pencil on the verso. From the personal collection of Marion Davies. Fine; with spotting at the lower center, creasing at the lower right corner to one, handling at the right and light silvering to one. **$800 – $1,200**

23. Marion Davies oversize gallery portrait from *Blondie of the Follies* by Clarence Sinclair Bull. (Cosmopolitan/M-G-M, 1932) Gelatin silver buff matte with beveled edges double-weight (on 13 x 15 in. orange card stock page from presentation album) 10- ¼ x 13- ¼ in. custom print of Marion Davies from *Blondie of the Follies* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number in pencil on the verso. From the personal collection of Marion Davies. Excellent. **$1,000 – $2,000**

25. Marion Davies oversize gallery portrait by Clarence Sinclair Bull. Gelatin silver buff matte with beveled edges double-weight (on 13 x 15 in. orange card stock page from presentation album) 10- ¼ x 13- ¼ in. custom print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number in pencil on the verso. From the personal collection of Marion Davies. Excellent. **$1,000 – $2,000**

26. Marion Davies oversize gallery portraits by Clarence Sinclair Bull. Nine gelatin silver matte (two semi-gloss) double-weight 10 x 13 to 11 x 14 in. prints of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number in pencil on the verso. From the personal collection of Marion Davies. Very good to Very fine. **$300 – $500**

28. Clark Gable gallery portrait from *The White Sister* by Clarence Sinclair Bull. (M-G-M, 1933) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Clark Gable from *The White Sister* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption remains and portrait number *B6214* on the verso. Excellent; with ¼ in. bend at the upper left corner tip. **$300 – $500**

27. Marion Davies gallery portrait by Clarence Sinclair Bull. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Marion Davies by Clarence Sinclair Bull; with blind embossed stamp, and photographer rubber stamp on the verso. Fine; with light bend at the upper border corners, bumped lower right border, chipped lower right corner tip and faint paper clip impression at the left. **$200 – $300**

29. Clark Gable gallery portraits by Clarence Sinclair Bull. Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Clark Gable by Clarence Sinclair Bull; with blind embossed stamp, and photographer and M-G-M rubber stamp and portrait number *B1522* and *B1552* in pencil on the verso. Very fine. **$300 – $500**

30. Clark Gable gallery portraits by Clarence Sinclair Bull. Four gelatin silver semi-gloss double-weight 8 x 10 in. prints (one on foam board mount) of Clark Gable by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp and portrait number *B1529* in pencil on the verso of one. Very fine; with discoloration and ¼ in. crease at the upper right corner tip of one and ¼ in. crease at the lower right corner tip of one. **$400 – $600**

31. Greta Garbo oversize gallery portrait from *Inspiration* by Clarence Sinclair Bull. (M-G-M, 1931) Gelatin silver textured semi-gloss double-weight 10 x 13 in. custom print of Greta Garbo from *Inspiration* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B1318* in pencil on the verso. Fine; with ¼ in. crease at the lower right and upper left corner tips and 1 in. emulsion break and closed tear at the upper border left. **$800 – $1,200**

32. Greta Garbo oversize gallery portrait from *Inspiration* by Clarence Sinclair Bull. (M-G-M, 1931) Gelatin silver textured semi-gloss double-weight 10 x 13 in. custom print of Greta Garbo from *Inspiration* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B1370* in pencil on the verso. Excellent. **$2,000 – $3,000**

33 Greta Garbo oversize gallery portrait from *Susan Lenox "Her Fall and Rise"* by Clarence Sinclair Bull. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Greta Garbo from *Susan Lenox "Her Fall and Rise"* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *B2727* in pencil on the verso. Fine; with chipping at the upper right edge and lower right corner and stress lines at the lower left border. **$2,000 – $3,000**

34. Greta Garbo gallery portrait from *Mata Hari* by Clarence Sinclair Bull. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 8 x 10 in. file print of Greta Garbo from *Mata Hari* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B3225* in pencil on the verso. Very fine; with printing flaw at the upper quadrant, seen as horizontal rippling and 1 in. light bend at the lower left border corner. **$1,000 – $2,000**

35. Greta Garbo gallery portrait from *Mata Hari* by Clarence Sinclair Bull. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 8 x 10 in. file print of Greta Garbo from *Mata Hari* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B3262* in pencil on the verso. Very fine; with light scuffing. **$1,000 – $2,000**

36. Greta Garbo oversize gallery portrait from *Grand Hotel* by Clarence Sinclair Bull. (M-G-M, 1932) Gelatin silver buff matte with deckled edges double-weight 10 x 13 in. custom print of Greta Garbo from *Grand Hotel* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B3581* in pencil on the verso. Very fine; with ½ in. light bend at the upper left corner. **$2,000 – $3,000**

37. Greta Garbo oversize gallery portrait from *Mata Hari* by Clarence Sinclair Bull. (M-G-M, 1931) Gelatin silver buff matte double-weight 10 x 13 in. custom print of Greta Garbo from *Mata Hari* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B3260* in pencil on the verso. Very fine; with ¼ in. retouch at the lower left. **$3,000 – $5,000**

38. Greta Garbo oversize gallery portrait from *The Kiss* by Clarence Sinclair Bull. (M-G-M, 1929) Gelatin silver glossy double-weight 10 x 13 in. print of Greta Garbo from *The Kiss* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B2019* in pencil on the verso. Very fine; with light scuffing. **$1,000 – $2,000**

40. Greta Garbo oversize gallery portrait from *Queen Christina* by Clarence Sinclair Bull. (M-G-M, 1933) Gelatin silver buff matte double-weight 10 x 13 in. custom print of Greta Garbo from *Queen Christina* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *688-152B* in pencil on the verso. Excellent. **$1,000 – $2,000**

39. Greta Garbo oversize gallery portrait from *Queen Christina* by Clarence Sinclair Bull. (M-G-M, 1933) Gelatin silver buff matte double-weight 10 x 13 in. custom print of Greta Garbo from *Queen Christina* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *688-110* in pencil on the verso. Reproduced in *Garbo: Protraits from Her Private Collection*, Reisfield/Dance. Rizzoli, 2005, p. 191. Very fine; with ½ in. crease at the lower right corner tip. **$1,000 – $2,000**

41. Greta Garbo gallery portraits from *The Painted Veil* by Clarence Sinclair Bull. (M-G-M, 1934) Two gelatin silver semi-gloss double-weight 8 x 10 in. file prints of Greta Garbo from *The Painted Veil* by Clarence Sinclair Bull; with photographer rubber stamp on the verso and portrait number *776-x-110* and *776-x-125* in india ink on the negative. Fine; with handling at the upper center and crease at the upper right and lower left corner tip of one and ¼ in. impression mark at the lower right of one. **$400 – $600**

42. Greta Garbo gallery portraits from *Anna Karenina* by Clarence Sinclair Bull. (M-G-M, 1935) Two gelatin silver semi-gloss double-weight 8 x 10 in. file prints of Greta Garbo from *Anna Karenina* by Clarence Sinclair Bull; with photographer rubber stamp and portrait number *815-x-94* and *B815-x-95* in pencil on the verso. Fine and Very fine; with emulsion loss at the upper right edge of one and ¼ in. smudge at the lower left to one. **$200 – $300**

44. Greta Garbo gallery portraits from *Camille* by Clarence Sinclair Bull. (M-G-M, 1936) Four gelatin silver glossy 8 x 10 in. prints of Greta Garbo from *Camille* by Clarence Sinclair Bull; with photographer and M-G-M and portrait number *B2332*, *B2338* and *B2359* rubber stamp on the verso. Very good; with printing flaw, seen as horizontal stress lines to one, impression marks to one and handling. **$400 – $600**

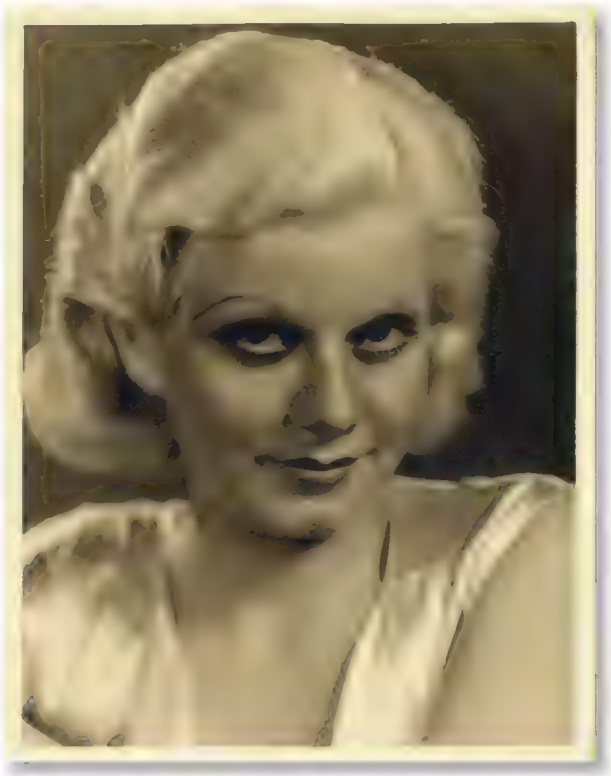
43. Greta Garbo oversize gallery portrait from *Anna Karenina* by Clarence Sinclair Bull. (M-G-M, 1935) Gelatin silver matte double-weight 10 x 13 in. file print of Greta Garbo from *Anna Karenina* by Clarence Sinclair Bull; with blind embossed stamp and portrait number *815-x-128* in ink and print order notation in pencil on the verso. Fine; with creasing at the corners. **$800 – $1,200**

45. Greta Garbo gallery portrait from *Conquest* by Clarence Sinclair Bull. (M-G-M, 1937) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Greta Garbo from *Conquest* by Clarence Sinclair Bull; with photographer and M-G-M and portrait number *B3279* rubber stamp on the verso. Fine; with smudge at the upper right and light stress lines at the upper left corner. **$600 – $800**

46. Greta Garbo gallery portraits from *Conquest* by Clarence Sinclair Bull. (M-G-M, 1937) Two gelatin silver semi-gloss double-weight 8 x 10 in. file prints of Greta Garbo from *Conquest* by Clarence Sinclair Bull; with photographer and M-G-M and portrait number *B3283* and *B3290* rubber stamp on the verso. Very fine; with emulsion loss and soiling at the upper left edge of one, retouch at the upper right and light thumbprint smudge at the right of one. **$200 – $300**

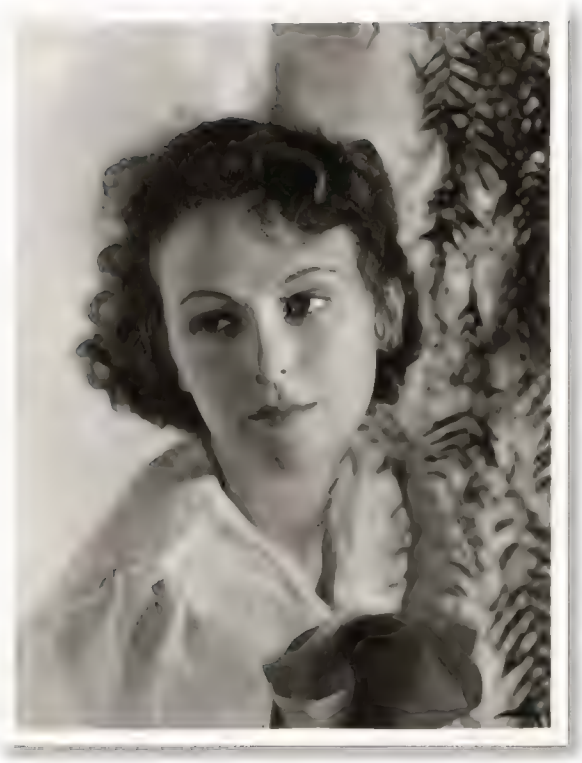
48. Haya Haraeet color carbon bromide exhibition portrait from Ben Hur by Clarence Sinclair Bull. (M-G-M, 1959) Color carbon bromide semi-gloss borderless double-weight (on 16 x 20 in. 4-ply double mount) 12- ¼ x 15- ½ in. (sight size) exhibition print of Haya Haraeet from *Ben Hur* by Clarence Sinclair Bull; with photographer rubber stamp on the verso. Unique print. Very fine; with retouch at the center. **$200 – $300**

47. Paulette Goddard gallery portrait from *The Women* by Clarence Sinclair Bull. (M-G-M, 1939) Gelatin silver semi-gloss double-weight 8 x 10 in. file print of Paulette Goddard from *The Women* by Clarence Sinclair Bull; with photographer and M-G-M and portrait number *B4835* rubber stamp, caption stamp, *JUL 17 1939* date stamp and *MG75098* in pencil on the verso. Very fine; with ¼ in. handling at the right and impression lines at the lower right and left. **$200 – $300**



49. Jean Harlow oversize gallery portrait from *Red Dust* by Clarence Sinclair Bull. (M-G-M, 1932) Gelatin silver buff matte double-weight 10 x 13 in. custom print of Jean Harlow from *Red Dust* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp on the verso. Very fine; with light bend at the upper right corner. **$2,000 – $3,000**

50. Jean Harlow oversize gallery portrait from *Red Dust* by Clarence Sinclair Bull. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Jean Harlow from *Red Dust* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4662* in pencil on the verso. Fine; with chipping and light creasing at the upper right border and ½ in. stress line at the left. **$3,000 – $5,000**



51. Dorothy Jordan oversize gallery portrait by Clarence Sinclair Bull. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Dorothy Jordan by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *B4533* in pencil on the verso. Very fine. **$200 – $300**

53. Charles Laughton gallery portrait from *Mutiny on the Bounty* by Clarence Sinclair Bull. (M-G-M, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Charles Laughton from *Mutiny on the Bounty* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp and portrait number *817 x143* in pencil on the verso. Very fine. **$200 – $300**

52. Lassie and Roddy McDowell gallery portraits from *Lassie Come Home* by Clarence Sinclair Bull. (M-G-M, 1943) Four gelatin silver semi-gloss double-weight 8 x 10 in. prints of Lassie and Roddy McDowell from *Lassie Come Home* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp and caption stamp on the verso. Fine to Very fine. **$200 – $300**

54. Gwen Lee oversize gallery portrait by Clarence Sinclair Bull. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Gwen Lee by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *B-8542* in pencil on the verso. Fine; with smudging at the right. **$200 – $300**

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55. Vivien Leigh oversize gallery portrait from *Gone with the Wind* by Clarence Sinclair Bull. (Selznick International/M-G-M, 1939) Gelatin silver semi-gloss double-weight 11 x 14 in. print of Vivien Leigh from *Gone with the Wind* by Clarence Sinclair Bull; with blind embossed stamp and portrait number *S.I.P.108-334* in india ink on the negative. Fine; with creasing at the lower left border corner. **$800 – $1,200**

57. Jeanette MacDonald and Ramon Novarro oversize gallery portrait from *The Cat and the Fiddle* by Clarence Sinclair Bull. (M-G-M, 1934) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Jeanette MacDonald and Ramon Novarro from *The Cat and the Fiddle* by Clarence Sinclair Bull; with photographer rubber stamp and paper caption and portrait number *711-x-24* in pencil on the verso. Fine; with emulsion loss at the upper corner tips, ½ in. crease at the lower right border and 1 in. impression mark at the lower left. **$200 – $300**

56. Jeanette MacDonald gallery portraits from *Naughty Marietta* and *San Francisco* by Clarence Sinclair Bull. (M-G-M, 1935-36) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Jeanette MacDonald from *Naughty Marietta* and with Clark Gable from *San Francisco* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp and paper caption on the verso. Fine and Very fine. **$200 – $300**

58. Mala and Lotus Long gallery portrait from *Last of the Pagans* by Clarence Sinclair Bull. (M-G-M, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Mala and Lotus Long from *Last of the Pagans* by Clarence Sinclair Bull; with photographer rubber stamp and paper caption on the verso. Very fine. **$200 – $300**

59. Joan Marsh gallery portraits by Clarence Sinclair Bull. Three gelatin silver semi-gloss double-weight 8 x 10 in. prints of Joan Marsh by Clarence Sinclair Bull; with blind embossed stamp, photographer rubber stamp and paper caption on the verso. Fine to Very fine. **$200 – $300**

61. Yvette Mimieux color carbon bromide exhibition portrait from *The Time Machine* by Clarence Sinclair Bull. (M-G-M, 1960) Color carbon bromide semi-gloss borderless double-weight (on 16 x 20 in. 4-ply double mount) 13 x 17 in. exhibition print of Yvette Mimieux from *The Time Machine* by Clarence Sinclair Bull; with photographer rubber stamp on the verso. Unique print. Very fine; with retouch and scuffing. **$200 – $300**

60. Florine McKinney gallery portraits from *Beauty for Sale* by Clarence Sinclair Bull. (M-G-M, 1933) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Florine McKinney from *Beauty for Sale* by Clarence Sinclair Bull; with photographer rubber stamp and paper caption on the verso and portrait number *3205-3206* in india ink on the negative. Fine and Very fine. **$200 – $300**

62. Ramon Novarro gallery portrait from *Mata Hari* by Clarence Sinclair Bull. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Ramon Novarro from *Mata Hari* by Clarence Sinclair Bull; with photographer rubber stamp on the verso. Very fine; with ¼ in. paper residue at the upper border left. **$200 – $300**

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63. Anita Page gallery portrait by Clarence Sinclair Bull. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Anita Page by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *B1586* in pencil on the verso. Very fine. **$200 – $300**

65. Margaret Perry gallery portraits from *New Morals for Old* by Clarence Sinclair Bull. (M-G-M, 1932) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Margaret Perry from *New Morals for Old* by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *B3528-B3529* on the verso. Fine and Very fine; with discoloration from glue to caption on the verso of one. **$200 – $300**

64. Anita Page oversize gallery portrait by Clarence Sinclair Bull. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Anita Page by Clarence Sinclair Bull. Very fine. **$300 – $500**

66. Eleanor Powell gallery portraits from *Broadway Melody of 1936* and *Honolulu* by Clarence Sinclair Bull. (M-G-M, 1936 and 1939) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Eleanor Powell from *Broadway Melody of 1936* and *Honolulu* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp and caption stamp on the verso. Excellent. **$200 – $300**

67. Esther Ralston gallery portraits from *Sadie McKee* by Clarence Sinclair Bull. (M-G-M, 1934) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Esther Ralston from *Sadie McKee* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamps and portrait number *B7848* and *B7865* on the verso. Fine with 1 in. creases at the right border corners of one. **$200 – $300**

69. Ann Sothern oversize gallery portrait by Clarence Sinclair Bull. Gelatin silver matte double-weight 10 x 13 in. print of Ann Sothern by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp portrait number *B4849* in pencil on the verso. Excellent. **$300 – $500**

68. Elaine Sheperd gallery portraits from *Ziegfeld Follies* by Clarence Sinclair Bull. (M-G-M, 1945) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Elaine Sheperd from *Ziegfeld Follies* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp and caption stamp on the verso. Very fine. **$200 – $300**

70. Margaret Sullavan gallery portraits from *The Shop Around the Corner* and *The Mortal Storm* by Clarence Sinclair Bull. (M-G-M, 1940) Two gelatin silver semi-gloss double-weight 8 x 10 in. key set prints of Margaret Sullavan from *The Shop Around the Corner* and with James Stewart from *The Mortal Storm* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp and caption stamp on the verso. Very fine; with faint writing impression at the right of one. **$200 – $300**

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71. Blanche Sweet gallery portrait from *Tess of the D'Urbervilles* by Clarence Sinclair Bull. (M-G-M, 1924) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Blanche Sweet from *Tess of the D'Urbervilles* by Clarence Sinclair Bull; with photographer rubber stamp and paper caption on the verso. Very fine; with stress lines at the lower left corner tip. **$200 – $300**

73. Thelma Todd gallery portraits from *Speak Easily* by Clarence Sinclair Bull. (M-G-M, 1932) Two gelatin silver glossy (one semi-glossy double-weight) 8 x 10 in. prints of Thelma Todd from *Speak Easily* by Clarence Sinclair Bull; with paper caption on the verso. Fine; with impression marks and handling to one and smudge at the upper right of one. **$200 – $300**

72. Robert Taylor oversize gallery portrait by Clarence Sinclair Bull. Gelatin silver matte double-weight 10- ½ x 13- ½ in. print of Robert Taylor by Clarence Sinclair Bull. Very fine; with pin hole at the upper border and chipped lower corner tips. **$200 – $300**

74. Lupe Velez oversize gallery portraits by Clarence Sinclair Bull. Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Lupe Velez by Clarence Sinclair Bull; with blind embossed stamp, photographer rubber stamp and portrait number *B-7244* in pencil on the verso. Fine; with 1- ½ in. crease at the lower left corner of one. **$400 – $600**

75. Johnny Weissmuller and Maureen O'Sullivan gallery portraits from *Tarzan Escapes* and *Tarzan's Secret Treasure* by Clarence Sinclair Bull. (M-G-M, 1936 and 1941) Three gelatin silver semi-gloss double-weight 8 x 10 in. prints of Johnny Weissmuller and Maureen O'Sullivan from *Tarzan Escapes* and *Tarzan's Secret Treasure* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp and caption stamp on the verso. Fine to Very fine. **$300 – $500**

77. Loretta Young gallery portrait by Clarence Sinclair Bull. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Loretta Young by Clarence Sinclair Bull; with photographer rubber stamp, paper caption and portrait number *B9654* in pencil on the verso. Fine; with stress lines at the lower left corner tip and ½ in. crease at the upper left corner. **$200 – $300**

76. Johnny Weissmuller and Maureen O'Sullivan gallery portraits from *Tarzan's Secret Treasure* by Clarence Sinclair Bull. (M-G-M, 1941) Three gelatin silver matte double-weight 8 x 10 in. prints of Johnny Weissmuller and Maureen O'Sullivan from *Tarzan's Secret Treasure* by Clarence Sinclair Bull; with photographer and M-G-M rubber stamp on the verso. Fine to Very fine. **$300 – $500**

78. Collection of oversize gallery portraits of female subjects by Clarence Sinclair Bull. Collection of 30 gelatin silver semi-gloss and matte double-weight 10 x 13 prints of Claudette Colbert, Jean Harlow (inscribed by "Mama Jean"), Jeanette MacDonald, Elizabeth Taylor, Joan Crawford, Madge Evans, Greta Garbo, Judy Garland, Helen Hayes, Colleen Moore, Esther Ralston, Loretta Young and others by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp on the verso. Very good to Very fine. **$1,000 – $2,000**

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79. Collection of oversize gallery portraits of male subjects by Clarence Sinclair Bull. Collection of thirteen gelatin silver semi-gloss and matte double-weight 10 x 13 in prints of Lionel Barrymore, Jimmy Durante, Clark Gable, Robert Montgomery, Walter Huston and others by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp on the verso. Very good to Very fine. **$200 – $300**

81. Collection of gallery portraits of female subjects by Clarence Sinclair Bull. Collection of 46 gelatin silver semi-gloss and matte mostly double-weight 8 x 10 prints of Colleen Moore, Norma Shearer, Ann Sothern, Lupe Velez, Anita Page, Jean Parker, Eleanor Powell, Rosalind Russell, Margaret Sullavan, Lana Turner and others by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and paper caption on the verso. Very good to Excellent. **$600 – $800**

80. Collection of gallery portraits of female subjects by Clarence Sinclair Bull. Collection of 40 gelatin silver semi-gloss and matte mostly double-weight 8 x 10 prints of Constance Bennett, Madge Evans, Katharine Hepburn Greta Garbo (5), Elizabeth Allan, Lucille Ball, Joan Blondel, Mary Carlisle, Jean Harlow and others by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and paper caption on the verso. Very good to Excellent. **$1,000 – $2,000**

82. Collection of gallery portraits of male subjects by Clarence Sinclair Bull. Collection of 42 gelatin silver semi-gloss and matte mostly double-weight 8 x 10 prints of Walt Disney, Gene Kelly, Ramon Novarro, Herbert Marshall, Abbott and Costello, Wallace Beery, Clark Gable, Walter Huston, Charles Laughton, Fredric March, Robert Montgomery, James Stewart and others by Clarence Sinclair Bull; with blind embossed stamp, photographer and M-G-M rubber stamp and paper caption on the verso. Very good to Excellent. **$600 – $800**

83. Astrid Allwyn gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Astrid Allwyn by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *8602* in pencil on the verso. Fine; with ½ in. emulsion loss and curling at the lower left edge. **$200 – $300**

85. Richard Arlen oversize gallery portrait from *Murder in Greenwich Village* by George Hurrell. (Columbia, 1937) Gelatin silver glossy double-weight 11 x 14 in. print of Richard Arlen from *Murder in Greenwich Village* by George Hurrell; with photographer rubber stamp and Columbia Pictures paper caption on the verso. Fine; with stress lines at the upper right and lower left corner and impression marks. **$200 – $300**

84. Mary Anderson, Lenore Aubert, Jane Bryan, Peggy Diggins, Gloria Dickson gallery portraits by George Hurrell. (Warner Bros., 1938-39) Five gelatin silver glossy borderless (two double-weight) 7- ¼ x 9- ¼ in. prints of Mary Anderson, Lenore Aubert, Jane Bryan, Gloria Dickson from *On Your Toes* and Peggy Diggins by George Hurrell; with photographer and Warner Bros. rubber stamp on the verso. Very good; with handling and impression marks. **$300 – $500**

86. Olga Baclanova gallery portrait from *Freaks* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Olga Baclanova from *Freaks* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp on the verso. Fine; with creasing at the right corners. **$200 – $300**

89. Lionel Barrymore oversize gallery portrait from *The Washington Masquerade* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Lionel Barrymore from *The Washington Masquerade* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *X-659* in pencil on the verso. Very fine; with 1 in. bend at the lower left border corner. **$200 – $300**

87. No Lot.

88. John and Lionel Barrymore and Joan Crawford and Wallace Beery gallery portraits from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of John and Lionel Barrymore and Joan Crawford and Wallace Beery from *Grand Hotel* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *9664* and *9670* on the verso. Fine. **$200 – $300**

90. Warner Baxter gallery portraits from *Six Hours to Live* by George Hurrell. (Fox Films, 1932) Two gelatin silver glossy double-weight 8 x 10 in. prints of Warner Baxter from *Six Hours to Live* by George Hurrell; with photographer and Fox Films rubber stamp on the verso. Fine and Very fine. **$200 – $300**

91. Wallace Beery oversize gallery portraits by George Hurrell. (M-G-M, 1930) Four gelatin silver semi-gloss (one matte) double-weight 10 x 13 in. prints of Wallace Beery by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *6358, 7105* and *7112* in pencil on the verso. Fine to Excellent. **$200 – $300**

93. Constance Bennett oversize gallery portrait from *Moulin Rouge* by George Hurrell. (20th Century-Fox, 1933) Gelatin silver glossy double-weight 11 x 14 in. print of Constance Bennett from *Moulin Rouge* by George Hurrell; with photographer and 20th Century-Fox rubber stamps on the verso. Fine; with chipping at the corner tips, emulsion rings at the upper left and light scuffing. **$200 – $300**

92. Wallace Beery gallery portraits by George Hurrell. (M-G-M, 1930) Two gelatin silver glossy double-weight 8 x 10 in. prints of Wallace Beery by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *6370* in pencil on the verso. Very good to Fine; with pin holes at the borders of one and punch hole at the lower left edge and paper loss on the verso from hinge removal to one. **$200 – $300**

94. Charles Bickford gallery portraits by George Hurrell. (M-G-M, 1930) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Charles Bickford by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and paper caption on the verso. Very good and Very fine; with staining to one. **$200 – $300**

95. Janet Blair gallery portraits from *Tonight and Every Night* by George Hurrell. (Columbia, 1945) Five gelatin silver glossy double-weight 8 x 10 in. file prints of Janet Blair from *Tonight and Every Night* by George Hurrell; with portrait number *328* to *481* in india ink on the negative, photographer and Columbia Pictures rubber stamp and paper caption on the verso. Very good to Fine; with paper loss on the verso of two. **$200 – $300**

97. Janet Blair gallery portraits from *Tonight and Every Night* by George Hurrell. (Columbia, 1945) Five gelatin silver glossy (four double-weight) 8 x 10 in. file prints of Janet Blair from *Tonight and Every Night* by George Hurrell; with portrait number *501* to *524* in india ink on the negative, photographer and Columbia Pictures rubber stamp and paper caption on the verso. Very good to Fine; with writing impressions to two. **$200 – $300**

96. Janet Blair gallery portraits from *Tonight and Every Night* by George Hurrell. (Columbia, 1945) Three gelatin silver-glossy double-weight 8 x 10 in. file prints of Janet Blair from *Tonight and Every Night* by George Hurrell; with portrait number *443* and *452-453* in india ink on the negative, photographer and Columbia Pictures rubber stamp and paper caption on the verso. Fine; with emulsion rings to two and 1 in. crease at the upper right corner of one. **$200 – $300**

98. Joan Blondell gallery portrait from *Back in Circulation* by George Hurrell. (Warner Bros., 1937) Gelatin silver glossy borderless 7- ¼ x 9- ¼ in. print of Joan Blondell from *Back in Circulation* by George Hurrell; with photographer and Warner Bros. rubber stamp, paper caption and portrait number *BL./1626* in pencil on the verso. Fine; with emulsion rings. **$200 – $300**

99. Edwina Booth gallery portrait from *Trader Horn* by George Hurrell. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 8 x 10 in. file print of Edwina Booth from *Trader Horn* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, caption stamp remnant and portrait number *6451* in pencil on the verso. Fine; with stain at the lower edge. **$200 – $300**

101. George Brent with Merle Oberon gallery portraits from *'Til We Meet Again* by George Hurrell. (Warner Bros., 1940) Two gelatin silver glossy borderless 7- ¼ x 9- ¼ in. prints of George Brent with Merle Oberon from *'Til We Meet Again* by George Hurrell; with photographer and Warner Bros. rubber stamp on the verso. Fine; with handling. **$200 – $300**

100. George Brent gallery portrait from *The Old Maid* by George Hurrell. (Warner Bros., 1939) Gelatin silver glossy borderless double-weight 7- ¼ x 9- ¼ in. print of George Brent from *The Old Maid* by George Hurrell; with photographer and Warner Bros. rubber stamp and portrait number *Brent/A472* in pencil on the verso. Fine; with paper residue at the upper left and bumped right edge. **$200 – $300**

102. Johnny Mack Brown gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Johnny Mack Brown by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *6116* in pencil on the verso. Very fine. **$200 – $300**

103. Virginia Bruce oversize gallery portrait from *Downstairs* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Virginia Bruce from *Downstairs* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *X-341* in pencil on the verso. Fine; with light bend at the lower right and 1 in. impression marks at the lower center. **$300 – $500**

104. Virginia Bruce oversize gallery portrait from *Downstairs* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Virginia Bruce from *Downstairs* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *X-344* in pencil on the verso. Very fine. **$2,000 – $3,000**

105. Virginia Bruce oversize gallery portrait from *Downstairs* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Virginia Bruce from *Downstairs* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *X-347* in pencil on the verso. Very fine. **$2,000 – $3,000**

106. Virginia Bruce oversize gallery portraits from *Escapade* by George Hurrell. (M-G-M, 1935) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Virginia Bruce from *Escapade* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *4* and *22* in pencil on the verso. Very good and Fine; with smudging at the upper right, handling at the right and 2- ½ in. crease at the lower right corner of one and handling at the left and light smudging to one. **$400 – $600**

107. Virginia Bruce gallery portraits from *Escapade* by George Hurrell. (M-G-M, 1935) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Virginia Bruce from *Escapade* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *11* and *18* in pencil on the verso. Fine; with crease at the lower right corner and paper loss at the corners of the verso to one. **$200 – $300**

109. Mary Carlisle oversize gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Mary Carlisle by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *8657* in pencil on the verso. Very good; with creasing at the border corners, scuffing and water staining at the lower quadrant. **$300 – $500**

108. Virginia Bruce gallery portraits by George Hurrell. Two gelatin silver (one semi-gloss and one glossy) double-weight 8 x 10 in. prints of Virginia Bruce by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *18* in pencil on the verso. Very good to Fine; with 1- ½ in. crease at the lower right corner and paper clip impression at the upper left and writing impression at the upper center, seen in raking light of one. **$200 – $300**

110. Mary Carlisle gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Mary Carlisle by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *8677* in pencil on the verso. Very fine. **$200 – $300**

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111. Claudette Colbert oversize gallery portrait from *Bluebeard's Eighth Wife* by George Hurrell. (Paramount, 1938) Gelatin silver matte double-weight 11 x 14 in. print of Claudette Colbert from *Bluebeard's Eighth Wife* by George Hurrell; with photographer rubber stamp and paper caption on the verso. Fine; with chipping at the upper right corner tip and lower right edge and light scuffing at the lower right. **$800 – $1,200**

113. Jackie Cooper oversize gallery portraits from *Peck's Bad Boy* by George Hurrell. (M-G-M, 1934) 24 gelatin silver matte double-weight 11 x 14 in. prints of Jackie Cooper and cast members from *Peck's Bad Boy* by George Hurrell; with blind embossed stamp. Fine to Excellent; with black album paper remnants on the verso. **$200 – $300**

112. Jackie Cooper oversize gallery portraits by George Hurrell. Three gelatin silver semi-gloss (one matte) double-weight 10 x 13 in. prints of Jackie Cooper by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *9680*, *9791* and 9805 in pencil on the verso. Fine to Very fine; with ink transfer at the upper right of one. **$200 – $300**

114. Collection of gallery portraits of female subjects from *Cover Girl* by George Hurrell. (Columbia 1943) Collection of ten gelatin silver glossy (seven double-weight) 8 x 10 in. prints of Dusty Anderson, B.J. Graham, Peggy Lloyd (5), Eileen McClory, Helen Mueller, and Martha Outlaw by George Hurrell; with photographer and Columbia Pictures rubber stamp and paper caption on the verso. Very good to Fine; with toning to some. **$200 – $300**

115. Joan Crawford and Robert Montgomery gallery portrait from *Untamed*. (M-G-M, 1929) Gelatin silver matte double-weight 8 x 10 in. custom print of Joan Crawford and Robert Montgomery from *Untamed*; with key-set number *438-79* in pencil on the verso. Excellent. **$200 – $300**

117. Joan Crawford oversize gallery portrait from *Montana Moon* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Montana Moon* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *3842* in pencil on the verso. Fine; with light paper clip impressions at the upper border and light toning at the right. **$800 – $1,200**

116. Joan Crawford oversize gallery portrait from *Montana Moon* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Montana Moon* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *2627* in pencil on the verso. Fine; with ¼ in. light impression mark at the upper center and 2 in. emulsion curl at the lower border left. **$800 – $1,200**

118. Joan Crawford oversize gallery portrait from *Dance, Fools, Dance* by George Hurrell. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Dance, Fools, Dance* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *4991* in pencil, *Library Photoplay Magazine* and *JAN 1931* rubber stamps on the verso. Fine; with staining at the upper right corner and 1 in. crease at the upper right. **$800 – $1,200**

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119. Joan Crawford oversize gallery portraits by George Hurrell. Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Joan Crawford by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *7604* and *9727* in pencil on the verso. Very fine and Excellent; with light toning to one. **$1,000 – $2,000**

120. Joan Crawford oversize gallery portrait from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *159* and *178* in pencil on the verso. From the personal collection of Joan Crawford, as gift to her chauffeur. Fine and Very fine; with 1- ¼ in. crease at the lower right corner of one. **$800 – $1,200**

121. Joan Crawford oversize gallery portrait from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *161* in pencil on the verso. From the personal collection of Joan Crawford, as gift to her chauffeur. Fine; with 1- ½ in. crease at the upper right border and ½ in. impression line at the lower right. **$1,000 – $2,000**

122. Joan Crawford oversize gallery portraits from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Three gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *162-163* and *180* in pencil on the verso. From the personal collection of Joan Crawford, as gift to her chauffeur. Very good to Very fine; with bumped upper edge right, chipping and creasing at the right edge of one. **$2,000 – $3,000**

123. No Lot.

124. Joan Crawford oversize gallery portrait from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *166* in pencil on the verso. From the personal collection of Joan Crawford, as gift to her chauffeur. Camera negative also in auction. Excellent. **$3,000 – $5,000**

125. Joan Crawford oversize gallery portraits from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *169* and *170* in pencil on the verso. From the personal collection of Joan Crawford, as gift to her chauffeur. Fine and Very fine; with emulsion curling at the right edge, ½ in. impression line at the lower left and printing flaw at the left edge of one and creasing at the upper left corner of one. **$1,000 – $2,000**

126. Joan Crawford oversize gallery portrait from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *171* in pencil on the verso. Very fine. **$1,000 – $2,000**

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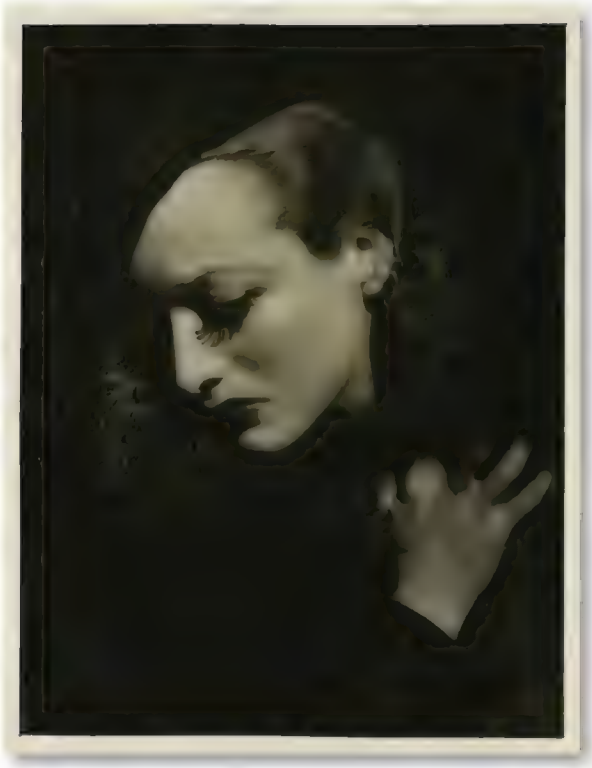
127. Joan Crawford oversize gallery portrait by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *175* in pencil on the verso. From the personal collection of Joan Crawford, as gift to her chauffeur. Excellent. **$1,000 – $2,000**

128. Joan Crawford oversize gallery portrait from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *176* in pencil on the verso. From the personal collection of Joan Crawford, as gift to her chauffeur. Very fine. **$1,000 – $2,000**

129. Joan Crawford oversize gallery portrait from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Grand Hotel* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *177* in pencil on the verso. From the personal collection of Joan Crawford, as gift to her chauffeur. Excellent. **$2,000 – $3,000**

130. No Lot.



131. Joan Crawford oversize gallery portrait from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-376* in pencil on the verso. Fine; with pin size smudge at the upper right and light scuffing. **$1,000 – $2,000**

133. Joan Crawford oversize gallery portrait from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-395* in pencil on the verso. Very fine. **$2,000 – $3,000**

132. Joan Crawford oversize gallery portrait from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-390* in pencil on the verso. Fine; with impression marks at the upper center, light scuffing and light toning. **$1,000 – $2,000**

134. Joan Crawford oversize gallery portrait from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-396* in pencil on the verso. Very fine; with light scuffing at the left and light silvering. **$2,000 – $3,000**

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135. Joan Crawford oversize gallery portrait from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Letty Lynton* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-393* in pencil on the verso. Fine; with chipping at the upper right corner and upper right edge and faint impression at the upper edge. **$4,000 – $6,000**

136. Joan Crawford oversize gallery portraits from *Grand Hotel*, *Sadie McKee* and *The Gorgeous Hussy* by George Hurrell. (M-G-M, 1932-36) Five gelatin silver semi-gloss double-weight 10 x 13 in. prints (one matte 11 x 14 in.) of Joan Crawford from *Grand Hotel, Sadie McKee* and *The Gorgeous Hussy* by George Hurrell, one inscribed *Again To Lillian from Joan Crawford* in ink; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *159, 162-163, 16* in pencil on the verso. Very good to Very fine; with pin holes at the borders and creases at the corners of one. **$300 – $500**

138. Joan Crawford gallery portrait from *No More Ladies* by George Hurrell. (M-G-M, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Joan Crawford from *No More Ladies* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *4* in pencil on the verso. Fine; with impression at the lower left from pencil on the verso. **$800 – $1,200**

137. Joan Crawford oversize gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *8696* in pencil on the verso. Camera negative also in auction. Fine; with 1 in. crease at the upper right corner, light staining at the right edge and emulsion chipping at the left edge. **$600 – $800**

139. Joan Crawford, Robert Montgomery and Franchot Tone gallery portraits from *No More Ladies* by George Hurrell. (M-G-M, 1935) Four gelatin silver semi-gloss double-weight 8 x 10 in. prints of Joan Crawford, Robert Montgomery and Franchot Tone from *No More Ladies* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *828-82, 828-88, 828-91* and *828-101* in pencil on the verso. Fine to Excellent; with album glue residue on the verso of one. **$300 – $500**

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140. Joan Crawford portraits from *I Live My Life* by George Hurrell. (M-G-M, 1935) Three gelatin silver semi-gloss double-weight 8 x 10 in. prints of Joan Crawford with Brian Aherne from *I Live My Life* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *858X117, 858X122* and *858X136* in pencil on the verso. Fine to Very fine; with stress lines at the upper right and paper clip impression at the upper left of one and chipping at the lower right corner tip and toning at the left of one. **$200 – $300**

142. Joan Crawford oversize gallery portraits from *Mannequin* by George Hurrell. (M-G-M, 1937) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Joan Crawford by George Hurrell; with photographer and M-G-M rubber stamps, paper caption and portrait number *H7185* in pencil on the verso. Very good; with light ink transfer at the upper right, bumped lower edge, ½ in. crease at the lower left corner and toning to one, ½ in. crease at the upper corner tips, handling and pin size impression marks at the lower center to one. **$200 – $300**

141. Joan Crawford and Robert Taylor portraits from *Gorgeous Hussy* by George Hurrell. (M-G-M, 1936) Three gelatin silver semi-gloss double-weight 8 x 10 in. prints of Joan Crawford and Robert Taylor from *Gorgeous Hussy* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *919X2, 919X224* and *919X225* in pencil on the verso. Fine to Very fine; with smudge at the upper left of one. **$300 – $500**

143. Joan Crawford and Spencer Tracy portraits from *Mannequin* by George Hurrell. (M-G-M, 1937) Three gelatin silver glossy (one semi-gloss double-weight) 8 x 10 in. prints of Joan Crawford and Spencer Tracy from *Mannequin* by George Hurrell; with photographer and M-G-M and portrait number *1021-80, 1021-92* and *1021-99* rubber stamp on the verso. Fine; with paper loss at the upper corner tips on the verso of one. **$300 – $500**

144. Collection of Joan Crawford portraits from *Letty Lynton*, *Sadie McKee*, *No More Ladies*, *The Bride Wore Red* and *Mannequin* by George Hurrell. (M-G-M, 1932-37) Collection of 17 gelatin silver semi-gloss (ten double-weight and one inscribed) 8 x 10 in. prints of Joan Crawford from *Sadie McKee* with Robert Montgomery and Franchot Tone from *Letty Lynton, No More Ladies* and *The Bride Wore Red* and with Spencer Tracy from *Mannequin* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number on the verso. Very good to Very fine. **$1,000 – $2,000**

145. Joan Crawford and daughter Christina gallery portraits by George Hurrell. Four gelatin silver glossy 8 x 10 in. (one matte double-weight 10 x 13 in.) prints of Joan Crawford with daughter Christina by George Hurrell; with photographer, M-G-M and portrait number *H7180-H7182* and *H7199* rubber stamp on the verso. Fine; with 1- ¼ in. crease at the right of one. **$200 – $300**

146. Lily Damita gallery portrait from *Sonyons gais, Quand on est belle* and *Le pere Celibataire* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Lily Damita from *Sonyons gais, Quand on est belle* and *Le pere Celibataire* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *6749* in pencil on the verso. Fine; with toning at the left edge. **$200 – $300**

147. Marion Davies oversize gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-5934* in pencil on the verso. Fine; with light impression marks at the upper center and ¼ in. stress lines at the upper left border corner. **$2,000 – $3,000**

148. Marion Davies oversize gallery portrait by George Hurrell. Gelatin silver matte double-weight 10 x 13 in. print of Joan Crawford by George Hurrell; with blind embossed stamp. Fine; with impression mark at the upper right and light silvering. **$2,000 – $3,000**

150. Bette Davis gallery portraits from *All This, and Heaven Too* by George Hurrell. (Warner Bros., 1940) Three gelatin silver glossy borderless 7- ¼ x 9- ¼ in. prints of Bette Davis from *All This, and Heaven Too* by George Hurrell; with photographer and Warner Bros. rubber stamp on the verso. Very good; with handling and impression marks. **$300 – $500**

149. Marion Davies gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Marion Davies by George Hurrell; with photographer and M-G-M rubber stamps on the verso. Fine; with staining at the lower right corner, emulsion chipping at the lower edge and light scuffing. **$400 – $600**

151. Beth and Betty Dodge gallery portrait from *The March of Time* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Beth and Betty Dodge from *The March of Time* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *2680* in pencil on the verso. Fine; with light writing impression at the lower center, seen in raking light, and rippling at the upper right from glue to caption on verso. **$300 – $500**

152. Bette Davis oversize gallery portraits from *Juarez*, *The Old Maid*, *Private Lives of Elizabeth and Essex* and *The Letter* by George Hurrell. Five gelatin silver glossy borderless double-weight 8- ¼ x 11 to 11 x 14 in. prints of Bette Davis from *Juarez*, *The Old Maid*, *Private Lives of Elizabeth and Essex* (exhibition print) and *The Letter* with Herbert Marshall by George Hurrell; with blind embossed stamp, photographer and Warner Bros. rubber stamp and paper caption on the verso. Very good to Fine; with toning to one, creasing and chipping at the corners. **$300 – $500**

155. Jimmy Durante oversize gallery portrait from *The Cuban Love Song* by George Hurrell. ((M-G-M, 1931) Gelatin silver matte double-weight 10 x 13 in. print of Jimmy Durante from *The Cuban Love Song* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *7968* in pencil on the verso. Very fine. **$200 – $300**

153. Dolores Del Rio oversize gallery portrait from *Lancer Spy* by George Hurrell. (20th Century-Fox, 1937) Gelatin silver matte double-weight 14 x 11 in. print of Dolores Del Rio from *Lancer Spy* by George Hurrell; with blind embossed stamp. Very fine; with creasing at the lower left corner tip and light silvering. **$2,000 – $3,000**

154. No Lot.

156. Nelson Eddy gallery portrait from *Naughty Marietta* by George Hurrell. (M-G-M, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Nelson Eddy from *Naughty Marietta* by George Hurrell; with photographer and M-G-M rubber stamp on the verso. Very good; with scuffing line at the center left and handling creases at the upper center left and upper right. **$200 – $300**

158. Madge Evans oversize gallery portrait by George Hurrell. Gelatin silver matte double-weight 10 x 13 in. print of Madge Evans by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *7941* in pencil on the verso. Very fine. **$200 – $300**

157. Elizabeth Inglis gallery portraits from *The Letter* by George Hurrell. (Warner Bros., 1940) Two gelatin silver glossy borderless 7- ¼ x 9 in. prints of Elizabeth Inglis (as Elizabeth Earl) from *The Letter* by George Hurrell; with photographer and Warner Bros. rubber stamp on the verso. Inglis was the mother of actress Sigourney Weaver. Very good; with handling. **$200 – $300**

159. Charles Farrell gallery portrait by George Hurrell. Gelatin silver glossy double-weight 8 x 10 in. print of Charles Farrell by George Hurrell; with photographer and Fox Films rubber stamps on the verso. Fine; with impression marks. **$200 – $300**

160. Glenda Farrell and son gallery portrait by George Hurrell. Gelatin silver buff matte double-weight 8 x 10 in. print of Glenda Farrell and son by George Hurrell; with blind embossed stamp. Actual print reproduced in *Hurrell's Hollywood Portraits,* Mark Vieira, 1997, p. 92. Fine; with faint crop lines in pencil, visible in raking light. **$200 – $300**

162. Geraldine Fitzgerald gallery portraits from *A Child is Born* by George Hurrell. (Warner Bros., 1939) Nine gelatin silver glossy (four double-weight, one linen backed and one mounted on board) 7- ¼ x 9- ¼ in. prints of Geraldine Fitzgerald with Jeffrey Lynn from *A Child is Born* by George Hurrell; with photographer and Warner Bros. rubber stamp and portrait number *G.E./68, C/404, C/410* and *C/416* in pencil on the verso. Very good to Fine. **$200 – $300**

161. Alice Faye gallery portrait by George Hurrell. Gelatin silver glossy 8 x 10 in. print of Alice Faye by George Hurrell; with photographer and 20th Century-Fox rubber stamp on the verso. Actual print reproduced in *Hurrell's Hollywood Portraits* by Mark Vieira, 1997, p. 116. Very good; with bumped corner at the upper right and handling. **$200 – $300**

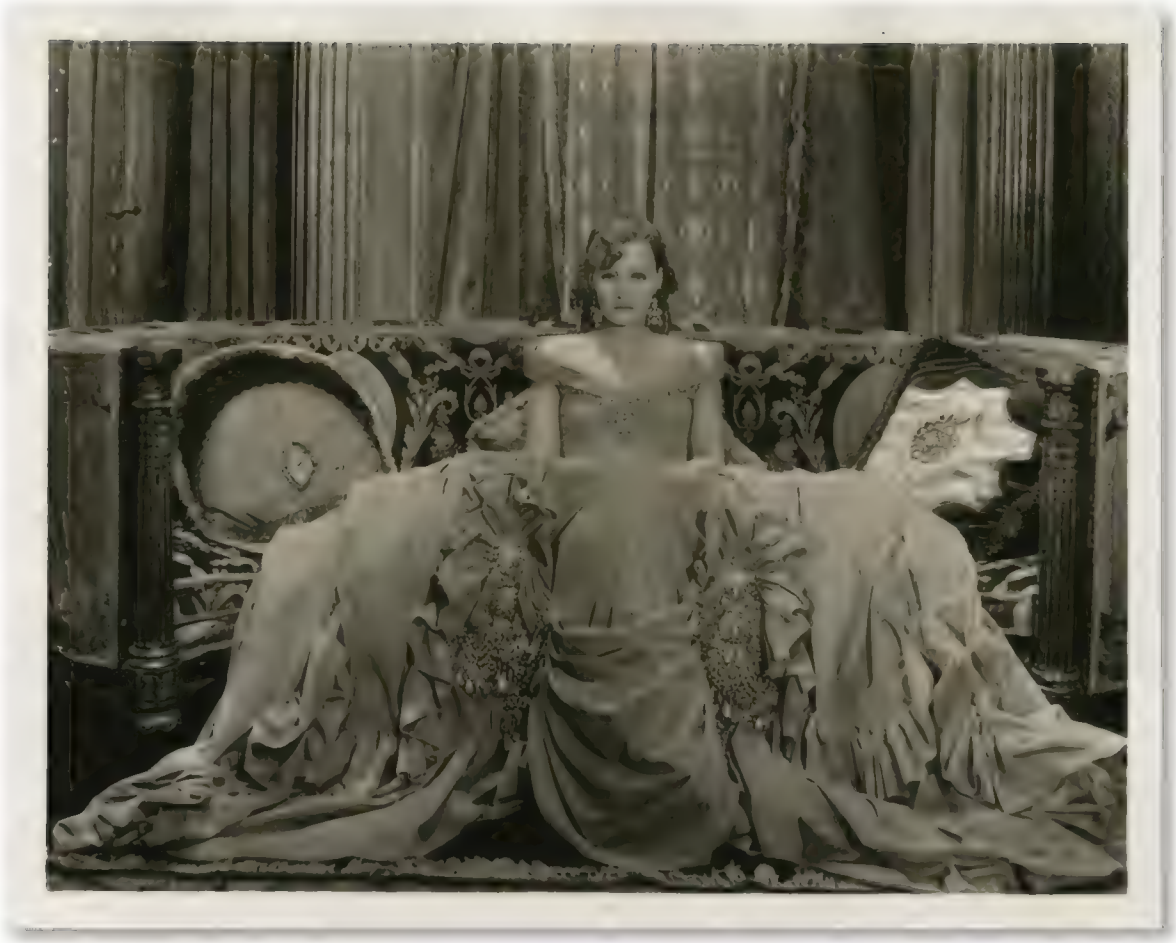
163. Geraldine Fitzgerald gallery portraits from *South of Suez* by George Hurrell. (Warner Bros., 1940; re-cast with Lee Patrick) Three gelatin silver glossy (one double-weight) 7- ¼ x 9- ¼ in. prints of Geraldine Fitzgerald from *South of Suez* by George Hurrell; with photographer and Warner Bros. rubber stamp and portrait number *G.E./106-G.E./107* and *G.E./112* in pencil on the verso. Very good to Fine. **$200 – $300**

164. Clark Gable oversize gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 9 x 12 in. print of Clark Gable by George Hurrell; with photographer and M-G-M rubber stamps on the verso and faint inscription in ink. Actual print reproduced in *Hurrell's Hollywood Portraits,* Mark Vieira, 1997, p. 65. Very good; with ½ in. crease at the lower left corner edge, chipped upper left corner tip and evenly trimmed borders. **$300 – $500**

166. Greta Garbo gallery portrait from *Romance* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss 8 x 10 in. print of Greta Garbo from *Romance* by George Hurrell; with blind embossed stamp and portrait number *MG-5338* in india ink on the negative. Actual print reproduced in *Hurrell's Hollywood Portraits,* Mark Vieira, 1997, p. 46. Fine; with chipping at the lower right corner tip and handling. **$600 – $800**

165. Clark Gable gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Clark Gable by George Hurrell; with blind embossed stamp. Very good; with impression lines and smudge at the center and left. **$200 – $300**

167. Greta Garbo gallery portrait from *Romance* by George Hurrell. (M-G-M, 1930) Gelatin silver matte double-weight 8 x 10 in. print of Greta Garbo from *Romance* by George Hurrell; with M-G-M rubber stamp on the verso. Fine; with chipping at the right edge. **$600 – $800**



168. Greta Garbo gallery portrait from *Romance* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Greta Garbo from *Romance* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *489-14* in pencil on the verso. This is the only known print from the M-G-M custom lab of this pose. Very fine. **$2,000 – $3,000**

169. John Garfield gallery portraits from *Blackwell's Island* by George Hurrell. (Warner Bros., 1939) Four gelatin silver glossy borderless 7- ¼ x 9- ¼ in. prints of John Garfield from *Blackwell's Island* by George Hurrell; with photographer rubber stamp and Warner Bros. paper caption on the verso. Very good; with chipping at the lower center edge and left corner of one, and handling. **$200 – $300**

170. Janet Gaynor oversize gallery portrait by George Hurrell. (20th Century-Fox, 1933) Gelatin silver glossy double-weight 11 x 14 in. print of Janet Gaynor by George Hurrell; with photographer and 20th Century-Fox rubber stamps on the verso. Very good; with scuffing. **$200 – $300**

171. No Lot.

172. Jean Harlow oversize gallery portrait from *Red Headed Woman* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Jean Harlow by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-543* in pencil on the verso. Very fine; with light handling at the lower left. **$3,000 – $5,000**

173. Jean Harlow oversize gallery portrait from *Red Headed Woman* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Jean Harlow by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-540* in pencil on the verso. Fine; with smudging at the upper border and left and ¼ in. handling at the lower right. **$2,000 – $3,000**

174. Jean Harlow gallery portrait from *Dinner at Eight* by George Hurrell. (M-G-M, 1933) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jean Harlow from *Dinner at Eight* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *X-42* in pencil on the verso. Very good; with pin size chip at the upper center and impression marks at the left. **$600 – $800**

175. Jean Harlow gallery portrait from *China Seas* George Hurrell. (M-G-M, 1935) Gelatin silver buff matte double-weight 8 x 10 in. print of Jean Harlow from *China Seas* by George Hurrell. Very fine. **$1,000 – $2,000**

176. Jean Harlow gallery portrait from *China Seas* George Hurrell. (M-G-M, 1935) Gelatin silver buff matte double-weight 8 x 10 in. print of Jean Harlow from *China Seas* by George Hurrell. Actual print reproduced in *Hurrell's Hollywood Portraits*, Mark Vieira, 1997, p. 130. Excellent. **$1,000 – $2,000**

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177. Jean Harlow gallery portrait from *China Seas* George Hurrell. (M-G-M, 1935) Gelatin silver buff matte double-weight 8 x 10 in. print of Jean Harlow from *China Seas* by George Hurrell. Actual print reproduced in *Hurrell's Hollywood Portraits*, Mark Vieira, 1997, p. 129. Fine; with 1 in. crease at the lower right corner. **$800 – $1,200**

178. Jean Harlow oversize gallery portrait from *Riffraff* by George Hurrell. (M-G-M, 1936) Gelatin silver matte double-weight 10- ½ x 13- ¾ in. print of Jean Harlow from *Saratoga* by George Hurrell. Very fine; with creasing at the lower left corner tip and ½ in. stain at the lower left edge. **$2,000 – $3,000**

179. Jean Harlow gallery portrait from *Riffraff* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jean Harlow from *Riffraff* by George Hurrell; with key-set prefix *874* in ink at the lower right border, photographer and M-G-M rubber stamp and portrait number *874 X42* in pencil on the verso. Fine; with bumped upper right edge with emulsion chip and paper loss on the verso from hinge removal. **$1,000 – $2,000**

180. Jean Harlow and Spencer Tracy gallery portrait from *Riffraff* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jean Harlow and Spencer Tracy from *Riffraff* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *874 X61* in pencil on the verso. Fine; with pin-size emulsion chip at the upper border and impression marks at the upper center right. **$600 – $800**

181. Jean Harlow and Spencer Tracy gallery portrait from *Riffraff* by George Hurrell. (M-G-M, 1936) Four gelatin silver semi-gloss double-weight 8 x 10 in. prints of Jean Harlow and Spencer Tracy with Joseph Calleia from *Riffraff* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *874 X54* to *874 X65* in pencil on the verso. Very fine to Excellent. **$300 – $500**

183. Jean Harlow gallery portrait from *Suzy* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jean Harlow from *Suzy* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *8* in pencil on the verso. Very fine. **$1,000 – $2,000**

182. Jean Harlow gallery portrait from *Suzy* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jean Harlow from *Suzy* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *2* in pencil on the verso. Fine; with ¼ in. emulsion chip at the lower edge and pin-size smudging at the upper right. **$1,000 – $2,000**

184. Jean Harlow oversize gallery portrait from *Saratoga* by George Hurrell. (M-G-M, 1937) Gelatin silver matte double-weight 10 x 13 in. print of Jean Harlow from *Saratoga* by George Hurrell. Fine; with smudge at the center right ½ in. handling at the lower left and light silvering. **$2,000 – $3,000**

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185. Jean Harlow oversize gallery portrait from *Saratoga* by George Hurrell. (M-G-M, 1937) Gelatin silver matte double-weight 10 x 13 in. print of Jean Harlow from *Saratoga* by George Hurrell; with photographer and M-G-M rubber stamp on the verso. Very good; with creasing at the right, lower corners and left. **$1,000 – $2,000**

187. Helen Hayes oversize gallery portraits from *The Sin of Madelon Claudet* and *Another Language* by George Hurrell. (M-G-M, 1931) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Helen Hayes from *The Sin of Madelon Claudet* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *7522* and in pencil on the verso. Inscribed by George Hurrell, "*To Allan + Elaine – with kind wishes, George*" in blue ink on the recto border of one. Fine; with handling at the lower right and hinge remnants on the verso of one, chipping at the right corner tips and paper loss on the verso from hinge removal to one. **$200 – $300**

186. Helen Hayes oversize gallery portraits from *The Sin of Madelon Claudet* by George Hurrell. (M-G-M, 1931) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Helen Hayes from *The Sin of Madelon Claudet* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *7527* in pencil on the verso. Won for Best Actress in a Leading Role, 1933. Fine; with scuffing at the right and rippling from glue to caption on the verso of one, emulsion curl at the upper edge and 2 in. crease at the lower left border corner of one. **$200 – $300**

188. Helen Hayes gallery portraits from *Another Language* by George Hurrell. (M-G-M, 1933) Four gelatin silver semi-gloss double-weight 8 x 10 in. prints of Helen Hayes from *Another Language* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *21, 27* and *42* in pencil on the verso. Fine to Excellent; with paper loss on the verso of one from hinge removal. **$200 – $300**

189. Rita Hayworth gallery portraits from *You Were Never Lovelier* by George Hurrell. (Columbia, 1942) Five gelatin silver glossy double-weight 8 x 10 in. file prints of Rita Hayworth with Fred Astaire from *You Were Never Lovelier* by George Hurrell; with blind embossed stamp, photographer and Columbia Pictures rubber stamp, Advisory Council rubber stamp dated *AUG 6 1942* and *OCT 10 1942* on the verso and portrait number *©C.P.CORP.D.COL.154-176* to *©C.P.CORP.D.COL.154-184* in india ink on the negative. Very good to Fine; with emulsion curling at the upper edge and scuffing to one and impression marks to two. **$1,000 – $2,000**

190. Rita Hayworth with Fred Astaire gallery portraits from *You Were Never Lovelier* by George Hurrell. (Columbia, 1942) Two gelatin silver matte (one double-weight) 8 x 10 in. tinted prints of Rita Hayworth with Fred Astaire from *You Were Never Lovelier* by George Hurrell. Very good and Fine; with two ¼ in. tears at the lower edge and chipping at the lower left corner tip of one and 1 in. crease at the lower right corner of one. **$400 – $600**

191. Rita Hayworth and Fred Astaire gallery portraits from *You Were Never Lovelier* by George Hurrell. (Columbia, 1942) Five gelatin silver glossy double-weight 8 x 10 in. prints of Rita Hayworth and Fred Astaire from *You Were Never Lovelier* by George Hurrell; with Columbia Pictures paper caption, portrait number *D-Col-154-215* and *D-Col-154-237* and Advisory Council rubber stamp *AUG 26 1942* on the verso. Very good to Fine; with creasing at the upper left corner of one, impression marks to one and scuffing. **$600 – $800**

192. No Lot.

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193. Miriam Hopkins and Merle Oberon gallery portraits from *These Three* by George Hurrell. (Goldwyn/UA, 1936) Three gelatin silver glossy 8 x 10 in. prints of Miriam Hopkins and Merle Oberon from *These Three* by George Hurrell; with photographer rubber stamp on the verso. Very good; with printing flaw to one, seen as emulsion rings, and faint paper clip impression at the upper right to one. **$200 – $300**

195. Hedda Hopper oversize gallery portraits from *The Prodigal* and *Flying High* by George Hurrell. (M-G-M, 1931) Three gelatin silver semi-gloss double-weight 10 x 13 in. prints of Hedda Hopper from *The Prodigal* and *Flying High* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *5794, 6240* and *8500* in pencil on the verso. Fine to Very fine. **$200 – $300**

194. Hedda Hopper gallery portraits from *The Prodigal* and *Flying High* by George Hurrell. (M-G-M, 1931) Six gelatin silver semi-gloss double-weight 8 x 10 in. prints of Hedda Hopper from *The Prodigal* and *Flying High* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *3246* to *8506* in pencil on the verso. Fine to Very fine; with toning to two. **$200 – $300**

196. Lottice Howell gallery portrait from *In Gay Madrid* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Lottice Howell from *In Gay Madrid* by George Hurrell; with photographer and M-G-M rubber stamp on the verso. Fine; with impression marks at the lower right and light smudging. **$300 – $500**

197. No Lot.

198. Leila Hyams oversize gallery portrait from *The Big House* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Leila Hyams from *The Big House* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp portrait number *4633* in pencil on the verso. Very fine. **$1,000 – $2,000**

199. Leila Hyams oversize gallery portrait from *Way Out West* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Leila Hyams from *Way Out West* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *5609* in pencil on the verso. Very fine; with 2 in. crease at the lower left border corner and hinge remnants on the verso. **$800 – $1,200**

200. Leila Hyams oversize gallery portrait from *Way Out West* by George Hurrell. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Leila Hyams from *Way Out West* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *6956* in pencil on the verso. Very fine; with emulsion curling at the lower edge and paper loss at the corner tips on the verso from hinge removal. **$400 – $600**

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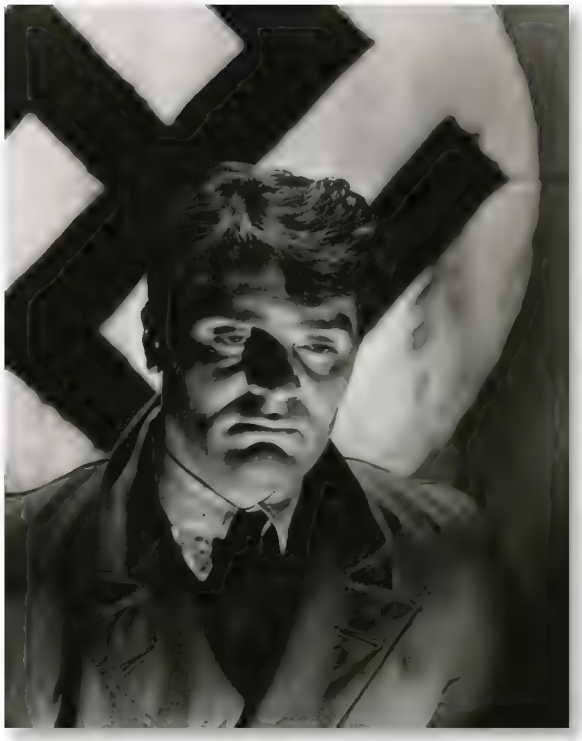
201. Leila Hyams gallery portraits from *Freaks* by George Hurrell. (M-G-M, 1932) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Leila Hyams from *Freaks* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *7956* and *8031* in pencil on the verso. Very fine and Excellent. **$200 – $300**

203. Leila Hyams gallery portrait from *Freaks* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Leila Hyams from *Freaks* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *9329* in pencil on the verso. Fine; with handling crease at the right. **$200 – $300**

202. Leila Hyams oversize gallery portraits from *Freaks* by George Hurrell. (M-G-M, 1932) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Leila Hyams from *Freaks* by George Hurrell; with blind embossed stamp, photographer, M-G-M and *FEB 10 1932* rubber stamps, portrait number *8015* and *8031* in pencil and *Library Photoplay Magazine OCT 1931* rubber stamp on the verso. Fine; with paper clip impression at the upper left of one. **$200 – $300**

204. Dorothy Jordan oversize gallery portraits from *Shipmates* by George Hurrell. (M-G-M, 1931) Two gelatin silver glossy double-weight 10 x 13 in. prints of Dorothy Jordan from *Shipmates* by George Hurrell; with photographer and M-G-M rubber stamps, *DEC 5 1930* and *MAR 4 1931* rubber stamp on the verso. Very fine; with emulsion curling at the left edge of one. **$300 – $500**

205. Dorothy Jordan gallery portraits by George Hurrell. Three gelatin silver semi-gloss double-weight 8 x 10 in. file prints of Dorothy Jordan by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *6638* and *7232-7234* in pencil on the verso. Very fine. **$200 – $300**



208. Francis Lederer oversize gallery portrait from *Confessions of the Nazi Spy* by George Hurrell. (Warner Bros., 1939) Gelatin silver glossy borderless double-weight 10- ½ x 13- ½ in. print of Francis Lederer from *Confessions of the Nazi Spy* by George Hurrell; with photographer and *MAY 16 1939* rubber stamp on the verso. Fine; with impression marks and thumbprint smudging at the right. **$300 – $500**

206. Harriet Lake (Ann Sothern) oversize gallery portrait from *Doughboys* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Harriet Lake (Ann Sothern) from *Doughboys* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *4110* in pencil on the verso. Represents view on January 1, 1930 of Hurrell's first hour of first day of employment at M-G-M as Head of Portrait Gallery. Camera negative also in auction. Very fine; with light scuffing. **$2,000 – $3,000**

207. No Lot.

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209. Anita Louise gallery portraits of from *Dangerous Blondes* by George Hurrell. (Columbia 1943) Collection of seven gelatin silver glossy 8 x 10 in. prints of Anita Louise from *Dangerous Blondes* by George Hurrell; with photographer and Columbia Pictures rubber stamp, paper caption and portrait number *95* to *108* in pencil on the verso. Fine. **$200 – $300**

211. Jeanette MacDonald oversize gallery portrait from *Naughty Marietta* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Jeanette MacDonald from *Naughty Marietta* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and *MAR 7 1936* rubber stamp on the verso. Very good; with creasing at the upper corners, at the upper right and at the lower corner tips. **$200 – $300**

210. Myrna Loy gallery portrait from *The Prizefighter and the Lady* by George Hurrell. (M-G-M, 1933) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Myrna Loy from *The Prizefighter and the Lady* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *35* in pencil on the verso. Fine; with creasing at the upper corners, ½ in. impression line at the left and paper loss from hinge removal on the verso. **$200 – $300**

212. Mona Maris from *The Passionate Plumber* gallery portrait by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Mona Maris from *The Passionate Plumber* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *9314* on the verso. Very fine; with ½ in. crease at the upper left border. **$200 – $300**

213. Adolph Menjou oversize gallery portrait by George Hurrell. Gelatin silver buff matte double-weight 10 x 13 in. custom print of Adolph Menjou by George Hurrell; with blind embossed stamp. Excellent. **$200 – $300**

214. Adolph Menjou and John Miljan gallery portraits by George Hurrell. Gelatin silver semi-gloss double-weight 8 x 10 in. prints of Adolph Menjou and John Miljan by George Hurrell; with photographer and M-G-M rubber stamp and paper caption on the verso. Very fine. **$200 – $300**

215. Conchita Montenegro oversize gallery portrait from *Call of the Flesh* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Conchita Montenegro from *Call of the Flesh* by George Hurrell; with blind embossed stamp, photographer, M-G-M and *JAN 12 1931* rubber stamp, paper caption and portrait number *5259* in pencil on the verso. Very fine; with emulsion crease at the upper left. **$200 – $300**

216. Conchita Montenegro gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Conchita Montenegro by George Hurrell. Very fine; with 1 in. stress line at the right and light rippling at the right and left edges. **$300 – $500**

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217. Colleen Moore oversize gallery portraits by George Hurrell. Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Colleen Moore by George Hurrell; with blind embossed stamp, paper caption and portrait number *X-751* and *X-778* in pencil on the verso. Fine; with creases at the lower right and lower left corner, ¼ in. crease with chipped right corner tips to one and light toning to one. **$200 – $300**

219. Karen Morley oversize gallery portraits from *Arsene Lupin* and *The Mask of Fu Manchu* by George Hurrell. (M-G-M, 1932) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Karen Morley from *Arsene Lupin* and *The Mask of Fu Manchu* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *8425* in pencil on the verso. Fine and Very fine; with printing flaw, seen as stress lines at the upper and lower left to one. **$400 – $600**

218. Karen Morley oversize gallery portraits from *Never the Twain Shall Meet* by George Hurrell. (M-G-M, 1931) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Karen Morley from *Never the Twain Shall Meet* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *6432* and *6438* in pencil on the verso. Very fine and Excellent; with pin size smudges at the lower right of one. **$200 – $300**

220. Karen Morley gallery portraits from *Arsene Lupin* by George Hurrell. (M-G-M, 1932) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Karen Morley from *Arsene Lupin* by George Hurrell; with photographer and M-G-M rubber stamp on the verso. Actual print reproduced in *Hurrell's Hollywood Portraits,* Mark Vieira, 1997, p. 72. Very fine and Excellent; with ½ in. smudge at the right of one. **$200 – $300**

221. Dennis Morgan gallery portrait by George Hurrell. Gelatin silver glossy borderless 7- ¼ x 9- ¼ in. print of Dennis Morgan by George Hurrell; with photographer rubber stamp on the verso. Very good; with creases at the upper left and upper right corners and handling. **$200 – $300**

223. Paul Muni oversize gallery portrait from *Juarez* by George Hurrell. (Warner Bros., 1938) Gelatin silver matte borderless double-weight 10 x 13 in. print of Paul Muni from *Juarez* by George Hurrell; with blind embossed stamp. Very fine; with ½ in. crease at the lower right corner tip. **$200 – $300**

222. Movita oversize gallery portrait from *Paradise Isle* by George Hurrell. (Monogram, 1937) Gelatin silver glossy double-weight 11 x 14 in. print of Movita from *Paradise Isle* by George Hurrell; with photographer rubber stamp. Very good; with chipping at the lower right corner edge, ½ in. crease at the upper left corner tip, handling and impression marks. **$200 – $300**

224. Conrad Nagel oversize gallery portraits from *The Divorcee* by George Hurrell. (M-G-M, 1930) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Conrad Nagel from *The Divorcee* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *4893* and *4909* in pencil on the verso. Fine; with thumbprint smudge at the lower right of one. **$200 – $300**

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Introduction to Ramon Novarro by

by George Hurrell

The two portrait sittings with Ramon Novarro at George Hurrell's first studio at 672 South La Fayette Park Place in January, June and August 1929 constitute the turning point in the history of visual style in general and for Hollywood photography in particular. Their immediate impact led to a sitting with the queen of the M-G-M lot, Norma Shearer, which led directly to her being hired as lead in *The Divorcee* (for which she subsequently won the Oscar for Best actress), which led to Shearer insisting that Hurrell be hired as Head of the Portrait Gallery at M-G-M in January, 1930, replacing Ruth Harriet Louise, without cause.

During the first session, Hurrell had modest equipment and an outdated Verito lens and had to stop down to F/22 which produced a sulphureous glow at the edge of the subject but which gave Novarro's already classically perfect features a dreamlike and poetic intensity. Hurrell printed on the warm toned matte paper he provided for his few private sittings and by the end of August produced 50 finished prints of exquisite beauty. "Pete" showed his new prints to friend Norma Shearer on set while she was filming *Their Own Desire* and shortly afterwards visited Hurrell at his studio for a private sitting.

It is exceedingly rare for a set of photographs produced in unassuming circumstances to create a permanent sea change in the manner in which the art form is perceived and practiced, but with Louise's replacement by Hurrell, M-G-M inaugurated more intimate and personalized style which had the effect of making the decorous, formal and operatic style of the previous decade seem antique by comparison. These two prints of Novarro appeared without precedent in 1929 and represent Hurrell's only experiments in bridging the style of his direct contemporaries with something not yet seen. They are the most Olympian and enthralling of the prints known to survive from that first day's work.

(This summary of events is owed greatly to *Hurrell's Hollywood Portraits*, Mark Vieira, 1997)

225. Ramon Novarro oversize custom portrait from *Devil-May-Care* by George Hurrell. (M-G-M, 1929) Gelatin silver matte double-weight 11 x 14 in. print of Ramon Novarro from *Devil-May-Care* by George Hurrell; with photographer signature *George E. Hurrell L.A.* in pencil and rubber stamp *CREDIT MUST BE GIVEN GEORGE E. HURRELL 672 So. Lafayette Park Place Los Angeles. TELEPHONE DR. 7663* on the verso. Sitting on January, June or August, 1929 and was Hurrell's first with a Hollywood subject. Only one finished print was made from each set from a total of 50 prints, of which less than twenty are known to exist. Very fine; with paper loss at the right corner tips and restored loss at the lower left corner. **$12,000 – $15,000**

226. Ramon Novarro oversize custom portrait from *Devil-May-Care* by George Hurrell. (M-G-M, 1929) Gelatin silver matte double-weight 11 x 14 in. print of Ramon Novarro from *Devil-May-Care* by George Hurrell; with photographer signature *George E. Hurrell L. A.* in pencil and rubber stamp *CREDIT MUST BE GIVEN GEORGE E. HURRELL 672 So. Lafayette Park Place Los Angeles. TELEPHONE DR. 7663* on the verso. Sitting on January, June or August, 1929 and was Hurrell's first with a Hollywood subject. Only one finished print was made from each set from a total of 50 prints, of which less than twenty are known to exist. Very fine; with restored paper loss at the upper left corner and light smudge at the lower left. **$8,000 – $12,000**

227. Pat O'Brien gallery portraits from *The Kid from Kokomo* by George Hurrell. (Warner Bros., 1939) Gelatin silver glossy borderless (one double-weight) 7- ¼ x 9- ¼ in. prints of Pat O'Brien from *The Kid from Kokomo* by George Hurrell; with photographer rubber stamp and portrait number *P.O./268* in pencil on the verso. Very good; with handling to one, smudging to one and impression marks. **$200 – $300**

229. Maureen O'Sullivan oversize gallery portrait from *Tarzan, The Ape Man* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Maureen O'Sullivan from *Tarzan, The Ape Man* by George Hurrell; with blind embossed stamp and portrait number *X-937* in pencil on the verso. Fine; with chipping at the lower left corner tip, ½ in. closed emulsion break at the lower border left and handling. **$200 – $300**

228. Maureen O'Sullivan oversize gallery portrait from *Tarzan, The Ape Man* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Maureen O'Sullivan from *Tarzan, The Ape Man* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *9981* in pencil on the verso. Very fine; with faint impression at the left edge and light scuffing. **$300 – $500**

230. Maureen O'Sullivan gallery portrait from *Tarzan, The Ape Man* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Maureen O'Sullivan from *Tarzan, The Ape Man* by George Hurrell; with blind embossed stamp, paper caption and portrait number *X-944* in pencil on the verso. Fine; with impression at the upper right from glue on the verso from caption, ¼ in. impression line at the right and paper loss at the corners on the verso from hinge removal. **$200 – $300**

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231. Anita Page oversize gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Anita Page by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *6097* in pencil on the verso. Fine; with light scuffing at the upper center and right. **$400 – $600**

233. Jean Parker gallery portrait by George Hurrell. Gelatin silver semi-gloss double-weight 8 x 10 in. print Jean Parker by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *15* in pencil on the verso. Excellent. **$200 – $300**

232. Anita Page gallery portraits by George Hurrell. Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Anita Page by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps, paper caption and portrait number *6616* in pencil on the verso. Fine. **$200 – $300**

234. John Payne gallery portraits from *Kid Nightingale* by George Hurrell. (Warner Bros., 1939) Two gelatin silver glossy borderless double-weight 7- ¼ x 9- ¼ in. prints of John Payne from *Kid Nightingale* by George Hurrell; with photographer rubber stamp and portrait number *J.P./126* and *J.P./130* in pencil on the verso. Very good; with impression marks and smudging. **$200 – $300**

235. No Lot.

236. Margaret Perry oversize gallery portrait from *New Morals For Old* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Margaret Perry from *New Morals For Old* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *9866* in pencil on the verso. Very fine. **$2,000 – $3,000**

237. Mary Pickford gallery portrait from *Secrets* by George Hurrell. (Mary Pickford/UA, 1933) Gelatin silver glossy 8 x 10 in. print of Mary Pickford from *Secrets* by George Hurrell; with photographer rubber stamp on the verso. Pickford file number *32.117.H.* in ink at the lower left border. Actual print reproduced in *Hurrell's Hollywood Portraits,* Mark Vieira, 1997, p. 94. Very good; with handling and toning. **$200 – $300**

238. Mary Pickford gallery portraits from *Secrets* by George Hurrell. (Mary Pickford/UA, 1933) Five gelatin silver glossy (one matte double-weight) 8 x 10 in. prints of Mary Pickford from *Secrets* by George Hurrell; with blind embossed stamp, photographer rubber stamp on the verso. Pickford file number *35.334.H.-35.335.H.* in india ink on the negative *35.311.H.* and *35.316.H.* in rose ink on the recto. Very good to Very fine; with creasing and impression marks to two. **$600 – $800**

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239. William Powell gallery portraits from *Libeled Lady* by George Hurrell. (M-G-M, 1936) Two gelatin silver semi-gloss (one double-weight) 8 x 10 in. prints of William Powell from *Libeled Lady* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *10* in pencil on the verso. Actual print reproduced in *Hurrell's Hollywood Portraits,* Mark Vieira, p. 106. Very good and Very fine; with handling to one. **$200 – $300**

241. Gene Raymond gallery portrait by George Hurrell. Gelatin silver glossy double-weight 8 x 10 in. print of Gene Raymond by George Hurrell; with photographer rubber stamp on the verso. Fine; with emulsion rings. **$200 – $300**

240. Luise Rainer gallery portraits from *The Good Earth* by George Hurrell. (M-G-M, 1937) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Luise Rainer from *The Good Earth* by George Hurrell; with photographer and M-G-M rubber stamp and paper caption on the verso. Fine. **$200 – $300**

242. Jane Russell key book portraits from *The Outlaw* by George Hurrell. (UA, 1946) 16 gelatin silver glossy 8 x 10 in. key book file prints of Jane Russell from *The Outlaw* by George Hurrell; with *APPROVED SEP 9 1946 HUGHES PRODUCTIONS* rubber stamp and *Exp-Sept 9* in ink on the verso. Very good to Very fine. **$300 – $500**

243. Rosalind Russell gallery portraits from *Rendezvous* by George Hurrell. (M-G-M, 1935) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Rosalind Russell from *Rendezvous* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *8* and *22* in pencil on the verso. Fine and Very fine; with ½ in. handling at the right of one. **$200 – $300**

245. Rosalind Russell gallery portraits from *Trouble For Two* by George Hurrell. (M-G-M, 1936) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Rosalind Russell from *Trouble For Two* by George Hurrell; with photographer and M-G-M rubber stamp and paper caption on the verso. Fine to Very fine; with emulsion loss at the upper left corner tip of one. **$200 – $300**

244. Rosalind Russell oversize gallery portraits from *Rendevous* and *Trouble for Two* by George Hurrell. (M-G-M, 1935) Three gelatin silver semi-gloss double-weight 10 x 13 in. prints of Rosalind Russell from *Rendevous* and *Trouble for Two* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *6*, *21* and *11* in pencil on the verso. Very good to Fine; with creasing at the borders of two and 2 in. crease at the right of one. **$200 – $300**

246. Rosalind Russell gallery portrait from *Trouble For Two* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Rosalind Russell from *Trouble For Two* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *13* in pencil on the verso. Fine; with light toning. **$200 – $300**

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247. - 248. No Lot.

249. Norma Shearer oversize gallery portrait from *Strangers May Kiss* by George Hurrell. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Norma Shearer from *Strangers May Kiss* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps, *George Eastman House Collection* rubber stamp and portrait number *6657* in pencil on the verso. Fine; with stress lines at the upper and lower right corners, handling at the right and smudging. **$3,000 – $5,000**

250. Norma Shearer gallery portrait from *A Free Soul* by George Hurrell. (M-G-M, 1931) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Norma Shearer from *A Free Soul* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and paper caption on the verso. Very fine; with handling at the lower right. **$1,000 – $2,000**

251. No Lot.

252. Norma Shearer oversize gallery portrait from *Strange Interlude* by George Hurrell. (M-G-M, 1932) Gelatin silver matte double-weight 10 x 13 in. custom print of Norma Shearer from *Strange Interlude* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *9910* in pencil on the verso. Fine; with pin size retouch at the upper and lower right and left and creasing at the upper left corner. **$3,000 – $5,000**

253. No Lot.

254. Norma Shearer oversize gallery portrait from *Strange Interlude* by George Hurrell. (M-G-M, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Norma Shearer from *Strange Interlude* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *X-368* in pencil on the verso. Very fine; with light silvering. **$2,000 – $3,000**

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255. Norma Shearer oversize gallery portrait from *Strange Interlude* by George Hurrell. (M-G-M, 1932) Gelatin silver matte double-weight 10 x 13 in. print of Norma Shearer from *Strange Interlude* by George Hurrell; with blind embossed stamp and portrait number *9914* in pencil on the verso. Very fine; with chipping at the lower right corner edge and light smudging at the upper right. **$3,000 – $5,000**

256. Norma Shearer gallery portrait from *Riptide* by George Hurrell. (M-G-M, 1934) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Norma Shearer from *Riptide* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *48* in pencil on the verso. Very fine; with smudge at the right and lower right. **$1,000 – $2,000**

258. Norma Shearer gallery portrait from *Riptide* by George Hurrell. (M-G-M, 1934) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Norma Shearer from *Riptide* by George Hurrell; with photographer and M-G-M rubber stamp on the verso. Excellent. **$1,000 – $2,000**

257. Norma Shearer oversize gallery portrait from *Riptide* by George Hurrell. (M-G-M, 1934) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Norma Shearer from *Riptide* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *121* in pencil on the verso. Fine; with stress lines at the upper left and at the right edge. **$2,000 – $3,000**

259. Norma Shearer and Herbert Marshall gallery portraits from *Riptide* by George Hurrell. (M-G-M, 1934) Three gelatin silver semi-gloss double-weight 8 x 10 in. prints of Norma Shearer and Herbert Marshall from *Riptide* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *724-116-724-117* and *724-119* in pencil on the verso. Fine to Very fine. **$400 – $600**

261. Norma Shearer oversize gallery portraits from *The Barretts of Wimpole Street* by George Hurrell. (M-G-M, 1934) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Norma Shearer from *The Barretts of Wimpole Street* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *23* and *43* in pencil on the verso. Fine; with stress lines at the lower left corner and chipping at the upper left corner tip of one, with chipping at the corner tips and impression marks. **$300 – $500**

260. Norma Shearer gallery portraits from *The Barretts of Wimpole Street* by George Hurrell. (M-G-M, 1934) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Norma Shearer from *The Barretts of Wimpole Street* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *36* and *49* in pencil on the verso. Fine; with creasing at the left border of one and scuff lines at the upper right of one, seen in raking light. **$200 – $300**

262. Norma Shearer from *Romeo and Juliet* gallery portrait by George Hurrell. (M-G-M, 1934) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Norma Shearer from *Romeo and Juliet* by George Hurrell; with photographer and M-G-M rubber stamp and portrait *19* in pencil on the verso. This lot initiates a sequence of eight portraits taken while Shearer was in preparation for *Romeo and Juliet*. Fine; with impression marks at the left. **$200 – $300**

263. Norma Shearer gallery portraits from *Romeo and Juliet* by George Hurrell. (M-G-M, 1934) Gelatin silver semi-gloss double-weight 8 x 10 in. file prints of Norma Shearer from *Romeo and Juliet* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption, *no neg 11/15/34* and portrait number *22* and *52* in pencil on the verso. Fine; with crease at the upper left corner tip to one, bumped edge and corner at the lower right to one. **$400 – $600**

264. Norma Shearer gallery portraits from *Romeo and Juliet* by George Hurrell. (M-G-M, 1935) Three gelatin silver semi-gloss double-weight 8 x 10 in. prints of Norma Shearer from *Romeo and Juliet* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait *13*, 25 and *47A* in pencil on the verso. Fine to Excellent; with flaw to paper of one, seen as 2 in. rippling at the lower left. **$200 – $300**

265. Norma Shearer gallery portrait from *Romeo and Juliet* by George Hurrell. (M-G-M, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Norma Shearer from *Romeo and Juliet* by George Hurrell; with photographer and M-G-M rubber stamp and portrait *24* in pencil on the verso. Very fine; with light smudge at the lower right and upper left. **$600 – $800**

266. No Lot.

267. Norma Shearer gallery portrait from *Romeo and Juliet* by George Hurrell. (M-G-M, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Norma Shearer from *Romeo and Juliet* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *55* in pencil on the verso. Fine; with 1-½ in. scuffing at the right and paper loss on the verso corners from hinge removal. **$200 – $300**

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268. Norma Shearer oversize gallery portraits from *Romeo and Juliet* by George Hurrell. (M-G-M, 1936) Two gelatin silver semi-gloss double-weight 10 x 13 in. prints of Norma Shearer by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *879 x236 -879 x237* in pencil on the verso. Very good and Fine; with impression marks at the right, creases at the left and printing flaw, seen as 1- ½ in. rippling at the center right of one, 1- ½ in. creasing at the lower left corner and smudging at the upper left to one. **$200 – $300**

270. Norma Shearer gallery portraits from *Romeo and Juliet* by George Hurrell. (M-G-M, 1936) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Norma Shearer from *Romeo and Juliet* by George Hurrell; with photographer, M-G-M and portrait number *879 X233-879 X234* rubber stamps, paper caption, and date stamp *NOV 17 1936* on the verso. Fine and Very fine; with impression mark at the lower center of one and emulsion chip at the upper right corner tip of one. **$200 – $300**

269. Norma Shearer gallery portrait from *Romeo and Juliet* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Norma Shearer from *Romeo and Juliet* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption, portrait number *879 X225* in pencil, and date stamp *FEB 26 1935* on the verso. Fine; with ½ in. crease and chipping at the lower right corner. **$200 – $300**

271. Ann Sheridan gallery portrait by George Hurrell. Gelatin silver glossy borderless 7- ¼ x 9- ¼ in. print of Ann Sheridan by George Hurrell; with photographer signature in ink on the recto, photographer and Warner Bros. rubber stamps on the verso. Very good; with 1 in. crease at the right, impression marks and handling. **$200 – $300**

272. Simone Simon gallery portraits from *Seventh Heaven* and *Love and Kisses* by George Hurrell. (20th Century-Fox, 1937) Four gelatin silver glossy 8 x 10 in. prints of Simone Simon from *Seventh Heaven* and *Love and Kisses* by George Hurrell; with photographer and 20th Century-Fox rubber stamp and caption stamp on the verso. Fine; with handling. **$200 – $300**

274. Barbara Stanwyck gallery portrait from *Meet John Doe* by George Hurrell. (Frank Capra/Warner Bros., 1941) Gelatin silver glossy 8 x 10 in. print of Barbara Stanwyck from *Meet John Doe* by George Hurrell. Actual print reproduced in of *Hurrell's Hollywood Portraits,* Mark Vieira, 1997, p. 186. Very good; with 2 in. crease at the lower right, handling and scuffing. **$200 – $300**

273. Simone Simon gallery portraits from *Love and Kisses* by George Hurrell. (20th Century-Fox, 1937) Four gelatin silver glossy 8 x 10 in. prints of Simone Simon from *Love and Kisses* by George Hurrell; with photographer and 20th Century-Fox rubber stamp and caption stamp on the verso. Fine; with handling. **$200 – $300**

275. Anna Sten key book portraits from *Nana* by George Hurrell. (Samuel Goldwyn/UA, 1934) Four gelatin silver glossy 8 x 10 in. (two linen backed key book) prints of Anna Sten from *Nana* by George Hurrell; with blind embossed stamp to one. Very good to Fine; with emulsion chipping at the upper right edge of two and thumbprint smudge to two. **$200 – $300**

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276. Anna Sten oversize gallery portrait from *A Woman Alone* by George Hurrell. (Grand National, 1937) Gelatin silver glossy double-weight 11 x 14 in. print of Anna Sten from *A Woman Alone* by George Hurrell; with photographer rubber stamp. Very good; with emulsion rings and scuffing. **$200 – $300**

277. Lilyan Tashman oversize gallery portrait from *Too Much Harmony* by George Hurrell. (Paramount, 1933) Gelatin silver glossy double-weight 11 x 14 in. print of Lilyan Tashman from *Too Much Harmony* by George Hurrell; with photographer rubber stamp and Paramount Pictures paper caption on the verso. Very good; with paper clip impression at the upper right, impression marks and scuffing. **$200 – $300**

278. Robert Taylor gallery portrait from *Broadway Melody of 1936* by George Hurrell. (M-G-M, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Robert Taylor from *Broadway Melody of 1936* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *11* in pencil on the verso. Actual print reproduced as front-piece in *Hurrell's Hollywood Portraits,* Mark Vieira, 1997. Fine; with handling at the lower center and thumbprint smudge at the lower right border. **$300 – $500**

279. Robert Taylor gallery portraits from *Broadway Melody of 1936* by George Hurrell. (M-G-M, 1935) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Robert Taylor from *Broadway Melody of 1936* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *3* and *19* in pencil on the verso. Fine; with 2 in. crease at the upper left corner of one and light water staining at the lower right, seen in raking light, and paper loss on the verso corners from hinge removal to one. **$200 – $300**

280. Robert Taylor gallery portraits from *Camille* by George Hurrell. (M-G-M, 1936) Three gelatin silver glossy 8 x 10 in. prints of Robert Taylor from *Camille* by George Hurrell; with photographer, M-G-M and portrait number *H9254, H9256* and *H9264* rubber stamp on the verso. Very good to Very fine; with handling to one and 2 in. crease at the upper left corner of one. **$200 – $300**

281. Lawrence Tibbett oversize gallery portraits from *The Cuban Love Song* by George Hurrell. (M-G-M, 1931) Two gelatin silver semi-gloss double-weight 10 x 13 in. print of Lawrence Tibbett from *The Cuban Love Song* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamps, portrait number *8692* and *8697* in pencil and dated *NOV 13 1931* on the verso. Very fine; with emulsion loss at the upper left corner tip and chipping at the lower edge of one and chipping at the upper left corner tip of one. **$200 – $300**

282. Lawrence Tibbett and Lupe Velez gallery portraits from *The Cuban Love Song* by George Hurrell. (M-G-M, 1932) Three gelatin silver semi-gloss double-weight 8 x 10 in. prints of Lawrence Tibbett and Lupe Velez from *The Cuban Love Song* by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number *8387, 8392* and *8397* in pencil on the verso. Very good to Fine; with ¼ in. closed tear at the upper right edge of one and pin holes at the borders of one. **$200 – $300**

283. Franchot Tone gallery portrait from *The Bride Wore Red* by George Hurrell. (M-G-M, 1937) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Franchot Tone from *The Bride Wore Red* by George Hurrell; with photographer and M-G-M rubber stamps and portrait number *31* in pencil on the verso. Very fine. **$200 – $300**

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284. Raquel Torres oversize gallery portrait from *The Sea Bat* by George Hurrell. (M-G-M, 1930) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Raquel Torres from *The Sea Bat* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *3508* in pencil on the verso. Very fine; with ½ in. handling at the upper left. **$300 – $500**

286. Spencer Tracy gallery portrait from *Riffraff* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Spencer Tracy from *Riffraff* by George Hurrell; with photographer and M-G-M rubber stamp and portrait number *874 X40* in pencil on the verso. Very good; with printing flaw, seen as horizontal bend at the lower right, and paper loss on the verso from hinge removal. **$200 – $300**

285. Rosella Towne gallery portraits by George Hurrell. Two gelatin silver glossy borderless 7- ¼ x 9- ¼ in. prints of Rosella Towne by George Hurrell; with photographer and Warner Bros. rubber stamp on the verso. Fine and Very fine; with impression marks at the right of one. **$200 – $300**

287. Lupe Velez oversize gallery portrait from *The Squaw Man* by George Hurrell. (M-G-M, 1931) Gelatin silver glossy double-weight 10 x 13 in. print of Lupe Velez from *The Squaw Man* by George Hurrell; with paper caption and portrait number *544-X-114* in pencil on the verso. This re-make by Cecil DeMille of the first feature film shot in Hollywood was the only recorded on-set portrait sitting from Hurrell's M-G-M tenure. Fine; with scuffing. **$300 – $500**

288. Helen Vinson oversize gallery portrait by George Hurrell. Gelatin silver glossy borderless double-weight 10- ½ x 12- ½ in. print of Helen Vinson by George Hurrell; with photographer rubber stamp on the verso. Very good; with ¾ in. crease at the upper right, 5 in. bend at the upper left and scuffing. **$300 – $500**

289. Irene Ware gallery portraits from *Chandu the Magician* by George Hurrell. (Fox Films, 1932) Two gelatin silver glossy double-weight 8 x 10 in. prints of Irene Ware from *Chandu the Magician* by George Hurrell; with photographer and Fox Films rubber stamp on the verso. Actual print reproduced in of *Hurrell's Hollywood Portraits,* Mark Vieira, 1997, p. 87. Fine; with pin size impression marks at the lower left of one and handling at the lower left and chipping at the lower left edge of one. **$300 – $500**

290. Johnny Weissmuller and Maureen O'Sullivan oversize gallery portrait from *Tarzan Escapes* by George Hurrell. (M-G-M, 1936) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Johnny Weissmuller and Maureen O'Sullivan from *Tarzan Escapes* by George Hurrell; with photographer and M-G-M rubber stamp, paper caption and portrait number *856-22x* in pencil on the verso. Fine; with chipping at the lower right edge, ½ in. crease at the lower border corner sand stress lines at the upper left corner. **$1,000 – $2,000**

291. No Lot.

292. Donald Woods oversize gallery portrait from *The White Angel* by George Hurrell. (Warner Bros., 1936) Gelatin silver glossy double-weight 11 x 14 in. print of Donald Woods from *The White Angel* by George Hurrell; with photographer rubber stamp on the verso. Fine; with ½ in. crease at the upper right corner, chipping at the lower right edge and emulsion rings. **$200 – $300**

294. Maris Wrixon oversize gallery portrait by George Hurrell. (Warner Bros., 1940) Gelatin silver glossy borderless double-weight 10 x 13 in. print of Maris Wrixon by George Hurrell; with photographer rubber stamp on the verso. Very good; with impression marks and scuffing. **$200 – $300**

293. Fay Wray oversize gallery portrait by George Hurrell. Gelatin silver glossy double-weight 11 x 14 in. print of Fay Wray by George Hurrell; with photographer and *Photoplay Magazine* rubber stamps and portrait number *143* on the verso. Very good; with creasing at the corners with emulsion break at the lower left, impression marks, scuffing and emulsion rings. **$300 – $500**

295. Jane Wyman gallery portrait from *The Kid from Kokomo* by George Hurrell. (Warner Bros., 1939) Gelatin silver glossy 8 x 10 in. print of Jane Wyman by George Hurrell; with Warner Bros. paper caption on the verso and portrait number *J.W.304* in india ink on the negative. Fine; with lightly bumped upper edge, handling at the right and pin size smudges. **$200 – $300**

296. Jane Wyman gallery portraits by George Hurrell. Two gelatin silver glossy 7- ½ x 9- ¼ in. prints of Jane Wyman by George Hurrell; with portrait number *J.W.440* and *J.W.443* in india ink on the negative. Very good; with faint paper clip impression at the right of one, seen in raking light and 2 in. crease at the upper edge of one. **$200 – $300**

297. Loretta Young oversize gallery portrait from *Private Number* by George Hurrell. (20th Century-Fox, 1936) Gelatin silver glossy double-weight 11 x 14 in. print of Loretta Young from *Private Number* by George Hurrell; with 20th Century-Fox rubber stamp on the verso. Fine; with chipping at the corner tips, impression marks and light toning. **$600 – $800**

298. Loretta Young gallery portraits from *Love Is News* by George Hurrell. (20th Century-Fox, 1937) Three gelatin silver glossy 8 x 10 in. prints of Loretta Young from *Love Is News* by George Hurrell; with photographer and 20th Century-Fox rubber stamp and caption stamp on the verso. Fine to Very fine; with creasing at the upper left corner of one. **$200 – $300**

299. Loretta Young gallery portraits from *Love Is News* by George Hurrell. (20th Century-Fox, 1937) Three gelatin silver glossy 8 x 10 in. prints of Loretta Young from *Love Is News* by George Hurrell; with photographer and 20th Century-Fox rubber stamp and caption stamp on the verso. Fine to Very fine. **$200 – $300**

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300. Loretta Young gallery portraits from *Love Is News* by George Hurrell. (20th Century-Fox, 1937) Two gelatin silver glossy 8 x 10 in. prints of Loretta Young from *Love Is News* by George Hurrell; with photographer and 20th Century-Fox rubber stamp and caption stamp on the verso. Fine. **$200 – $300**

302. Vera Zorina gallery portraits from *On Your Toes* by George Hurrell. (Warner Bros., 1939) Three gelatin silver glossy 7- ¼ x 9- ¼ in. prints of Vera Zorina from *On Your Toes* by George Hurrell; with photographer and Warner Bros. rubber stamp on the verso. Very good; with handling and impression marks. **$200 – $300**

301. Loretta Young and Tyrone Power gallery portraits from *Love Is News* by George Hurrell. (20th Century-Fox, 1937) Two gelatin silver glossy 8 x 10 in. prints of Loretta Young and Tyrone Power from *Love Is News* by George Hurrell. Very good to Fine; with creasing at the right edge and handling to one. **$200 – $300**

303. Vera Zorina gallery portraits from *On Your Toes* by George Hurrell. (Warner Bros., 1939) Six gelatin silver glossy 7- ¼ x 9- ¼ in. prints of Vera Zorina from *On Your Toes* by George Hurrell; with photographer and Warner Bros. rubber stamps on the verso. Very good; with handling and impression marks. **$300 – $500**

304. Collection of oversize gallery portraits of female subjects from M-G-M by George Hurrell. (M-G-M, 1930-32) Collection of 19 gelatin silver semi-gloss double-weight 10 x 13 in. prints of Ethel Barrymore, Joan Bennett, Eleanor Boardman, Lillian Bond, Alice Brady, Virginia Bruce, Kathryn Crawford, Virginia Dale (inscribed), Marion Davies (2), Marie Dressler (6), Madge Evans and Jean Harlow (2; one inscribed by "Mamma Jean") by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number in pencil on the verso. Very good to Excellent; with the upper border trimmed to one. **$300 – $500**

306. Collection of oversize gallery portraits of female subjects from M-G-M by George Hurrell. (M-G-M, 1930-32) Collection of 15 gelatin silver semi-gloss double-weight 10 x 13 in. prints of Conchita Montenegro, Colleen Moore, Polly Moran, Anita Page (4), Irene Purcell, Luise Rainer, Ruth Selwyn, Norma Shearer (2), Diana Sinclair (2) and Lupe Velez by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number in pencil on the verso. Very good to Very fine. **$300 – $500**

305. Collection of oversize gallery portraits of female subjects from M-G-M by George Hurrell. (M-G-M, 1930-32) Collection of 19 gelatin silver semi-gloss double-weight 10 x 13 in. prints of Hedda Hopper (4) Leila Hyams (2), Kay Johnson, Dorothy Jordan (3), Nora Lane, Bessie Love (4), Jeanette MacDonald (2) and Una Merkel (3) by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number in pencil on the verso. Very good to Very fine. **$300 – $500**

307. Collection of gallery portraits of female subjects from M-G-M by George Hurrell. (M-G-M, 1930-32) Collection of 23 gelatin silver semi-gloss double-weight 8 x 10 in. prints of Marie Dressler (4), Greta Garbo (Actual print reproduced in *Hurrell's Hollywood Portraits*, Mark Vieira) 1997, p. 46, Jean Harlow (3), Leila Hyams, Kay Johnson (2), Dorothy Jordan, Maureen O'Sullivan, Anita Page, Marjorie Rambaeu (2), Norma Shearer (6), and Lupe Velez (6- ½ x 7 in. exhibition print) by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number in pencil on the verso. Very good to Fine. **$300 – $500**

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308. Collection of oversize gallery portraits of male subjects from M-G-M by George Hurrell. (M-G-M, 1930-32) Collection of 17 gelatin silver semi-gloss (four matte) double-weight 10 x 13 in. prints of Lionel Barrymore (2), Wallace Beery (2), Cecil B. De Mille (3), Kent Douglas, Neil Hamilton (2), Leslie Howard, Charles MacArthur, Robert Montgomery, Conrad Nagel, Ramon Novarro, Lewis Stone and Clifton Webb by George Hurrell; with blind embossed stamp, photographer and M-G-M rubber stamp and portrait number in pencil on the verso. Very good to Fine; with 1- ½ in. tear at the right edge of one. **$300 – $500**

310. Collection of oversize gallery portraits of female subjects by George Hurrell. (8706 Sunset Blvd studio, 1932-38) Collection of fifteen gelatin silver glossy double-weight 11 x 14 in. prints of Constance Bennett, Ruth Chatterton, Mae Clarke, Claire Dodd, Sally Eilers, Irene Hervey, Josephine Hutchinson, Boots Mallory, Anne Nagel, Anna Sten (inscribed), Lilyan Tashman, Shirley Temple, Irene Ware, Helen Vinson and Loretta Young by George Hurrell; with blind embossed stamp, photographer and studio rubber stamp, paper caption on the verso. Very good; with chipping and creasing at the corners and pin holes at the corners of one. **$400 – $600**

309. Collection of gallery portraits of male subjects from M-G-M and Warner Bros. by George Hurrell. (M-G-M, 1930-32 and Warner Bros., 1938-40) Collection of 16 gelatin silver semi-gloss and glossy borderless (nine double-weight) 7- ¼ x 9- ¼ to 8 x 10 in. prints of Lionel Barrymore, Johnny Mack Brown, Jackie Cooper (2), Clark Gable (exhibition print), John Garfield, Hoot Gibson, Frances Lederer (2), Jeffrey Lynn, Ray Mala, John Payne, Edward G. Robinson, Lawrence Tibbett, Lee Tracy and Henry Victor by George Hurrell; with blind embossed stamp, photographer and studio rubber stamp and portrait number in pencil on the verso. Very good to Fine. **$400 – $600**

311. Collection of gallery portraits by George Hurrell. (8706 Sunset Blvd studio, 1932-38) Collection of 18 gelatin silver glossy (ten double-weight) 8 x 10 in. prints of Warner Baxter, Ralph Bellamy, Mary Brian, Stuart Erwin, Alice Faye (2), Pauline Frederich, Julie Haydon, Sonia Henie, Alexander Kirkland, Marion Nixon, Simone Simon, Shirley Temple (3), Irene Ware, Patricia Wilder and Loretta Yong by George Hurrell; with blind embossed stamp, photographer and studio rubber stamp on the verso. Very good to Very fine. **$300 – $500**

312. Collection of custom portraits of by George Hurrell. (8706 Sunset Blvd studio, 1932-38) Collection of 24 gelatin silver glossy and matte double-weight 8 x 10 to 11 x 14 in. (two matte borderless 10 x 13- ¼ in. on 13 x 18 in. mount) custom prints of Yolanda Hepburn (photographer signed on mount in pencil, *Hurrell`34*), Natalie Kalmus, Gordon Maynard (many inscribed by photographer in pencil) and Harriet Parsons by George Hurrell; with blind embossed stamp and photographer rubber stamp on the verso. Very good to Excellent. **$300 – $500**

314. Collection of oversize gallery portraits of female subjects from Warner Bros. by George Hurrell. (Warner Bros., 1938-40) Collection of 18 gelatin silver glossy borderless double-weight 10 x 13 in. prints of Jane Bryan (3), Gloria Dickson, Elizabeth Earl, Nanette Fabares, Lucille Fairbanks, Geraldine Fitzgerald (3), Rosemary Lane (2), Merilyn Merrick (2), Merle Oberon, Joan Perry, Osa Massen and Maris Wrixon by George Hurrell; with photographer and Warner Bros. rubber stamp, paper caption and portrait number in pencil on the verso. Very good to Fine; with chipping and creasing at the corners. **$400 – $600**

313. Collection of custom portraits of Louella Parsons by George Hurrell. (8706 Sunset Blvd studio, 1932-38) Collection of 23 gelatin silver glossy and matte double-weight 8 x 10 to 11 x 14 in. (one matte borderless 15- ¼ x 19- ¼ in. mounted on 24- ¼ x 30 in. 8-ply board) custom prints with proof prints of Louella Parsons by George Hurrell; with blind embossed stamp and photographer rubber stamp on the verso. Very good to Excellent. **$300 – $500**

315. Collection of gallery portraits of female subjects from Warner Bros. by George Hurrell. (Warner Bros., 1938-40) Collection of 25 gelatin silver glossy borderless (six double-weight, two linen backed) 7- ¼ x 9- ¼ to 8 x 10 in. prints of Binnie Barnes (2), Virgnia Bruce (2), Jane Bryan, Bette Davis (2), Olivia De Havilland (2), Elizabeth Earl, Gladys George, Miriam Hopkins (2), Lenita Lane (2), Priscilla and Rosemary Lane (4), Ida Lupino and Brenda Marshall (5) by George Hurrell; with photographer and Warner Bros. rubber stamp, paper caption and portrait number in pencil on the verso. Very good. **$400 – $600**

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316. Collection of gallery portraits of female subjects from Warner Bros. by George Hurrell. (Warner Bros., 1938-40) Collection of 22 gelatin silver glossy borderless (four double-weight, two linen backed) 7- ¼ x 9- ¼ to 8 x 10 in. prints of Osa Masson, Lee Patrick (2), Rosalind Russell, Ann Sheridan, Barbara Stanwyck, Genevieve Tobin (4), Rosella Towne (2), Claire Windsor (2), Teresa Wright (2), Jane Wyman (2), and Vera Zorina (4) by George Hurrell; with photographer and Warner Bros. rubber stamp and portrait number in pencil on the verso. Very good. **$400 – $600**

318. Collection of gallery portraits of female subjects from Columbia Pictures by George Hurrell. (Columbia 1942-43) Collection of 33 gelatin silver glossy (fifteen double-weight) 8 x 10 in. prints of Janet Blair (6), Leslie Brooks (5), Marguerite Chapman (4), Glenda Farrell (2), Nina Foch, Lillian Gish (inscribed), Rita Hayworth, Evelyn Keyes (2), Jane Lawrence, Adele Mara, Ann Savage (3), Claire Trevor (2), Nan Wynn (2) and Loretta Young (2) by George Hurrell; with photographer and Columbia Pictures rubber stamp and paper caption on the verso. Very good to Fine; with toning to some. **$300 – $500**

317. Collection of inscribed gallery portraits of Humphrey Bogart, Gary Cooper, Jackie Cooper, Errol Flynn, John Garfield, Dorothy Jordan and Ann Sheridan by George Hurrell. Collection of eight gelatin silver glossy borderless (two double-weight) 7- ¼ x 9- ¼ to 8 x 10 in. inscribed prints of Humphrey Bogart, Gary Cooper, Jackie Cooper, Errol Flynn, John Garfield, Dorothy Jordan and Ann Sheridan by George Hurrell; with photographer and studio rubber stamp on the verso. Very good. **$1,200 – $1,500**

319. - 321. No Lot.

GEORGE HURRELL

Exhibition Photographs

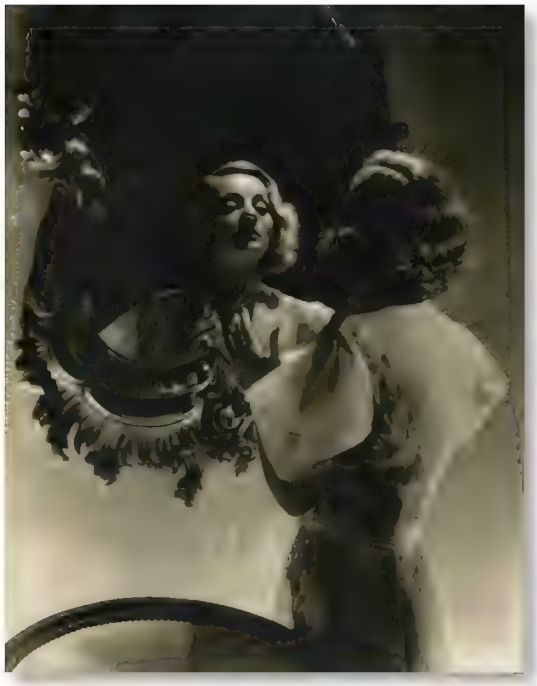
During the period when George Hurrell began to print and exhibit his work at his Beverly Hills studio, on 8706 Sunset Boulevard from September 1932 to July 1938, he focused on print formats with a denser sheen and pliability of tone and produced results similar to those Ernest A. Bachrach had done with silver bromide papers for exhibition at RKO. The difference was that Hurrell more often *contact* printed on expensive warm toned matte papers, including *Gevaluxe Velours* for the Maria Montez (lot 353), which was promoted by the manufacturer as the "most beautiful paper ever made," it had a unique texture that produced an extraordinarily matte surface with intensely deep black shadows unlike any photographic paper before or since" (Paul Messier, *Vocabulaire de la Photographie*).

The exhibition organized and sponsored by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, held February 13 - June 21, 1987, was the first one-man exhibition curated for a Hollywood photographer and for which Hurrell provided those he displayed at his Beverly Hills studio. He had cropped the edges from the dimensions of the negative and reduced the image to the essentials of the subject. He wished each print to be seen in a physical space of a scale personal to the viewer and to convey a specific set of tonal values thought too finely delineated or subtle for reproduction. Each print was unique and the product of a distinct set of choices in the darkroom. Each print also features personal, often elaborate notation in the photographer's hand on the verso. The purring earthiness of Conchita Montenegro (lot 352) is possible only between intimates as if a glow from within was captured in the emulsion, just as the languid eroticism of Anna May Wong in this unique print (lot 366) from a celebrated negative which just as mysteriously vanished in the gulf between subject and lens after the sitting never to re-appear before camera again.

George Hurrell was primarily a studio portrait photographer but was seen especially during trips to Mexico with columnist Ted Cook from January-March, 1935 and again in May-June, 1936, as an outdoor portraitist in the manner of Manuel Alvarez Bravo (1902-2002) who was his direct contemporary, and to a lesser extent, Antonio Reynosa and Mariana Yampolsky. Bravo was widely exhibited during his prime years and first in March 1935 with Henri Cartier-Bresson at the Palacio de Bellas Artes in Mexico City and more decisively with Walker Evans at the Julian Levy Gallery in New York the following month.

The Mexico series prints of Hurrell resemble in tone and ambient natural light those of Bravo's prints in platinum-palladium during this period, and who preferred the softer grades of gray than the drenched deep blacks of contemporary Edward Weston after 1932. Compare Bravo's *Senor de Papantla*, 1934-35 with Hurrell's portrait *Iguala* man and Mexican Boy or *Herramientas*/Tools, 1931, *Los agachados*/The crouched ones, 1934 and *Sombreros, Otavalo, Ecuador, 1984*, with Hurrell's views of *Mexico City*, Hats and *Puebla*, Pots and Jugs. Hurrell's solitary or paired figures carrying jugs and against ancient doorways and the sensitivity and naturalism of his portraits of children such as *Acapulco*, Girl with Jug and *Patzcuaro*, Two Boys, evoke Bravo's *Muchacha viendo pajaros*/Girl looking at birds, 1931, *La hija de los danzantes*/The Daughter of the dancers, 1933. All inhabit the same hypnotic solitude and humble gravity, the same tactile and deserted landscapes. The Mexico series prints of Hurrell offer a concentrated view of nostalgic intuition and sensual delight in a simpler world without egotism or false rhetorical gestures and are all mightier than the framed space which contains them.

322. Adrian exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 4-ply board) 5- ¾ x 6- ¾ in. exhibition print of Adrian by George Hurrell; with photographer signature *Hurrell/`32* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#17* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very good; with scratch at the left and chipping at the edges and hinge remnants on the upper verso. **$200 – $300**



324. Tallulah Bankhead exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 7 x 9 in. exhibition print of Tallulah Bankhead by George Hurrell; with photographer signature *Hurrell/`37* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#101* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with mounting glue residue, hinge remnants and paper loss on the verso. **$300 – $500**

323. Alicia Alonso exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 8 x 10 in. exhibition print of Alicia Alonso by George Hurrell; with photographer signature *Hurrell/`42* and *The great prima ballerina – this photograph was taken in between rehearsals in a work studio on Highland Ave. in Hollwood. She was with the Ballet Theater at the time and preparing for appearances at the Hollywood Bowl. George Hurrell* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *1942 George Hurrell vintage print* in ink and *9 H* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent. **$200 – $300**

325. Constance Bennett exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 8- ½ x 9 in. exhibition print of Constance Bennett by George Hurrell; with photographer signature *Hurrell/`38* and *CONSTANCE BENNETT This photograph was taken in my home in Holmby Hills* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *GH48x* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with ½ in. crease at the lower left corner. **$200 – $300**

326. Joan Bennett exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 9 x 11- ¾ in. exhibition print of Joan Bennett by George Hurrell; with photographer signature *Hurrell/`34* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *GH47x* and *43HA* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with pin size spot at the center left, ¼ in. impression mark at the right, ¼ in. light bend at the lower left corner and paper loss from hinge removal on the upper verso. **$400 – $600**

327. Joan Bennett exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 8 x 11- ¾ in. exhibition print of Joan Bennett by George Hurrell; with photographer signature *Hurrell/`35* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#58* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent. **$200 – $300**

328. Mary Brian exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 6- ¼ x 8- ¼ in. exhibition print of Mary Brian by George Hurrell; with photographer signature *Hurrell/`35* and rubber stamp *HURRELL PHOTOGRAPH* and *#28* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine, with 1 in. crease at the upper left corner, light smudge at the upper and left and mounting residue on the upper verso. **$200 – $300**

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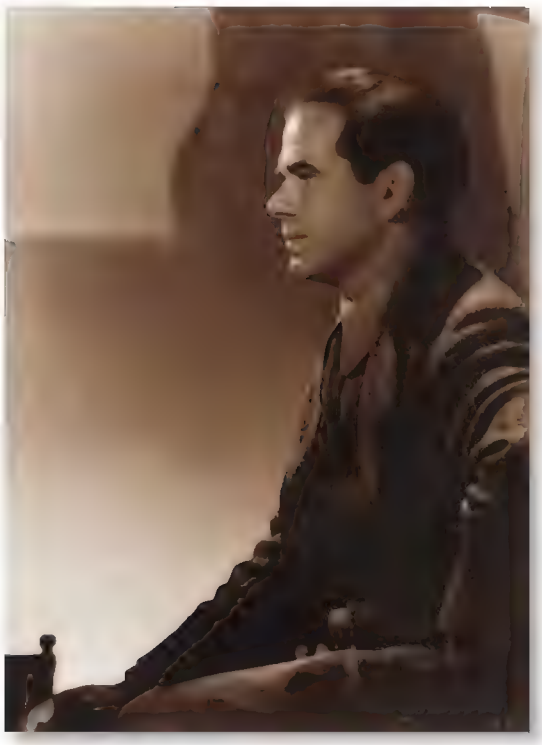
329. Humphrey Bogart exhibition portrait from *The Return of Doctor X* by George Hurrell. (Warner Bros., 1939) Gelatin silver matte borderless double-weight (mounted on 3-ply board) 13 x 17 in. exhibition print of John Garfield from *The Return of Doctor X* by George Hurrell; with photographer signature *Hurrell/`39* in ink and *HURRELL PHOTOGRAPH* rubber stamp on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with light crease at the upper corners and retouch at the lower right corner. **$4,000 – $6,000**



330. Frank Capra exhibition portrait by George Hurrell. (Warner Bros., 1939) Gelatin silver matte borderless double-weight (mounted on 3-ply board) 10- ½ x 14- ½ in. exhibition print of Frank Capra by George Hurrell; with photographer signature in pencil on the recto and *Hurrell/`41* in ink and *HURRELL PHOTOGRAPH* rubber stamp and *#32* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Very fine; with chipping at the upper right corner, pin size retouch at the upper right and hinge remnants on the upper verso. **$300 – $500**

332. Madeline Carroll exhibition portrait by George Hurrell. Gelatin silver glossy borderless double-weight (mounted on 2-ply board) 7- ¾ x 12 in. exhibition print of Madeline Carroll by George Hurrell; with blind embossed stamp, photographer signature *Hurrell/`38* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#18* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with impression mark at the lower right, chipping at the lower left corner and upper edge left, scuffing, emulsion rings, and hinge remnants on the upper verso. **$200 – $300**

331. Madeline Carroll exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 9- ½ x 10- ½ in. exhibition print of Madeline Carroll by George Hurrell; with photographer signature *Hurrell/`36* in ink and rubber stamp *HURRELL PHOTOGRAPH* and *#27* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with ¾ in. crease and chipping at the lower left corner tip, silvering at the edges, mounting glue residue and paper loss on the upper verso. **$300 – $500**

333. Gary Cooper exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 3-ply board) 7- ¼ x 7- ¼ in. exhibition print of Gary Cooper by George Hurrell; with blind embossed stamp, photographer signature *Hurrell/`37* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#104* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with chipping at the extreme edges and hinge remnants on the upper verso. **$300 – $500**

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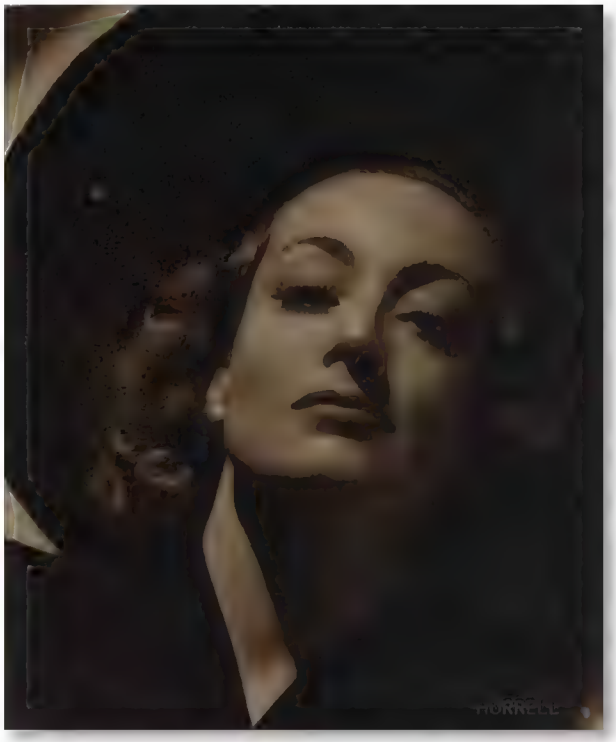
334. Jackie Cooper from *The Champ* exhibition portrait by George Hurrell. (M-G-M, 1932) Gelatin silver matte borderless double-weight 7 x 9 in. exhibition print of Jackie Cooper from *The Champ* by George Hurrell; with photographer signature *Hurrell/`32* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#97* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent. **$300 – $500**

335. Joan Crawford exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 8 x 10 in. exhibition print of Joan Crawford by George Hurrell; with photographer signature *Hurrell/`38* and *JOAN CRAWFORD This photograph is one of many taken in her home at various times. George Hurrell* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#26* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with light silvering at the upper right. **$400 – $600**



336. Joan Crawford exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 9- ½ x 11- ½ in. exhibition print of Joan Crawford by George Hurrell; with blind embossed stamp, photographer signature *Hurrell/`38* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#69* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very good; with creasing and chipping at the upper right corner, hinge remnants and paper loss on the upper verso. **$400 – $600**

337. Joan Crawford color carbon bromide exhibition portrait by George Hurrell. Color carbon bromide matte borderless double-weight (mounted on 4-ply board) 11 x 14- ½ in. exhibition print of Joan Crawford by George Hurrell; with photographer signature *Hurrell/`35* in ink, rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very good; with chipping at the corners and upper right and lower edge. **$300 – $500**

338. Arlene Dahl exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 4-ply board) 9- ¾ x 10- ¾ in. exhibition print of Arlene Dahl by George Hurrell; with photographer signature *Hurrell/`41* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#17* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with hinge remnants on the upper verso. **$400 – $600**

339. Bette Davis from *Dark Victory* exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 3-ply board) 10 x 13- ½ in. exhibition print of Bette Davis from *Dark Victory* by George Hurrell; with photographer signature *Hurrell/`39* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *HA 45* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with 1 in. crease at the lower right, glue residue at the lower left and hinge remnants on the verso. **$400 – $600**

340. Walt Disney exhibition portrait by George Hurrell. (Warner Bros., 1939) Gelatin silver matte borderless double-weight (mounted on 3-ply board) 12 x 16 in. exhibition print of Walt Disney by George Hurrell; with photographer signature in ink on the recto and *Hurrell/`37* and *HURRELL PHOTOGRAPH* rubber stamp and *#21* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Fine; with chipping at the right corner tips and paper loss on the upper verso from hinge removal. **$600 – $800**

341. No Lot.

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342. Jimmy Durante exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 6- ¼ x 7- ½ in. exhibition print of Carole Lombard by George Hurrell; with photographer rubber stamp on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine, with bend at the upper right, smudging and paper loss on the upper verso from hinge removal. **$300 – $500**

343. James Montgomery Flagg exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 6 x 8 in. exhibition print of James Montgomery Flagg by George Hurrell; with photographer signature *James Montgomery Flagg – artist – FAMOUS N.Y. ILLUSTRATOR - Hurrell/`37* in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with hinge remnants on the upper verso. **$200 – $300**

344. Clark Gable exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 7- ¼ x 10 in. exhibition print of Clark Gable by George Hurrell; with photographer signature *Hurrell/`30* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#88* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with hinge remnants on the upper verso. **$400 – $600**

345. John Garfield exhibition portrait from *Blackwell's Island* by George Hurrell. (Warner Bros., 1939) Gelatin silver matte borderless double-weight (mounted on 2-ply board) 13 x 17 in. exhibition print of John Garfield from *Blackwell's Island* by George Hurrell; with photographer signature *Hurrell/`40* in ink, *HURRELL PHOTOGRAPH* rubber stamp and *#31* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very good; with creasing at the left corners and chipping at the right corners, retouch at the left and hinge remnants on the upper verso. **$400 – $600**

346. Sonja Henie exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 6- ½ x 11in. exhibition print of Sonja Henie by George Hurrell; with blind embossed stamp, photographer signature *Hurrell/`35* in ink, rubber stamp *HURRELL PHOTOGRAPH, #4* and *GH49x 26 HA* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with light crease at the left corner tips. **$200 – $300**

349. Myrna Loy exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 9 x 10- ½ in. exhibition print of Myrna Loy by George Hurrell; with photographer signature *Hurrell/* and *MYRNA LOY, 1938* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *47* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with 2 in. emulsion curling at the upper left edge, hinge remnants and paper loss on the verso. **$1,000 – $2,000**

347. Carole Lombard exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 6 x 8- ¼ in. exhibition print of Carole Lombard by George Hurrell; with photographer signature *Hurrell/`37* and rubber stamp *HURRELL PHOTOGRAPH* and *#25* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent, with mounting glue residue and paper loss on the upper verso. **$1,000 – $2,000**

348. No Lot.

350. No Lot.

351. Alicia Markova exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 7 x 9 in. exhibition print of Alicia Markova by George Hurrell; with photographer signature *Hurrell/`44* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *HA 23* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with ½ in. impression line at the lower right edge and light silvering. **$400 – $600**

353. Maria Montez exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 3-ply board) 7- ¾ x 10 in. exhibition print of Maria Montez by George Hurrell; with photographer signature *Hurrell/`42,* and notations *MARIA MONTEZ This photograph was taken in my studio on Rodeo Drive in Beverly Hills. George Hurrell* and *vintage print on European Velour paper* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#96* and *#48* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with restored crease at the upper left and lower right corner tips and paper loss on the verso from hinge removal. **$800 – $1,200**

352. Conchita Montenegro exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 9 x 11-¾ in. exhibition print of Conchita Montenegro by George Hurrell; with photographer signature *Hurrell/`34* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#85* and *#13141-C* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with creasing at the lower left corner and mounting glue residue on the verso. **$1,000 – $2,000**

354. Helen Wills Moody exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 9 x 12- ¼ in. exhibition print of Helen Wills Moody by George Hurrell; with photographer signature *Hurrell/`35* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *43035-35-4* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with ½ in. crease at the upper right corner and hinge remnants on the verso. **$200 – $300**

355. Grace Moore exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 9- ½ x12- ½ in. exhibition print of Grace Moore by George Hurrell; with photographer signature *Hurrell/`37* in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with restored crease at the lower right corner, stress lines at the lower left corner and mounting glue residue on the verso. **$200 – $300**

356. Paul Muni exhibition portrait from *Juarez* by George Hurrell. (Warner Bros., 1939) Gelatin silver matte borderless double-weight 8 x 8- ¼ in. exhibition print of Paul Muni by George Hurrell; with photographer signature *Hurrell/`39* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#10* and *#57* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with 1 in. light bend at the lower left corner. **$200 – $300**

357. Luise Rainer exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 6- ¾ x 6- ¾ in. exhibition print of Luise Rainer by George Hurrell; with photographer signature *Hurrell/`35* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#3* and *#18* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with mounting glue residue on the verso. **$200 – $300**

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358. Luise Rainer exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 7- ¼ x 9- ¼ in. exhibition print of Luise Rainer by George Hurrell; with photographer signature *Hurrell/`37* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#3* and *GH50x* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with mounting glue residue on the verso. **$200 – $300**

359. Norma Shearer exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 7- ¾ x 11 in. exhibition print of Norma Shearer by George Hurrell; with photographer signature *Hurrell/`35* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#19* and *#44* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with ¼ in. light crease at the lower left corner tip and hinge remnant on the verso. **$2,000 – $3,000**

360. Ann Sheridan exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 14 x 18 in. exhibition print of Ann Sheridan by George Hurrell; with photographer signature *Hurrell/* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with creases and chipping at the upper left corner, shipping at the upper left edge and tape hinge remnant on the verso edges. **$2,000 – $3,000**

361. Dinah Shore exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 3-ply board) 10- ½ x 13- ¼ in. exhibition print of Dinah Shore by George Hurrell; with photographer signature *Hurrell/`37* in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with hinge remnants on the verso. **$200 – $300**

362. No Lot.

363. Alexander Sikorsky and Ben Stahl exhibition portraits by George Hurrell. Gelatin silver matte borderless double-weight 8- ½ x 11- ½ (mounted on 2-ply board) and 9- ½ x 10- ¼ in. exhibition prints of Alexander Sikorsky and Ben Stahl by George Hurrell; with photographer signature *Hurrell/`37* and HURRELL PHOTOGRAPH and *Hurrell/`45* and *BEN STAHL PAINTER IN HIS STUDIO – WESTPORT CONNECTICUT* rubber stamp on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique prints. Very good and Very fine; with creasing at the lower right corner of one, chipping at the lower left corner edge to one and hinge remnants on the verso. **$200 – $300**

364. Shirley Temple exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight 8- ¼ x 11 in. exhibition print of Shirley Temple by George Hurrell; with photographer signature *Hurrell/`37* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#4* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with handling at the upper left, mounting glue residue and paper loss on the verso. **$300 – $500**

365. Lupe Velez exhibition portrait by George Hurrell. Gelatin silver matte borderless double-weight (mounted on 2-ply board) 8- ¼ x 9 in. exhibition print of Lupe Velez by George Hurrell; with photographer signature *Hurrell/`37* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#98* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with bumped edge at the right and ¼ in. crease at the lower left corner tip, hinge remnants and paper loss on the upper verso. **$300 – $500**

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366. Anna May Wong exhibition portrait by George Hurrell. Gelatin silver semi-gloss borderless double-weight (with separate 2-ply mount) 5- ¼ x 7- ½ in. exhibition print of Anna May Wong by George Hurrell; with photographer signature *Hurrell/`36* in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso of the mount. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with stress lines at the edges and toning at the upper quadrant. **$2,000 – $3,000**

George Hurrell visited Mexico with columnist Ted Cook from January-March, 1935 and again in May-June, 1936, as an outdoor portraitist in the manner of Manuel Alvarez Bravo (1902-2002) who was his direct contemporary. The Mexico series prints of Hurrell resemble in tone and ambient natural light those of Bravo's prints during this period, particularly Hurrell's solitary or paired figures carrying jugs and against ancient doorways and the sensitivity and naturalism of his portraits of children, the same tactile and deserted landscapes. The Mexico series prints of Hurrell offer a concentrated view of nostalgic intuition and sensual delight in a simpler world without egotism or false rhetorical gestures. Each print is unique and one of a kind.

367. No Lot.

368. Exhibition portrait of *Acapulco*, Girl with Jug by George Hurrell. Gelatin silver matte borderless double-weight 8- ¾ x 8- ¾ in. exhibition print of *Acapulco*, Girl with Jug by George Hurrell; with photographer signature *Hurrell/`36, ACAPULCO MEXICO* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *187* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Very fine; with creasing at the lower right corner tip, mounting glue residue and paper loss at the right on the verso. **$1,000 – $2,000**

369. Exhibition portrait of *Acapulco* by George Hurrell. Gelatin silver matte borderless double-weight 7- ½ x 10- ¼ in. exhibition print of *Acapulco* by George Hurrell; with photographer signature *Hurrell/`36, ACAPULCO MEXICO* in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with light creasing at the lower right corner, mounting glue residue, hinge remnants and paper loss on the verso. **$1,000 – $2,000**

370. Exhibition portrait of *Acapulco*, *Ensenada* and *Palos Verdes Ranch* by George Hurrell. Six gelatin silver semi-gloss borderless double-weight (one single-weight) 5- ¾ x 8- ¼ to 10 x 13- ¼ in. exhibition prints of *Acapulco*, *Ensenada* and *Palos Verdes* by George Hurrell; with photographer signature *Hurrell/`36* and *ACAPULCO MEXICO*, *ENSENADA MEXICO* and *Hurrell/`34* and *PALOS VERDES RANCH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very good; with ink transfer to two. **$1,000 – $2,000**

371. Exhibition portrait of *Bar Harbor* by George Hurrell. Gelatin silver semi-gloss borderless double-weight (mounted on 2-ply board) 8- ½ x 8- ½ in. exhibition print of *Bar Harbor* by George Hurrell; with photographer signature *Hurrell/`44* and *BAR HARBOR MAINE* and *104* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with hinge remnants on the verso. **$600 – $800**

372. Exhibition portrait of *Boothbay Harbor* by George Hurrell. Gelatin silver semi-gloss borderless double-weight (mounted on 2-ply board) 9 x 10 in. exhibition print of *Boothbay Harbor* by George Hurrell; with photographer signature *Hurrell/`44* and *BOOTHBAY HARBOR MAINE* and *105* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with stress lines. **$600 – $800**

373. Exhibition portrait of *Freeport* by George Hurrell. Gelatin silver semi-gloss borderless double-weight 9- ½ x 11- ½ in. exhibition print of *Freeport* by George Hurrell; with photographer signature *Hurrell/`44*, *FREEPORT MAINE* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *117* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with 1- ½ crease at the upper left corner, light handling and mounting glue residue on the verso. **$600 – $800**

374. Exhibition portrait of *Glouchester* by George Hurrell. Gelatin silver semi-gloss borderless double-weight (mounted on 2-ply board) 8- ¾ x 9 in. exhibition print of *Glouchester* by George Hurrell; with photographer signature *Hurrell/`44* and *GLOUCHESTER MAINE* and *106* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with light impression at the lower edge center. **$400 – $600**

376. Exhibition portrait of *Iguala*, Man in Hat by George Hurrell. Gelatin silver matte borderless double-weight 8 x 8- ¾ in. exhibition print of *Iguala*, Man in Hat by George Hurrell; with photographer signature *Hurrell/`36* and *IGULA MEXICO* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *#22* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Very fine; with creasing at the lower left corner tip and mounting glue residue on the left verso. **$2,000 – $3,000**

375. Exhibition portrait of *Hillcrest – L.A.* by George Hurrell. Gelatin silver semi-gloss borderless double-weight 6 x 7- ¼ in. exhibition print of *Hillcrest – L.A.* by George Hurrell; with photographer signature *Hurrell/`32* and *HILLCREST – L.A. CALIF.* and *137* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with paper loss from hinge removal on the verso. **$600 – $800**

377. Exhibition portrait of *Kennebunkport* by George Hurrell. Gelatin silver semi-gloss borderless double-weight (mounted on 2-ply board) 7- ¾ x 8- ¼ in. exhibition print of *Kennebunkport* by George Hurrell; with photographer signature *Hurrell/`44* and *KENNEBUNKPORT MAINE* and *114* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with chipping at the lower left corner tip. **$600 – $800**

378. Exhibition portraits of *Laguna Beach* by George Hurrell. Two gelatin silver semi-gloss borderless double-weight 6 x 7- ½ and 6 x 8 in. (mounted on 3-ply board) exhibition prints of *Laguna Beach* by George Hurrell; with photographer signature *Hurrell/`30, Hurrell/`32* and *LAGUNA BEACH CALIF.* in ink, rubber stamp *HURRELL PHOTOGRAPH*, *126* and *137* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique prints. Very fine; with chipping at the edges. **$600 – $800**

379. No Lot.

380. Exhibition portrait of Mexican Boy by George Hurrell. Gelatin silver matte borderless double-weight 7 x 11- ¼ in. exhibition print of Mexican Boy by George Hurrell; with photographer signature *Hurrell* and *B6* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Very fine; with light glue residue at the right, mounting glue residue and hinge remnants on the verso. **$1,000 – $2,000**

381. Exhibition portrait of *Mexico City*, Hats by George Hurrell. Gelatin silver matte borderless double-weight 9- ¼ x 10- ¼ in. exhibition print of *Mexico City,* Hats by George Hurrell; with photographer signature *Hurrell/`36* and *MEXICO CITY MEXICO* in ink, rubber stamp *HURRELL PHOTOGRAPH, #7* and *166* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Excellent. **$2,000 – $3,000**

382. Exhibition portrait of *Mexico City* by George Hurrell. Gelatin silver matte borderless double-weight 7- ½ x 11 in. exhibition print of *Mexico City* by George Hurrell; with photographer signature *Hurrell/`36* and *MEXICO CITY MEXICO* in ink, rubber stamp *HURRELL PHOTOGRAPH,* and *189* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent. **$600 – $800**

383. Exhibition portrait of *Mexico City,* Woman in Door by George Hurrell. Gelatin silver matte borderless double-weight 8- ¼ x 8- ¾ in. exhibition print of *Mexico City,* Woman in Door by George Hurrell; with photographer signature *Hurrell/`36* and notation *MEXICO CITY MEXICO* and *This was shot from our car on the restricted streets where the girls were segregated to their quarters – while they recruited from their door-ways – as this girl was doing.* in ink, rubber stamp *HURRELL PHOTOGRAPH,* and *GH34x* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Very fine; with pin size retouch at the right and upper left. **$1,000 – $2,000**

384. Exhibition portrait of *Old Saybrook* by George Hurrell. Gelatin silver semi-gloss borderless double-weight (mounted on 2-ply board) 8- ½ x 8- ½ in. exhibition print of *Old Saybrook*, Connecticut by George Hurrell; with photographer signature *Hurrell/`44* and *OLD SAYBROOK CONN.* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with chipping at the lower corner tips and hinge remnants on the verso. **$400 – $600**

385. Exhibition portrait of *Palm Springs* by George Hurrell. Gelatin silver semi-gloss borderless double-weight (mounted on 4-ply board) 6- ¾ x 8- ¼ in. exhibition print of *Palm Springs* by George Hurrell; with photographer signature *Hurrell/`38* and *PALM SPRINGS CALIF.* and *#21* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with paper loss on the upper verso. **$600 – $800**

386. Exhibition portrait of *Palos Verdes* by George Hurrell. Gelatin silver semi-gloss borderless double-weight 10 x 13- ¼ in. exhibition print of by George Hurrell; with photographer signature in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with stress lines at the lower right corner, ¼ in. crease at the upper left corner tip and smudging. **$400 – $600**

387. Exhibition portrait of *Patzcuaro* Woman and Child with Basket by George Hurrell. Gelatin silver matte borderless double-weight 9 x 11- ¾ in. exhibition print of *Patzcuaro* Woman and Child with Basket by George Hurrell; with photographer signature *Hurrell/`36* and *PATZCUARO MEXICO* in ink and rubber stamp *HURRELL PHOTOGRAPH* and *176* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Very fine; with 2 in. crease at the lower left edge and mounting glue residue on the verso. **$1,000 – $2,000**

388. Exhibition portrait of *Patzcuaro, Tarascan Indian* by George Hurrell. Gelatin silver matte borderless double-weight 9- ¼ x 12- ¼ in. exhibition print of *Patzcuaro, Tarascan Indian* by George Hurrell; with photographer signature *Hurrell/`36* and *PATZCUARO MEXICO, TARASCAN INDIAN* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *179* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with ¼ in. crease at the upper left corner tip, mounting glue residue and upper right hinge remnant on the verso. **$400 – $600**

389. Exhibition portrait of *Patzcuaro* by George Hurrell. Gelatin silver matte borderless double-weight 8- ¾ x 11 in. exhibition print of *Patzcuaro* by George Hurrell; with photographer signature *Hurrell/`36* and *PATZCUARO MEXICO* in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent; with mounting glue residue on the verso. **$600 – $800**

390. Exhibition portrait of *Patzcuaro,* Two Boys by George Hurrell. Gelatin silver matte borderless double-weight 9- ½ x 12- ½ in. exhibition print of *Patzcuaro,* Two Boys by George Hurrell; with photographer signature *Hurrell/`36* and *PATZCUARO MEXICO* in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Very fine; with light silvering at the edges and mounting glue residue on the verso. **$2,000 – $3,000**

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391. Exhibition portrait of *Patzcuaro,* Rebozos by George Hurrell. Gelatin silver matte borderless double-weight 7 x 9 in. exhibition print of *Patzcuaro,* Rebozos by George Hurrell; with photographer signature *Hurrell/`36* and *PATZCUARO MEXICO* in ink and rubber stamp *HURRELL PHOTOGRAPH* on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Excellent; with mounting glue residue on the verso. **$600 – $800**

392. Exhibition portrait of *Relic of Ghost Town in Nevada* by George Hurrell. Gelatin silver semi-gloss borderless double-weight 6-¾ x 8-¼ in. exhibition print of *Relic of Ghost Town in Nevada* by George Hurrell; with photographer signature *Hurrell/* rubber stamp and *#9* and *#12* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very good; with emulsion lift and chipping at the lower left corner and hinge remnant on the upper verso. **$300 – $500**

393. Exhibition portrait of *Puebla,* Pots and Jugs by George Hurrell. Gelatin silver matte borderless double-weight 7-¾ x 10-¼ in. exhibition print of *Puebla,* Pots and Jugs by George Hurrell; with photographer signature *Hurrell/`36* and *PUEBLA MEXICO* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *B9* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, February 13 - June 21 (Cincinnati Art Museum, April 14 - June 21), 1987; unique print. Very fine; with mounting glue residue on the verso. **$1,000 – $2,000**

394. Exhibition portrait of *Signal Hill* by George Hurrell. Gelatin silver semi-gloss borderless 9 x 11 in. exhibition print of *Signal Hill* by George Hurrell; with photographer signature *Hurrell/`32* and *SIGNAL HILL CALIF.* in ink, rubber stamp *HURRELL PHOTOGRAPH, #23* and *118* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with 1-½ in. crease at the upper right and left corners, ½ in. crease at the lower right corner and mounting glue residue on the verso. **$400 – $600**

395. Exhibition portrait of *Westport* by George Hurrell. Gelatin silver semi-gloss borderless double-weight (mounted on 2-ply board) 8- ½ x 8- ½ in. exhibition print of *Westport* by George Hurrell; with photographer signature *Hurrell/`48* and *WESTPORT CONN.* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Very fine; with chipping at the lower corner tips. **$400 – $600**

396. Exhibition portrait of *Xochimilco* by George Hurrell. Gelatin silver matte borderless double-weight 8 x 9 in. exhibition print of *Xochimilco* by George Hurrell; with photographer signature *Hurrell/`36* and *XOCHIMILCO MEXICO* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *186* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Fine; with crease along the left edge. **$400 – $600**

397. Exhibition portrait of *Zimpan* by George Hurrell. Gelatin silver matte borderless double-weight 9- ½ x 11- ½ in. exhibition print of *Zimpan* by George Hurrell; with photographer signature *Hurrell/`36* and *ZIMPAN MEXICO* in ink, rubber stamp *HURRELL PHOTOGRAPH* and *155* in pencil on the verso. Exhibited and organized by the Smithsonian Institution, *The Hollywood Photographs of George Hurrell*, 1987; unique print. Excellent. **$1,000 – $2,000**

398. No Lot.

399. Gwili Andre oversize gallery portrait from *Roar of the Dragon* by Ernest A. Bachrach. (RKO, 1932) Gelatin silver matte double-weight 13- ½ x 10- ½ in. print of Gwili Andre from *Roar of the Dragon* by Ernest A. Bachrach; with blind embossed stamp, photographer and RKO rubber stamp on the verso and portrait number *C-47* in india ink on the negative. Very fine; with ½ in. handling at the right.
$3,000 – $5,000

400. No Lot.

401. Ethel Barrymore portrait from *The Kingdom of God* by Mortimer Offner. (Ethel Barrymore Theater, Dec, 1928-March, 1929) Gelatin silver semi-gloss borderless double-weight 7- ¼ x 9- ¼ in. print of Ethel Barrymore from *The Kingdom of God* by Mortimer Offner; with blind embossed stamp and photographer and rubber stamp on the verso. Excellent.
$200 – $300

402. Anne Baxter and Vanessa Brown oversize gallery portraits by John Engstead. Three gelatin silver semi-gloss double-weight 11 x 14 in. prints of Anne Baxter and Vanessa Brown by John Engstead; awith photographer rubber stamp on the verso. Fine to Very; with handling.
$200 – $300

403. Madge Bellamy portrait from *The Iron Horse* by Tycko from The Lost Hollywood Collection. (Fox Films, 1924) Gelatin silver matte borderless double-weight 7- ¼ x 9- ¼ in. print of Madge Bellamy from *The Iron Horse* by Tycho from **The Lost Hollywood Collection**; hand signed *Tycko LA* in ink. Fine; with ½ in. handling at the lower center left and impression lines at the lower center and left. **$200 – $300**

405. Lillian Bond from Earl Carroll *Vanities* custom portrait by Hal Phyfe. (Aug, 1928-Feb, 1929) Gelatin silver matte double-weight 10- ½ x 13- ½ in. custom print of Lillian Bond from Earl Carroll *Vanities* by Hal Phyfe; with photographer rubber stamp on the verso. Fine. **$200 – $300**

404. Humphrey Bogart gallery portrait by Elmer Fryer. Gelatin silver glossy 8 x 10 in. print of Humphrey Bogart by Elmer Fryer; with photographer and Warner Bros./First National rubber stamp on the verso. Very good; with handling, creases at the upper corner tips and emulsion chip at the lower left edge. **$200 – $300**

406. Clara Bow oversize gallery portrait from *Call Her Savage* by Harold Dean Carsey. (Fox Films, 1933) Gelatin silver glossy double-weight 11 x 14 in. print of Clara Bow from *Call Her Savage* by Harold Dean Carsey; with photographer rubber stamp on the verso. Very good; with 1 in. crease at the upper left, handling and scuffing. **$400 – $600**

407. Clara Bow gallery portrait from *Call Her Savage* by Harold Dean Carsey. (Fox Films, 1933) Gelatin silver glossy double-weight 8 x 10 in. print of Clara Bow from *Call Her Savage* by Harold Dean Carsey; with photographer rubber stamp on the verso. Fine; with impression marks at the right and light scuffing. **$200 – $300**

409. Clara Bow oversize gallery portrait from *Hoop-La* by Otto Dyar. (Fox Films, 1933) Gelatin silver glossy double-weight 11 x 14 in. print of Clara Bow from *Hoop-La* by Otto Dyar; with photographer and Fox Films rubber stamp and *Dell Publishing REC'D MAY 14 1934* and *EXCLUSIVE* rubber stamps on the verso. Fine; with 1- ½ in. bend at the upper right. **$2,000 – $3,000**

408. Clara Bow key set portrait from *Hula* by Otto Dyar. (Paramount, 1927) Gelatin silver glossy 8 x 10 in. key set print of Clara Bow from *Hula* by Otto Dyar; with key set number *655-69* in india ink on the negative. Very fine; with ¼ in. crease at the lower right corner tip and light toning. **$800 – $1,200**

410. Clara Bow gallery portrait from *Her Wedding Night* by George P. Hommel. (Paramount, 1930) Gelatin silver glossy 7- ½ x 9- ½ in. print of Clara Bow from *Her Wedding Night* by George P. Hommel; with blind embossed stamp, photographer and Paramount Pictures rubber stamp on the verso. Fine; with impression marks at the lower right, ½ in. bumped edge at the upper left and handling. **$800 – $1,200**

411. Clara Bow oversize gallery portrait from *Call Her Savage* by Hal Phyfe. (Fox Films, 1932) Gelatin silver glossy double-weight 11 x 14 in. print of Clara Bow from *Call Her Savage* by Hal Phyfe; with photographer and Fox Films rubber stamps on the verso. Fine; with bumped upper edge with chipping, writing impression at the upper left and scuffing. **$1,000 – $2,000**

413. Clara Bow oversize gallery portraits from *Dangerous Curves* by Eugene Robert Richee. (Paramount, 1929) Two gelatin silver semi-gloss and matte double-weight 11 x 14 in. prints of Clara Bow from *Dangerous Curves* from Eugene Robert Richee; with blind embossed stamp, photographer and Paramount Pictures rubber stamp on the verso. Fine; with missing corner tip at the upper left to one, creasing at the upper corners of one and chipping at the upper edge. **$1,000 – $2,000**

412. Clara Bow gallery portrait from *The Wild Party* by Eugene Robert Richee. (Paramount, 1929) Gelatin silver matte double-weight 8 x 10 in. custom print of Clara Bow from *The Wild Party* by Eugene Robert Richee; with blind embossed stamp. From the personal collection of Clara Bow. Fine; with rippling at the upper and lower edges and light toning. **$400 – $600**

414. Clara Bow oversize gallery portrait fro *No Limit* by Eugene Robert Richee. (Paramount, 1931) Gelatin silver textured semi-gloss double-weight 13- ½ x 10- ½ in. custom print of Clara Bow from *No Limit* from Eugene Robert Richee; with blind embossed stamp. From the personal collection of Clara Bow. Excellent. **$1,000 – $2,000**

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415. Clara Bow oversize gallery portrait fro *No Limit* by Eugene Robert Richee. (Paramount, 1931) Gelatin silver glossy double-weight 11 x 14 in. print of Clara Bow from *No Limit* from Eugene Robert Richee; with blind embossed stamp and *LIBRARY PHOTOPLAY MAGAZINE* rubber stamp and *1/1/31* in pencil on the verso. Fine; with chipping at the upper right corner tip and light scuffing. **$1,000 – $2,000**

416. Clara Bow oversize gallery portrait by Eugene Robert Richee. Gelatin silver textured semi-gloss double-weight 11 x 14 in. custom print of Clara from Eugene Robert Richee; with blind embossed stamp. From the personal collection of Clara Bow. Excellent. **$2,000 – $3,000**

417. Clara Bow oversize gallery portrait fro *Kick In* by Eugene Robert Richee. (Paramount, 1931) Gelatin silver matte double-weight 11 x 14 in. print of Clara Bow from *Kick In* from Eugene Robert Richee; with blind embossed stamp and portrait number *P.G.P-13239* in india ink on the negative. Fine; with ink transfer at the lower right, 1 in. handling at the lower left and ¼ in. chip at the upper left border. **$800 – $1,200**

418. Louise Brooks gallery portrait from *Diary of a Lost Girl*. (Pabst-Film/Hom-AG, 1929) Gelatin silver matte double-weight 11 x 14 in. print of Louise Brooks from *Diary of a Lost Girl*; with Hom-AG caption stamp on the verso and portrait number *28* in india ink on the negative. Very fine; with ½ in. crease at the upper right corner tip. **$3,000 – $5,000**

419. Louise Brooks custom portrait by Hal Phyfe. (ca. 1925) Gelatin silver matte double-weight 11 x 14 in. custom file print of Louise Brooks by Hal Phyfe; with photographer rubber stamp *HAL PHYFE 50 WEST 56 CIRCLE 1508* and portrait number *1090-W* in pencil on the verso. This print was taken in Phyfe's New York studio in the Summer of 1925 when Brooks appeared as a featured dancer in Ziegfeld's Follies when she began her romance with Charlie Chaplin and before signing a five-year contract with Paramount Pictures. One of the rarest prints of Brooks known. Very fine; with 1- ½ stress line at the lower right. **$12,000 – $15,000**

420. Louise Brooks key-book portraits from *Now We're in the Air* by Eugene Robert Richee. (Paramount, 1927; presumed lost) Two gelatin silver glossy 8 x 10 in. key-book prints of Louise Brooks from *Now We're in the Air* by Eugene Robert Richee; with photographer and Paramount Pictures rubber stamp on the verso and key set number *668-37* in india ink on the negative and black paper remnant on the verso from key-book album. Fine; with spotting at the upper border of one and handling at the upper right of one. **$1,000 – $2,000**

421. Louise Brooks key set portrait from *Now We're in the Air* by Eugene Robert Richee. (Paramount, 1927; presumed lost) Gelatin silver glossy 8 x 10 in. print of Louise Brooks from *Now We're in the Air* by Eugene Robert Richee; with photographer and Paramount Pictures rubber stamp on the verso and key set number *668-173* in india ink on the negative. Fine; with emulsion curling at the upper edge, faint impression at the upper right from notation on the verso and light scuffing. **$1,000 – $2,000**

422. Charles Chaplin key-set portraits from *The Gold Rush*. (Charles Chaplin/UA, 1925) Two gelatin silver glossy (one double-weight) 8 x 10 in. key set prints of Charles Chaplin with Georgia Hale from the *Gold Rush*; with key set number *12* in india ink on the negative of one and *549* in ink and paper caption on one. Fine; with 1- ¾ in. crease at the upper left corner of one and writing in blue ink on the border of one. **$200 – $300**

423. Louise Brooks oversize gallery portrait from *The Canary Murder Case* by Eugene Robert Richee. (Paramount, 1929) Gelatin silver semi-gloss double-weight 11 x 14 in. print of Louise Brooks with pearl necklace from *The Canary Murder Case* by Eugene Robert Richee; with blind embossed stamp, photographer and Paramount Pictures rubber stamp and paper caption on the verso. Central pose from the most celebrated sitting of Brooks' career. Few gallery prints from this sitting are known. Very good/Fine; with creasing, impression marks and restored emulsion at borders. **$3,000 – $5,000**

424. Claudette Colbert oversize gallery portrait from *La Gringa* by Hal Phyfe. (Little Theater, February, 1928) Gelatin silver semi-gloss double-weight 11 x 14 in. print of Claudette Colbert from *La Gringa* by Hal Phyfe; with blind embossed stamp, photographer rubber stamp *CAMERA PORTRAIT BY HAL PHYFE 50 WEST 56 1508CIRCLE NO. 645 A* with portrait number in pencil on the verso. Fine; with missing lower right corner tip. **$600 – $800**

425. Maria Corda gallery portraits from *The Private Life of Helen of Troy* by Harold Dean Carsey. (First National, 1927; presumed lost) Three gelatin silver semi-gloss double-weight 7- ¾ x 9- ¾ in. prints of Maria Corda from *The Private Life of Helen of Troy* by Harold Dean Carsey; with photographer rubber stamp and caption stamp on the verso. Excellent. **$200 – $300**

426. Jane Cowl portrait by Nickolas Muray . Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jane Cowl by Nickolas Muray; with photographer rubber stamp on the verso. Cowl was a stage actress and playwright celebrated for her Shakespearean roles and made Broadway history for consecutive performances as Juliet in 1923. See: Eastman House Collection. Fine; with chipping at the right edge and crease at the lower corner tips. **$300 – $500**

427. Joan Crawford oversize gallery portrait by Ruth Harriet Louise. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford by Ruth Harriet Louise; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *658* in pencil on the verso. Reproduced in *Joan Crawford, The Enduring Star*, Peter Cowie, 2009, p. 29. Very fine. **$1,000 – $2,000**

428. Joan Crawford oversize gallery portrait from *Sadie McKee* by Frank Tanner. (M-G-M, 1934) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford from *Sadie McKee* by Frank Tanner; with photographer and M-G-M rubber stamp, paper caption and portrait number *731-54* in pencil on the verso. Fine; with 1 in. creasing at the upper left edge and rippling from glue to caption on the verso. **$400 – $600**

429. Lily Damita oversize gallery portrait from *The Bridge at San Luis Rey* by Ruth Harriet Louise. (M-G-M, 1929) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Lily Damita from *The Bridge at San Luis Rey* by Ruth Harriet Louise; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *8526* in pencil on the verso. Fine; with chipping at the upper right corner tip and stress lines at the right corners. **$400 – $600**

430. Lily Damita and Don Alvarado oversize gallery portraits from *The Bridge at San Luis Rey* by Ruth Harriet Louise. (M-G-M, 1929) Seven gelatin silver semi-gloss double-weight 10 x 13 in. prints of Lily Damita and Don Alvarado from *The Bridge at San Luis Rey* by Ruth Harriet Louise; with blind embossed stamp, photographer and M-G-M rubber stamp, paper caption and portrait number *8542* to *8556* in pencil on the verso. Fine to Very fine. **$200 – $300**

431. Marion Davies oversize gallery portraits by Elmer Fryer. Six gelatin silver matte with deckled edges double-weight 10 x 13 in. custom prints of Marion Davies by Elmer Fryer; with blind embossed stamp. From the personal collection of Marion Davies. Excellent. **$800 – $1,200**

432. Marion Davies oversize gallery portraits by Ruth Harriet Louise. Six gelatin silver matte double-weight 11 x 14 in. custom prints of Marion Davies by Ruth Harriet Louise; with blind embossed stamp, photographer and M-G-M rubber stamp on the verso. From the personal collection of Marion Davies. Very good to Excellent; with creasing at the lower left corner of one. **$800 – $1,200**

434. Marion Davies oversize gallery portrait from Operator 13 by James Manatt. (Cosmopolitan/M-G-M, 1934) Gelatin silver matte with deckled edges borderless double-weight 10 x 13 in. custom print of Marion Davies by James Manatt; with photographer rubber stamp and portrait number 738-170 in pencil on the verso. From the personal collection of Marion Davies. Very fine; with impression marks at the upper edge right. **$400 – $600**

433. Marion Davies oversize gallery portrait from *Operator 13* by James Manatt. (Cosmopolitan/M-G-M, 1934) Gelatin silver buff matte with deckled edges double-weight 10 x 13 in. custom print of Marion Davies from *Operator 13* by James Manatt; with photographer and M-G-M rubber stamp and portrait number *738-x-90* in pencil on the verso. From the personal collection of Marion Davies. Excellent. **$600 – $800**

435. Marion Davies oversize gallery portraits from *Page Miss Glory* by James Manatt. (Cosmopolitan/Warner Bros., 1936) Eight gelatin silver matte with deckled edges double-weight (one mounted to 8-ply board) 10 x 13 in. custom prints of Marion Davies from *Page Miss Glory* by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Fine to Excellent; with ¼ in. impression marks and chipping at the edges of one. **$600 – $800**

436. Marion Davies oversize gallery portraits from *Hearts Divided* by James Manatt. (Cosmopolitan/Warner Bros., 1936) Six gelatin silver matte with deckled edges double-weight 10 x 13 in. custom prints of Marion Davies from *Hearts Divided* by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Very fine to Excellent; with ¾ in. crease at the upper right corner of one and ½ in. crease at the lower right corner of one. **$1,000 – $2,000**

438. Marion Davies oversize gallery portraits from *Hearts Divided* by James Manatt. (Cosmopolitan/Warner Bros., 1936) Four gelatin silver matte with deckled edges double-weight 10 x 13 in. custom prints of Marion Davies from *Hearts Divided* by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Fine to Excellent. **$1,000 – $2,000**

437. Marion Davies oversize gallery portraits from *Hearts Divided* by James Manatt. (Cosmopolitan/Warner Bros., 1936) Six gelatin silver matte with deckled edges double-weight 10 x 13 in. custom prints of Marion Davies from *Hearts Divided* by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Very fine to Excellent; with scratching at the upper left of one. **$1,000 – $2,000**

439. Marion Davies oversize gallery portraits from *Cain and Mable* by James Manatt. (Cosmopolitan/Warner Bros., 1936) Seven gelatin silver matte with deckled edges double-weight 10 x 13 in. custom prints of Marion Davies from *Cain and Mable* by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Very fine to Excellent. **$1,000 – $2,000**

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440. Marion Davies oversize gallery portraits from *Cain and Mable* by James Manatt. (Cosmopolitan/Warner Bros., 1936) Four gelatin silver matte with deckled edges double-weight 10 x 13 in. custom prints of Marion Davies from *Cain and Mable* by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Fine to Very fine; with creasing at the lower right corner of one. **$800 – $1,200**

442. Marion Davies oversize gallery portrait by James Manatt. Gelatin silver matte with deckled edges borderless double-weight 10- ¼ x 13- ¼ in. custom print of Marion Davies by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Very fine; with creasing at the right corner tips. **$1,000 – $2,000**

441. Marion Davies and Clark Gable oversize gallery portraits from *Cain and Mable* by James Manatt. (Cosmopolitan/Warner Bros., 1936) Two gelatin silver matte with deckled edges double-weight 10 x 13 in. custom prints of Marion Davies and Clark Gable from *Cain and Mable* by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Fine; with spotting to one and handling at the upper edge of one. **$600 – $800**

443. Marion Davies oversize gallery portraits by James Manatt. Eight gelatin silver matte with deckled edges double-weight 10 x 13 in. custom prints of Marion Davies by James Manatt; with blind embossed stamp. From the personal collection of Marion Davies. Fine to Excellent. **$800 – $1,200**

444. Marion Davies collection from *Marianne*, *Tillie the Toiler*, *The Bachelor Father*, *Five and Ten* and *Hearts Divided* by Apeda N.Y., Clarence Sinclair Bull, James Manatt and F. Raymond Morgan. (Cosmopolitan/M-G-M, 1929-36) 24 Gelatin silver matte double-weight 8 x 10 to 11 x 14 in. (six) prints of Marion Davies from *Marianne, Tillie the Toiler, The Bachelor Father, Five and Ten* and *Hearts Divided* by Apeda N.Y., Clarence Sinclair Bull (of Davies' home), James Manatt and F. Raymond Morgan; with blind embossed stamp, photographer rubber stamp and paper caption on the verso. Very good to Excellent. **$800 – $1,200**

445. Bette Davis gallery portrait by Bert Longworth. Gelatin silver glossy 8 x 10 in. print of Bette Davis by Bert Longworth; with photographer and Warner Bros. rubber stamp on the verso. Fine; with 1 in. crease at the lower right border and ¼ in. crease at the lower right corner tip. **$200 – $300**

446. Frances Dee oversize gallery portrait by Otto Dyar. Gelatin silver semi-gloss double-weight 11 x 14 in. print of Frances Dee by Otto Dyar; with blind embossed stamp, photographer and Paramount Pictures rubber stamps on the verso. Very fine. **$400 – $600**

447. Marlene Dietrich gallery portraits from *The Devil is a Woman* and *Angel* by Ray Jones. (Paramount, 1935 and 1937) Three gelatin glossy 10 x 8 in. prints of Marlene Dietrich portrait from *The Devil is a Woman* and *Angel* by Don English. Fine; with printing flaw, seen as vertical bend and crease at the lower right corner tip of one, and handling. **$300 – $500**

448. Marlene Dietrich oversize gallery portrait from *The Lady is Willing* by A.L. Whitey Schafer. (Columbia, 1942) Gelatin silver matte double-weight 11 x 14 in. print of Marlene Dietrich oversize gallery portrait from *The Lady is Willing* by A.L. Whitey Schafer; Very fine; with ¾ in. light crease at the upper right corner and 1/8 in. closed tear at the lower right edge. **$1,000 – $2,000**

450. Marlene Dietrich oversize gallery portrait from *The Lady is Willing* by A.L. Whitey Schafer. (Columbia, 1942) Gelatin silver matte double-weight 11 x 14 in. print of Marlene Dietrich oversize gallery portrait from *The Lady is Willing* by A.L. Whitey Schafer; Very fine; with light toning. **$1,000 – $2,000**

451. No Lot.

449. Marlene Dietrich gallery portrait from *The Spoilers* and *Pittsburgh* by Ray Jones. (Universal, 1942) Gelatin glossy 8 x 10 in. print of Marlene Dietrich portrait from *The Spoilers* and *Pittsburgh* by Ray Jones; with Universal Pictures rubber stamp on the verso. Very fine; with emulsion rings and light handling. **$200 – $300**

452. Errol Flynn gallery portrait from *San Antonio* by Scotty Welbourne. (Warner Bros., 1945) Gelatin silver matte double-weight 8 x 10 in. print of Errol Flynn from *San Antonio* by Scotty Welbourne. Very fine; with rippling at the left edge. **$200 – $300**

453. Clark Gable gallery portrait by Virgil Apger. Gelatin silver matte double-weight 8 x 10 in. print of Clark Gable by Virgil Apger; with M-G-M rubber stamp on the verso. Excellent. **$200 – $300**

455. Ava Gardner gallery portrait from *Show Boat* by Virgil Apger. (M-G-M, 1951) Gelatin silver textured matte double-weight 16 x 20 in. exhibition print of Ava Gardner from *Show Boat* by Virgil Apger. Excellent; with ½ in. light bend at the upper left corner. **$800 – $1,200**

454. Greta Garbo oversize gallery portrait from *The Temptress* by Bert Longworth. (M-G-M, 1926) Gelatin silver semi-gloss borderless 10 x 12- ½ in. print of Greta Garbo oversize gallery portrait from *The Temptress* by Bert Longworth; with paper caption on the verso and portrait number *MGM-1087* in india ink on the negative. Excellent. **$1,000 – $2,000**

456. Ava Gardner gallery portrait from *Show Boat* by Virgil Apger. (M-G-M, 1951) Gelatin silver textured matte double-weight 10 x 13 in. print of Ava Gardner from *Show Boat* by Virgil Apger. Excellent. **$300 – $500**

458. Janet Gaynor oversize gallery portrait from *Sunrise* by Max Munn Autrey. (Fox Films, 1927) Gelatin silver glossy double-weight 11 x 14 in. print of Janet Gaynor from *Sunrise* by Max Munn Autrey; with Fox Films rubber stamp on the verso and photographer imprint on the negative. Fine; with light scuffing. **$200 – $300**

457. Ava Gardner oversize gallery portrait from *Bhowani Junction* by George Hoyningen-Huene. (M-G-M, 1951) Gelatin silver matte double-weight 12 x 15 in. print of Ava Gardner from *Bhowani Junction* by George Hoyningen-Huene; with photographer rubber stamp on the verso. Very fine; with handling at the lower right. **$300 – $500**

459. Janet Gaynor and Charles Farrell oversize gallery portraits by Hal Phyfe and Frank Powolny. Three gelatin silver glossy double-weight 11 x 14 in. prints of Janet Gaynor and Charles Farrell by Hal Phyfe and Frank Powolny; with blind embossed stamp, photographer and Fox Films rubber stamp on the verso. Fine to Very fine. **$200 – $300**

460. No Lot.

461. **Dorothy, Lilian and Mary Gish custom portrait by De Gaston.** Gelatin silver matte borderless double-weight 9- ¼ x 7- ¼ in. custom print of Dorothy, Lilian and Mary Gish by De Gaston; hand signed *De Gaston* in ink. Excellent. **$400 – $600**

463. **Jetta Goudal oversize gallery portrait by Russell Ball.** Gelatin silver semi-gloss borderless 10- ½ x 13 in. print of Jetta Goudal by Russell Ball; with photographer rubber stamp on the verso. Very fine; with ¼ in. crease at the lower right corner tip. **$200 – $300**

462. **Lilian Gish nude study by K.O. Rahmn.** Gelatin silver matte with beveled margins double-weight 8- ½ x 6- ½ in. custom print (image size 5- ¾ x 3- ¾ in.) of Lilian Gish nude study by K.O. (Karl Olaf) Rahmn. Rahmn was Chief Photographer, Mary Pickford Company. Scarce. Very fine. **$1,000 – $2,000**

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464. Betty Grable gallery portraits from *Collegiate*, *Thrill of a Lifetime* and *Campus Confessions*. (Paramount, 1936-38) Nine gelatin silver glossy8 x 10 in. prints of Betty Grable from *Collegiate* and *Campus Confessions* and with Buster Crabbe from *Thrill of a Lifetime*; with caption stamp on the verso of five. Very good to Very fine. **$200 – $300**

465. Betty Grable gallery portraits from *This Way Please* by Eugene Robert Richee. (Paramount, 1937) Three gelatin silver glossy 8 x 10 in. prints of Betty Grable from *This Way Please* by Eugene Robert Richee; with portrait number *P2001-40, P2001-44* and *P2001-45* in india ink on the negative. This sitting is attributed to George Hurrell by Mark Vieira. Very good to Fine; with emulsion rings at the right and impression marks at the lower left of one, 2- ½ in. crease at the upper right of one and 3 in. printing flaw at the lower left of one. **$200 – $300**

466. Farley Granger gallery portraits from *I Want You*. (Samuel Goldwyn/RKO, 1951) Three gelatin silver glossy 8 x 10 in. prints of Farley Granger from *I Want You*; with paper caption on the verso. Fine. **$200 – $300**

467. Cary Grant gallery portraits from *Blonde Venus* and *She Done Him Wrong* by Otto Dyar. (Paramount, 1932-33) Nine gelatin silver glossy8 x 10 in. prints of Cary Grant from *Blonde Venus* and *She Done Him Wrong* by Otto Dyar; with Paramount Pictures caption stamp on the verso and portrait number *P1396-19* to *P1396-215* in india ink on the negative. Very good to Fine; with handling. **$300 – $500**

468. Cary Grant gallery portraits from *Wings in the Dark* by Otto Dyar. (Paramount, 1935) Four gelatin silver glossy8 x 10 in. prints of Cary Grant from *Wings in the Dark* by Otto Dyar; with Paramount Pictures caption stamp on the verso and portrait number *P1396-227* to *P1396-247* in india ink on the negative. Fine to Very fine. **$300 – $500**

469. Cary Grant gallery portraits from *Wings in the Dark* by Otto Dyar. (Paramount, 1935) Six gelatin silver glossy8 x 10 in. prints of Cary Grant from *Wings in the Dark* by Otto Dyar; with Paramount Pictures caption stamp on the verso and portrait number *P1396-250* to *P1396-259* in india ink on the negative. Fine to Very fine; with handling. **$300 – $500**

470. Cary Grant gallery portraits from *Wings in the Dark* by Otto Dyar. (Paramount, 1935) Seven gelatin silver glossy8 x 10 in. prints of Cary Grant from *Wings in the Dark* by Otto Dyar; with portrait number *P1396-251* to *P1396-267* in india ink on the negative. Very good to Very fine; with creasing at the lower right corner of one and handling. **$300 – $500**

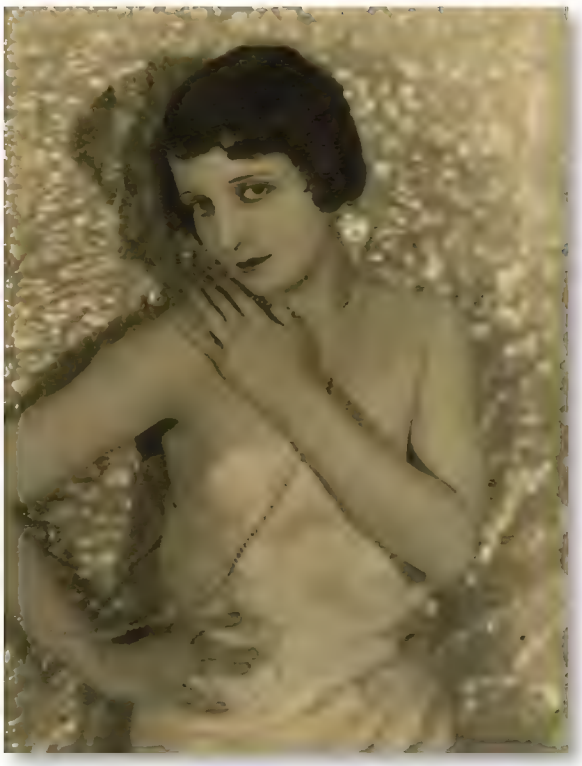
471. No Lot.

472. Jean Harlow and Clark Gable gallery portrait from *China Seas* by Virgil Apger. (M-G-M, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jean Harlow and Clark Gable from *China Seas* by Virgil Apger; with photographer and M-G-M rubber stamp on the verso and portrait number *761-x-122* in india ink on the negative. Fine; with and smudge at the upper left and impression marks. **$200 – $300**

474. Rita Hayworth gallery portrait from *The Lady from Shanghai* by Robert Coburn. Gelatin silver glossy 8 x 10 in. print of Rita Hayworth from *The Lady from Shanghai* by Robert Coburn; with photographer and Columbia Pictures rubber stamp and paper caption on the verso and portrait number *1616* in india ink on the negative. Very good; with creasing at the upper border corners and handling. **$200 – $300**

473. William S. Hart custom portrait by C. Smith Gardner. Gelatin silver matte double-weight 7 x 11 in. custom print of William S. Hart by C. Smith Gardner; with blind embossed stamp and photographer rubber stamp on the verso. Very fine; with ¼ in. tear at the upper left corner tip. **$200 – $300**

475. Rock Hudson gallery portrait from *Giant* by Bert Six. (Warner Bros., 1956) Gelatin silver glossy 8 x 10 in. print of Rock Hudson from *Giant* by Bert Six; with photographer rubber stamp and paper caption on the verso. Fine; with 2 in. handling at the upper right. **$200 – $300**



476. Betty Jewel oversize custom portrait by Russell Ball. Gelatin silver textured borderless with deckled edges 10 x 13 in. custom print Betty Jewel by Russell Ball; with photographer signature in green pencil and rubber stamp on the verso. Very fine; with light bend at the lower right corner tip. **$200 – $300**

478. Burt Lancaster portrait from *The Killers* by Ray Jones. (Universal, 1946) Gelatin silver glossy 8 x 10 in. print of Burt Lancaster from *The Killers* by Ray Jones; with portrait number *B.L.24* in india ink on the negative. Very fine; with light handling. **$200 – $300**

479. Elissa Landi oversize gallery portrait by Frank Powolny. Gelatin silver matte double-weight 11 x 14 in. print of Elissa Landi by Frank Powolny; with photographer and Fox Films rubber stamp on the verso. Fine; with creasing at the upper corner tips and curling. **$200 – $300**

477. Collection of Grace Kelly family portraits . Collection of fifteen gelatin silver glossy (seven double-weight and five tipped to 8-ply board) prints of various sizes to 8 x 10 in. of Grace Kelly with princess Caroline as newborn and with family on vacation in Jamaica by Howell Conant and Ron Galella; with photographer rubber stamp and hand notations on the verso. Fine to Excellent. **$200 – $300**

480. - 481. No Lot.

482. Carole Lombard gallery portrait by Otto Dyar. Gelatin silver matte double-weight 8 x 10 in. print of Carole Lombard by Otto Dyar; with photographer and Paramount Pictures rubber stamp on the verso. Excellent. **$1,000 – $2,000**

483. Carole Lombard gallery portrait from *Big News* by Wm. E. Thomas. (Pathe, 1929) Gelatin silver matte double-weight 7- ½ x 9- ½ in. print of Carole Lombard by Wm. E. Thomas; with blind embossed stamp, photographer and Pathe Exchange rubber stamp on the verso. Very fine; with light toning. **$1,000 – $2,000**

484. Carole Lombard oversize gallery portrait by Otto Dyar. Gelatin silver glossy double-weight 10- ¾ x 13- ½ in. print of Carole Lombard by Otto Dyar; with photographer and Paramount Pictures rubber stamps and *N.Y. EX* rubber stamp on the verso. Excellent; with faint smudge at the lower left. **$8,000 – $12,000**

485. Carole Lombard portraits from *Bolero* and *Nothing Sacred* by Eugene Robert Richee, *Fools for Scandal* by Scotty Welbourne and *In Name Only* by Ernest A. Bachrach . (Paramount, 1934 and 1937; Warner Bros.; 1938, RKO, 1939) Four gelatin silver glossy 8 x 10 in. prints of Carole Lombard from *Bolero* and *Nothing Sacred* by Eugene Robert Richee, *Fools for Scandal* by Scotty Welbourne and *In Name Only* by Ernest A. Bachrach. Very good; with light toning to two, creasing at the corners and handling. **$200 – $300**

487. Edmund Lowe oversize gallery portrait by Jack Shalitt. Gelatin silver glossy 10- ½ x 13- ½ in. print of Edmund Lowe by Jack Shalitt; with photographer rubber stamp on the verso. Very fine. **$200 – $300**

486. Carole Lombard portraits from *Sinners in the Sun* by Otto Dyar, *Now and Forever* by Eugene Robert Richee and *The Gay Bride* by Clarence Sinclair Bull . (Paramount, 1932 and 1934; M-G-M; 1934) Three gelatin silver glossy (one linen backed and one semi-gloss double-weight) 8 x 10 in. prints of Carole Lombard with Chester Morris from *Sinners in the Sun* by Otto Dyar and *The Gay Bride* by Clarence Sinclair Bull and with Gary Cooper from *Now and Forever* by Eugene Robert Richee; with photographer rubber stamp and portrait number *798 x23* in pencil on the verso of one. Very good to Fine; with impression marks and toning to one, ¼ in. closed tear at the right edge and creasing at the corner tips to one. **$200 – $300**

488. Myrna Loy gallery portraits by Fred R. Archer. Two gelatin silver glossy 8 x 10 in. prints of Myrna Loy by Fred R. Archer; with photographer rubber stamp on the verso. Fine; with ¼ in. tear at the lower left edge of one and writing impressions from verso of one. **$200 – $300**

489. Hurd Hatfield gallery portrait from *The Diary of a Chambermaid* by Man Ray. (UA, 1946) Gelatin silver glossy 8 x 10 in. print of Hurd Hatfield from *The Diary of a Chambermaid*; dir. by Jean Renoir, by Man Ray; with photographer rubber stamp and United Artists paper caption on the verso. Fine; with emulsion rings and handling. **$400 – $600**

490. May McAvoy oversize custom portrait by Russell Ball. Gelatin silver textured borderless with deckled edges double-weight 10 x 13 in. custom print May McAvoy by Russell Ball; with photographer signature in green pencil and rubber stamp on the verso. Reproduced in *Glamour of the Gods*, Robert Dance, 2008, p. 60. Excellent. **$400 – $600**

491. May McAvoy oversize gallery portrait by Edward Thayer Monroe. Gelatin silver matte double-weight 10 x 13 in. print May McAvoy by Edward Thayer Monroe; with blind embossed stamp and photographer and portrait number *937 16* rubber stamps on the verso. Very fine; with ¼ in. crease at the lower left corner tip. **$200 – $300**

492. No Lot.

493. Adolph Menjou oversize custom portrait from *The Sorrows of Satan* by M.I. Boris. (Famous Player-Lasky, 1926) Gelatin silver matte borderless double-weight 10 x 13 in. custom print from marbalized negative of Adolph Menjou from *The Sorrows of Satan* by M.I. Boris; with photographer signature in pen. Scarce. Fine; with chip at the upper right corner tip and light soiling. **$200 – $300**

494. Marilyn Monroe and Clark Gable portraits from *The Misfits* by Eve Arnold, Elliot Erwitt and Ernest Haas. (UA, 1961) Three gelatin silver semi-gloss double-weight 8 x 10 in. file prints of Marilyn Monroe and Clark Gable from *The Misfits* by Eve Arnold, Elliot Erwitt and Ernest Haas; with photographer and © *1967 MAGNUM PHOTOS* agency rubber stamp and portrait number *60-9-51/27, 60-20-101/20* and *60-39-44/44* in pencil on the verso. Printed at time of negative and then filed by agency and stamped later. Very fine to Excellent; with ½ in. crease at the lower right corner of one. **$1,000 – $2,000**

495. No Lot.

496. Marilyn Monroe portrait from *The Seven Year Itch* by Bruno Bernard. (20th Century-Fox, 1955) Gelatin silver glossy borderless 7 x 9- ½ in. print of Marilyn Monroe from *The Seven Year Itch* by Bruno Bernard; with photographer Las Vegas and Berlin, rubber stamps on the verso. Fine; with handling and smudging. **$400 – $400**

497. Marilyn Monroe exhibition portrait by Joseph Jasgur. Gelatin silver glossy matte borderless double-weight (on 8-ply mount board) 16 x 20 in. print of Marilyn Monroe by Joseph Jasgur; with photographer inscription to George Hurrell, *To George – another original from original negative – Again many thanks for your help in the Monroe Show at the Holiday Inn (Hollywood) Joe Jasgur June 9,`88 Age- 19 yrs -* in ink. Very fine; with chipping at the lower edge. **$1,000 – $2,000**

499. Marilyn Monroe oversize file print by H. Maier Studios. (ca. 1944) Gelatin silver matte double-weight 11 x 14 in. file print of Marilyn Monroe (Norma Jean Dougherty) by H. Maier Studios; with blind embossed stamp. Excellent; with 2 in. printing flaw at the lower left, seen as light rippling. **$2,000 – $3,000**

498. Marilyn Monroe oversize file print by H. Maier Studios. (ca. 1944) Gelatin silver matte double-weight 11 x 14 in. file print of Marilyn Monroe (Norma Jean Dougherty) by H. Maier Studios; with light photographer retouch. Very fine; with ½ in. handling at the upper right near the border and glue residue from hinge at the upper right and lower left corners. **$3,000 – $5,000**

500. Marilyn Monroe and Yves Montand portait from *Let's Make Love* by. (20th Century-Fox, 1960) Gelatin silver semi-glossy borderless (mounted on 8-ply board) 9 x 13- ¼ in. exhibition print of Marilyn Monroe and Yves Montand from *Let's Make Love*; with hand notations in ink on the verso. Fine; with chipping at the edges. **$400 – $600**

501. Marilyn Monroe oversize file print by H. Maier Studios. (ca. 1944) Gelatin silver matte double-weight 11 x 14 in. file print of Marilyn Monroe (Norma Jean Dougherty) by H. Maier Studios. Very fine; with ¼ in. handling at the upper center near border. **$4,000 – $6,000**

502. Marilyn Monroe and Clark Gable exhibition portrait from *The Misfits*. (UA, 1961) Gelatin silver semi-gloss double-weight (on 10-ply mount board) 13- ½ x 19- ½ in. file print of Marilyn Monroe and Clark Gable from *The Misfits*. Fine; with bumped rights corners and impression marks at the lower center. **$400 – $600**

503. Conchita Montenegro oversize gallery portrait by Hal Phyfe. Gelatin silver glossy double-weight 11 x 14 in. print of Conchita Montenegro by Hal Phyfe; with blind embossed stamp, photographer and Fox Films rubber stamp on the verso. Fine; with chipping at the right corner tips, missing lower left corner tip, curling and light scuffing. **$200 – $300**

504. Conchita Montenegro gallery portrait by Hal Phyfe. Gelatin silver matte double-weight 8 x 10 in. print of Conchita Montenegro by Hal Phyfe. Excellent. **$200 – $300**

505. Alla Nazimova portrait by Hoover Art Studios. Gelatin silver semi-gloss borderless double-weight 7- ¼ x 9- ¼ in. print of Alla Nazimova by Hoover Art Studios; with *HOOVER ART CO LA* imprint on the negative, photographer and Metro Pictures rubber stamps on the verso. Excellent. **$400 – $600**

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506. Alla Nazimova gallery portrait from *Camille* by Arthur F. Rice. (Metro, 1921) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Alla Nazimova by Arthur F. Rice; with photographer and key set number *103-18* in india ink on the negative. Rice was the most notable portrait photographer of Nazimova and Rudolph Valentino for Metro in 1921-22 and is represented in the permanent collection at LACMA. Scarce and important. Very fine. **$800 – $1,200**

508. Marian Nixon oversize gallery portrait by Melbourne Spurr. Gelatin silver glossy double-weight 10- ½ x 13- ½ in. print of Marian Nixon by Melbourne Spurr; with blind embossed stamp, photographer rubber stamp on the verso. Excellent. **$200 – $300**

507. Greta Nissen oversize gallery portrait by Hal Phyfe. Gelatin silver glossy double-weight 11 x 14 in. print of Greta Nissen by Hal Phyfe; with blind embossed stamp, photographer and Fox Films rubber stamp on the verso. Fine; with chipping at the corner tips, emulsion curling at the right edge, curling and light scuffing. **$200 – $300**

509. Mabel Normand portrait by Apeda Studios New York. Gelatin silver matte double-weight 8 x 10 in. print of Mabel Normand by Apeda Studios New York; with photographer imprint on the negative. Very fine; with creasing at the lower border corners. **$200 – $300**

510. Mabel Normand key-book portrait by Witzel Studios L.A.. Gelatin silver matte double-weight 8 x 10 in. key-book print of Mabel Normand by Witzel Studios L.A; with studio imprint on the negative. Very fine; with light silvering at the upper and left edges. **$200 – $300**

511. Mabel Normand portrait from *Suzanna*. (Mack Sennett, 1923) Gelatin silver matte double-weight 8 x 10 in. print of Mabel Normand from *Suzanna*; with studio imprint and key set number *1298B* in india ink on the negative and key-book paper remnant on the verso. Fine; with closed tear at the right edge and ¼ in. crease at the upper left corner tip. **$200 – $300**

512. No Lot.

513. Anita Page oversize gallery portrait by Ruth Harriet Louise. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Anita Page by Ruth Harriet Louise; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *9158* in pencil on the verso. Very fine. **$1,000 – $2,000**

514. Gregory Peck oversize gallery portraits from *Days of Glory* by Ernest A. Bachrach and *Spellbound* and John Miehle. (RKO, 1944 and Selznick International, 1945) Two gelatin silver matte double-weight 10- ½ x 13- ¾ and 10- ½ x 13- ½ in. prints Gregory Peck from *Days of Glory* (film debut) by Ernest A. Bachrach and *Spellbound* and John Miehle; with blind embossed stamp and rubber stamp on the verso. Very fine. **$200 – $300**

515. Collection of oversize gallery portraits of Nell O'Day, Sally O'Neil, Cecilia Parker, Vivivan Reed and Irene Ware by Hal Phyfe. Five gelatin silver glossy double-weight 11 x 14 in. prints of Nell O'Day, Sally O'Neil, Cecilia Parker, Vivivan Reed and Irene Ware by Hal Phyfe; with photographer and Fox Films rubber stamp on the verso. Fine to Very fine; with curling. **$200 – $300**

516. No Lot.

517. Mary Pickford custom oversize portrait by Charlotte Fairchild. Gelatin silver matte double-weight 10- ½ x 13- ½ in. custom print of Mary Pickford by Charlotte Fairchild with photographer signature in ink on the recto margin and rubber stamp on the verso. Excellent. **$2,000 – $3,000**

518. Mary Pickford custom oversize portrait by Charlotte Fairchild. Gelatin silver matte double-weight 10- ½ x 13- ½ in. custom print of Mary Pickford by Charlotte Fairchild with photographer signature in ink on the recto margin and rubber stamp *CHARLOTTE FAIRCHILD, Inc. 234 East 61st Street New York City* on the verso. "Fairchild was the most frequently published woman photographer in *Vanity Fair*" and one of the few to photograph Hollywood subjects. David S. Shields. Excellent. **$3,000 – $5,000**

519. Will Rogers gallery portrait by Alex Kahle. Gelatin silver matte double-weight 8 x 10 in. print of Will Rogers by Alex Kahle; with Fox Films rubber stamp on the verso. Very fine. **$200 – $300**

521. Ann Sheridan gallery portraits. Two gelatin silver glossy 8 x 10 in. prints of Ann Sheridan (as Clara Lou Sheridan); with portrait number *P1703-41* and *P1703-47* in india ink on the negative. Fine and Very fine; with pin size smudge at the upper right border of one and handling. **$200 – $300**

520. Norma Shearer gallery portrait from *Marie Antoinette* by Laszlo Willinger. (M-G-M, 1938) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Norma Shearer from *Marie Antoinette* by Laszlo Willinger; with photographer and M-G-M rubber stamp and portrait number *9839* on the verso. Very fine; with light ink transfer at the lower center. **$200 – $300**

522. Sylvia Sidney gallery portrait by Eugene Robert Richee. Gelatin silver glossy 8 x 10 in. print of Sylvia Sidney by Eugene Robert Richee; with Paramount Pictures rubber stamp on the verso. Fine; with handling. **$200 – $300**

523. Ann Sothern exhibition portrait by Ernest A. Bachrach. Gelatin silver matte borderless double-weight 8- ¾ x 11- ¾ in. (on 15 x 20 in. 3-ply mount board) print of Ann Sothern by Ernest A. Bachrach; with photographer signature Ernest Bachrach `36 in pencil on the mount recto. Excellent. **$300 – $500**

524. Pauline Starke portraits from *The Man Without a Country* by Albert Witzel. (Fox Films, 1925) Three gelatin silver matte double-weight 8 x 10 in. prints of Pauline Starke from *The Man Without a Country* by Albert Witzel; with *WITZEL STUDIOS* rubber stamp on the verso and imprint in the negative. Very fine and Excellent; with ½ in. crease at the upper right corner tip of one. **$200 – $300**

525. James Stewart oversize gallery portrait from *The Ice Follies of 1939* by Laszlo Willinger. (M-G-M, 1939) Gelatin silver semi-gloss double-weight 10 x 13 in. print of James Stewart from *The Ice Follies of 1939* by Laszlo Willinger; with photographer and M-G-M rubber stamp, portrait number *2605* and caption stamp on the verso. Fine; with ½ in. crease at the lower left corner tip and light scuffing. **$200 – $300**

526. Gloria Stuart gallery portrait by Ray Jones. Gelatin silver glossy double-weight 7- ¼ x 9- ¼ in. print of Gloria Stuart by Ray Jones; with portrait number 77 in india ink on the negative. Fine; with impression marks and light scuffing. **$200 – $300**

527. Gloria Swanson gallery portraits from *Music in the Air* by Otto Dyar. (Fox Film, 1934) Four gelatin silver glossy 8 x 10 in. prints of Gloria Swanson from *Music in the Air* by Otto Dyar; with photographer and Fox Film rubber stamp on the verso and portrait number *F12-37*, *F12-41-F12-42* and *F12-45* in india ink on the negative. Very good; with album indentations at the left edge of one, handling and impression marks. **$200 – $300**

529. Elizabeth Taylor portrait by Andre De Dienes. Gelatin silver glossy double-weight 7- ½ x 8- ¼ in. print of Elizabeth Taylor by Andre De Dienes; with photographer and rubber stamp and hand notations on the verso. Very fine; with bumped upper right edge. **$400 – $600**

528. Lilyan Tashman oversize gallery portraits by Otto Dyar and Melbourne Spurr. Two gelatin silver glossy (one semi-gloss borderless) double-weight 10- ½ x 13- ½ and 11 x 14 in. prints of Lilyan Tashman by Otto Dyar and Melbourne Spurr; with blind embossed stamp and photographer and Paramount Pictures rubber stamp on the verso. Very fine; with light scuffing. **$200 – $300**

530. Genevieve Tobin oversize gallery portrait by Ray Jones. Gelatin silver glossy double-weight 11 x 14 in. print of Genevieve Tobin by Ray Jones; with photographer rubber stamp and paper caption on the verso. One of the most notable examples of Jones in the Pictorialist style. Very fine; with ¼ in. crease at the upper right corner tip and light scuffing. **$300 – $500**

531. Raquel Torres oversize gallery portrait from *White Shadows in the South Seas* by Ruth Harriet Louise. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Raquel Torres from *White Shadows in the South Seas* by Ruth Harriet Louise; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *7126* in pencil on the verso. Very fine; with ½ in. crease at the lower left corner tip. **$400 – $600**

532. Raquel Torres oversize gallery portrait from *White Shadows in the South Seas* by Ruth Harriet Louise. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Raquel Torres from *White Shadows in the South Seas* by Ruth Harriet Louise; with blind embossed stamp, photographer and M-G-M rubber stamps and portrait number *7132* in pencil on the verso. One of the most risque among Louise's full length portraits. Very fine; with 3 in. crease at the upper right border. **$400 – $600**

533. Spencer Tracy gallery portrait by Frank Powolny. Gelatin silver matte double-weight 8 x 10 in. print of Spencer Tracy by Frank Powolny; with photographer and Fox Films rubber stamp on the verso. Very fine; with 1 in. crease at the lower left corner. **$200 – $300**

534. Helen Twelvetrees oversize gallery from *Bad Company* portrait by Russell Ball. (RKO, 1931) Gelatin silver semi-gloss borderless double-weight 10- ½ x 13- ½ in. print of Helen Twelvetrees from *Bad Company* by Russell Ball; with photographer rubber stamp and paper caption on the verso. Very fine; with ½ in. light handling at the left and pin size smudge at the upper left. **$300 – $500**

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535. Rudolph Valentino gallery portrait from *The Four Horsemen of the Apocalypse* by Arthur F. Rice. (Metro, 1921) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Rudolph Valentino from *The Four Horsemen of the Apocalypse* by Arthur F. Rice; with portrait number *39* in india ink on the negative. Rice was the most notable portrait photographer of Nazimova and Rudolph Valentino for Metro in 1921-22 and is represented in the permanent collection at LACMA. Scarce and important. Excellent. **$600 – $800**

536. Rudolph Valentino and Alla Nazimova gallery portrait from *Camille* by Arthur F. Rice. (Metro, 1921) Gelatin silver semi-gloss double-weight 10 x 8 in. print of Rudolph Valentino and Alla Nazimova from *Camille* by Arthur F. Rice; with photographer and key set number *103-140* in india ink on the negative. Rice was the most notable portrait photographer of Nazimova and Rudolph Valentino for Metro in 1921-22. Variant reproduced in *Masters of Starlight*, Linda Rich and David Fahey, p. 44, and exhibited, Los Angeles County Museum of Art from Permanent Collection, 1987. Scarce and important. Very fine; with 2- ½ in. printing flaw at the upper left, seen as light rippling and paper loss on the verso. **$400 – $600**

537. Rudolph Valentino key-book portraits from *Blood and Sand*. (Paramount Pictures, 1922) Five gelatin silver semi-gloss 10 x 8in. key-book prints of Rudolph Valentino from *Blood and Sand*; with key set number *432-3* to *432-45* in india ink on the negative, and paper remnants on the verso from Paramount key-book album. Fine to Very fine; with archival repair to one. **$300 – $500**

538. No Lot.

539. Lupe Velez gallery portraits from *The Storm* by Ray Jones. (Universal, 1930) Two gelatin silver semi-gloss double-weight 8 x 10 in. prints of Lupe Velez from *The Storm* by Ray Jones; with photographer and Universal Pictures rubber stamp and paper caption on the verso. John Huston's credit for dialogue was his first for a studio film. Fine; with impression marks at the right of one and bumped upper left corner of one. **$300 – $500**

540. Mae West gallery portrait from *Night After Night* by Eugene Robert Richee. (Paramount, 1932) Gelatin silver glossy 8 x 10 in. print of Mae West from *Night After Night* by Eugene Robert Richee; with Paramount Pictures rubber stamp and caption stamp on the verso. Feature film debut of West. Fine; with impression marks at the right and light handling. **$200 – $300**

541. Mae West portraits by Eugene Robert Richee. Five gelatin silver glossy 8 x 10 in. prints of Mae West by Eugene Robert Richee; with portrait number *P1446-30* to *P1446-147* in india ink on the negative. Very good to Fine. **$200 – $300**

542. Alice White gallery portraits by Elmer Fryer, Jack Freulich and from *Gentlemen Prefer Blondes* by George P. Hommel. (Paramount, 1928; presumed lost) Three gelatin silver glossy (one double-weight) 8 x 10 in. prints of Alice White by Elmer Fryer, Jack Freulich and from *Gentlemen Prefer Blondes* by George P. Hommel; with photographer and studio rubber stamp on the verso. Fine; with scuffing to one and ½ in. crease at the right edge of two. **$300 – $500**

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543. Anna May Wong gallery portrait by Otto Dyar. Gelatin silver matte double-weight 8 x 10 in. print of Anna May Wong by Otto Dyar; with blind embossed stamp. Very fine; with printing flaw at the left, seen as scuffing. **$1,000 – $2,000**

544. Anna May Wong gallery portraits from *Dangerous to Know* by Eugene Robert Richee. (Paramount Pictures, 1938) Two gelatin silver glossy 8 x 10 in. prints of Anna May Wong from *Dangerous to Know* by Eugene Robert Richee; with portrait number *P671-6003* and *P671-617* in india ink on the negative. Fine; with creasing at the lower right corner of one and emulsion rings to one. **$300 – $500**

545. Anna May Wong key-book portraits from *Dangerous to Know* and *King of Chinatown* by Eugene Robert Richee. (Paramount Pictures, 1937-38) Four gelatin silver glossy (three double-weight) 8 x 11 in. key-book prints of Anna May Wong from *Dangerous to Know* and *King of Chinatown* by Eugene Robert Richee; with caption stamp on the verso and portrait number *P671-623, P671-440, P671-442* and *P671-645* in india ink on the negative. Very good to Fine. **$200 – $300**

546. Anna May Wong oversize gallery portrait from *Across the Pacific* by Ruth Harriet Louise. (M-G-M, 1927) Gelatin silver matte double-weight 11 x 14 in. custom print of Anna May Wong from *Across the Pacific* by Ruth Harriet Louise; with blind embossed stamp and photographer and M-G-M rubber stamp on the verso. Inscription at the lower right *For Andrew Best ever Orientally yours Anna May Wong* in ink. Fine; with creases at the lower right corner and center. **$3,000 – $5,000**

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547. Fay Wray gallery portrait by Jack Freulich. Gelatin silver semi-gloss double-weight 8 x 10 in. print of Fay Wray by Jack Freulich; with photographer imprint in the negative. Fine; with paper clip impression at the right. **$200 – $300**

548. No Lot.

549. Collection of portraits of female subjects in swimsuit and risqué poses by Ernest A. Bachrach, Elmer Fryer, Ray Jones, Bert Six. Eight gelatin silver glossy 8 x 10 in. prints of Julie Hayden and Anne Shirley by Ernest A. Bachrach, Helen Vinson and Polly Walters by Elmer Fryer, Margaret Lee by Ray Jones, Julie Bishop, Alexis Smith and Cheryl Walker by Bert Six in swimsuit and risqué poses; with photographer rubber stamp on the verso. Fine to Very fine. **$200 – $300**

550. Collection of oversize gallery portraits of mixed subjects by Kenneth Alexander, Ted Allan, Russell Ball, Ernest A. Bachrach, Milton Greene, Alfred Cheney Johnston, Edward Thayer Monroe, Hal Phyfe, Bert Six, Laszlo Willinger and other photographers. Collection of 93 gelatin silver double-weight 10 x 13 to 11 x 14 in. prints featuring Katharine Hepburn by A.L. Whitey Schafer, Vivien Leigh and Robert Taylor by Laszlo Willinger, Maria Montez by Ray Jones, Barbara Stanwyck by Maurine and including Lauren Bacall, Ingrid Bergman, Billie Burke, Claudette Colbert, Marion Davies, Bette Davis, Dolores Del Rio, Marlene Dietrich, Rhonda Fleming, Barbara La Marr, Charles Laughton, Ramon Novarro, Mary Pickford, Dorothy Sebastian, Norma Talmadge, Elizabeth Taylor, Gene Tierney and others by Kenneth Alexander, Ted Allan, Russell Ball, Ernest A. Bachrach, Milton Greene, Alfred Cheney Johnston, Edward Thayer Monroe, Hal Phyfe, Bert Six and other photographers; with blind embossed stamp, photographer and studio rubber stamp and paper caption on the verso. Very good to Excellent. **$600 – $800**

551. Collection of portraits of mixed subjects from Columbia Pictures. Collection of 24 gelatin silver glossy (six double-weight) 8 x 10 in. prints of Columbia Pictures stars featuring Jinx Falkenburg by Robert Coburn, Deborah Kerr and Donna Reed from *From Here to Eternity,* Ida Lupino from *Let's Get Married* by Irving Lippman and including Frances Dee, Ann Miller, Grace Moore, Rosalind Russell, Loretta Young and others; with photographer or Columbia Pictures rubber stamp and paper caption on the verso. Very good to Very fine. **$200 – $300**

553. Collection of portraits of mixed subjects from Fox Films and Twentieth Century-Fox. Collection of 36 gelatin silver glossy (24 double-weight) 8 x 10 in. prints of Fox Films stars featuring Ralph Bellamy by Hal Phyfe, Miriam Jordan by Ray Jones, Gene Tierney and Irene Ware by Frank Powolny, and including Marguerite Churchill, Sally Eilers, Charles Farrell, Bela Lugosi, Conchita Montenegro, Shirley Temple and others; with photographer and Fox Films rubber stamp on the verso and photographer imprint in india ink on the negative. Very good to Excellent. **$200 – $300**

552. Collection of portraits of female subjects from Fox Films by Max Munn Autrey. Collection of 17 gelatin silver glossy (eight double-weight) 8 x 10 in. prints of female stars from Fox Films by Max Munn Autrey featuring Sue Carol, Mae Clarke, Mary Duncan, Dixie Lee and including Olive Borden, Fifi Dorsay, Lenore Ulric and others; with Fox Films rubber stamp on the verso and photographer imprint in india ink on the negative. Very good to Very fine. **$200 – $300**

554. Collection of oversize gallery portraits of mixed subjects by Ruth Harriet Louise. Collection of fifteen gelatin silver semi-gloss double-weight 10 x 13 in. prints of Renee Adoree from *Tide of Empire*, Lon Chaney, Cecil B. DeMille, Dorothy Sebastian, Johnny Mack Brown, John Gilbert and Conrad Nagel by Ruth Harriet Louise; with blind embossed stamp, photographer and M-G-M rubber stamp and paper caption on the verso. Very good to Very fine; with toning to some. **$200 – $300**

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555. Collection of portraits of mixed subjects from M-G-M. Collection of 59 gelatin silver glossy (32 double-weight) 8 x 10 in. prints of M-G-M stars featuring Jean Harlow, Cary Grant and Franchot Tone from *Suzy* by Ted Allan, Shirley Ross by Russell Ball, Ann Sothern by Eric Carpenter, Melvyn Douglas from *The Shining Hour* by Laszlo Willinger and including Jackie Cooper, W.C. Fields, Greta Garbo, Janet Gaynor, Paul Muni, Anita Page, William Powell, Norma Shearer, Elizabeth Taylor and others; with photographer and M-G-M rubber stamp and caption stamp on the verso. Very good to Excellent. **$300 – $500**

557. Collection of portraits of mixed subjects from RKO Pictures. Collection of 42 gelatin silver glossy 8 x 10 in. prints of RKO Pictures stars featuring Mary Astor from *Men of Chance* and Ann Harding from *Prestige* by Ernest A. Bachrach, Lizabeth Scott from *The Racket* by Alex Kahle, Gene Raymond from *Love on a Bet* by John Miehle and including Frances Dee, Kim Hunter, Boris Karloff, Michele Morgan, Barbara Stanwyck, Alida Valli, Johnny Weissmuller and others; with photographer and RKO Pictures rubber stamp and paper caption on the verso. Very good to Very fine. **$300 – $500**

556. Collection of portraits and scenes of Paramount Pictures stars featuring Rudolph Valentino from *Blood and Sand* and *The Sainted Devil*. Collection of 62 gelatin silver glossy 8 x 10 in. prints of Paramount Pictures stars featuring Mary Astor from *The Kennel Murder Case*, Charles Laughton from *The Island of Lost Souls*, Sylvia Sidney by Eugene Robert Richie, Rudolph Valentino from *Blood and Sand* and *The Sainted Devil* and including Joan Bennett, Grace Bradley, Evelyn Brent, Frances Dee, Florence George, Ida Lupino, Fredric March, William Powell, Ann Sheridan, Gladys Swarthout, Anna May Wong and others; with photographer and Paramount Pictures rubber stamp and caption stamp on the verso. Very good to Very fine. **$300 – $500**

558. Collection of portraits of mixed subjects from Universal Pictures. Collection of 37 gelatin silver glossy 8 x 10 in. prints of Universal Pictures stars featuring Jane Winton by Jack Freulich, Bela Lugosi from *The Phantom Creeps* by Roman Freulich, Maria Montez by Ray Jones, Laura La Plante from *Showboat* and including Merna Kennedy, Barbara Kent, Burt Lancaster, Herbert Marshall, Patsy Ruth Miller, Marian Nixon and others; with photographer and Universal Pictures rubber stamp and caption stamp on the verso and photographer imprint in india ink on the negative. Very good to Very fine. **$200 – $300**

559. Collection of portraits of mixed subjects from Warner Bros. Collection of 75 gelatin silver glossy (15 borderless double-weight) 8 x 10 in. prints of Universal Pictures stars featuring Merle Oberon by Elmer Fryer, Paul Muni by Bert Longworth, Brenda Marshall by Bert Six, John Payne by Scotty Welbourne and including Eve Arden, Fanny Brice, Ruth Chatterton, Dane Clark, Virginia Lee Corbin, Bette Davis, Kay Francis, Sidney Greenstreet, Dorothy Malone, Claude Rains, Jane Wyman and others; with photographer and Warner Bros. rubber stamp and portrait number in pencil on the verso. Very good to Very fine. **$300 – $500**

560. Collection of portraits of mixed subjects. Collection of 48 gelatin silver (22 double-weight) 8 x 10 in. prints featuring a group portrait of Roscoe Arbuckle, Douglas Fairbanks, Samuel Goldwyn, Sid Grauman, William S. Hart, Al Jolson, Louis B. Mayer, Norma Talmadge, Rudolph Valentino, Monte Blue by Preston Duncan, Carol Lombard and William Powell, Alice White by Russell Ball and including Audrey Hepburn, Sue Lyon, Julie Newmar, Sheree North, Carol Ohmart and others; with photographer rubber stamp on the verso. Very good to Excellent. **$200 – $300**

561. Theatrical oversize portraits of female subjects by De Barron Studios N.Y. Four gelatin silver semi-gloss (three borderless) 9- ¼ x 12- ½ to 11 x 14 in. prints of Virginia Barnes from *Strike Up the Band*, Dorothy Maurice from *Lonely Lady*, Betty Montgomery from *Boom Boom* and Pearl Osgood from *Flying High* by George De Barron, De Barron Studios N.Y.; with photographer rubber stamp and hand notation in pencil on the verso. Fine to Excellent; with crease at the upper left of one. **$200 – $300**

562. New York theatrical oversize portraits of female subjects by De Mirjian Studios N.Y. Five gelatin silver semi-gloss and matte 9- ½ x 12- ½ to 10- ½ x 13 in. prints of Dolores Edwards and Allenova Varola from *Artists and Models*, Dorothy Knapp and Paula Sands from Earl Carroll *Vanities* and Mildred Stevens from *Good News* by John De Mirjian, De Mirjian Studios N.Y.; with blind embossed stamp, photographer signature in ink, *De Mirjian N.Y.*, on the recto of three, photographer rubber stamp and hand notation in pencil on the verso. Very fine to Excellent. **$300 – $500**

563. Collection of New York theatrical portraits of Lynn Fontaine, Rose Hobart, Harriet Hoctor, Zita Johan and others by Florence Vandamm. Collection of 19 gelatin silver semi-gloss and matte double-weight 8 x 10 in. prints by Florence Vandamm featuring Lynn Fontaine, Rose Hobart, Harriet Hoctor, Zita Johan and including Judith Anderson, Ilka Chase, Constance Cummings, Edmund Gwenn, Flora Robson and others; with blind embossed stamp, photographer rubber stamp, caption stamp and hand notation on the verso. Very good to Excellent. **$300 – $500**

565. Collection of New York theatrical portraits of female subjects by Nickolas Muray and other photographers. Collection of 34 gelatin silver semi-gloss mostly double-weight 8 x 10 in. prints featuring Gertrude Lawrence and Jeanette MacDonald by G. Maillard Kessler, Eva Le Gallienne by Nickolas Muray, Dorothy McGuire by Alfredo and including Ina Claire by Russell Ball, Helen Hayes by Henri Bendel, Gale Sondergaard by Maurice Goldberg, Billie Burke by Herbert Mitchell, Mitchell Studios N.Y., Judith Anderson and Cathleen Nesbitt by Nickolas Muray, Camilla Horn by Jean de Strelecki, Betty Field, Zita Johan, Helen Mack and Karen Morley by Talbot and others; with photographer rubber stamp, paper caption and hand notation on the verso. Le Gallienne had noted affairs with Nazimova and Tallulah Bankhead. Nesbitt was engaged to poet Rupert Brooke who wrote sonnets to her before his death during the First World War. Very good to Excellent. **$1,000 – $2,000**

564. Collection of New York theatrical oversize portraits of female subjects by Kenneth Alexander, Irving Chidnoff, Edward Thayer Monroe and other photographers. Twelve gelatin silver semi-gloss (four matte borderless) 9- ½ x 12- ½ to 11 x 14 in. prints of Alice Lake and Florence Vidor by Kenneth Alexander, Ann Harding by Irving Chidnoff, Vernetta Hoots and Nancy Welford by George De Barron, De Barron Studios, Kay Hammil by John De Mirjian, De Mirjian Studios N.Y., Harriette Hocter and Vivienne Segal by Edward Thayer Monroe, Marion Benda by Ira D. Schwarz, Gertrude Lang and Alice Lorraine; with blind embossed stamp, photographer rubber stamp and hand notation on the verso. Very good to Excellent. **$200 – $300**

566. Collection of color carbon bromide exhibition portraits of female subjects by Clarence Sinclair Bull, Gus & Lee, and Warnecke & Cranston. Collection of 23 color carbon bromide matte double-weight 13- ½ x 16- ¼ to 15 x 19 in. in exhibition prints of Janis Carter, Jeanne Crain, Nanette Fabray, Joan Fontaine (2), Elizabeth Bergner, Lynn Barrie (2), Ann Blythe, Judy Canova, Lili Dache, Joan Davis, Patricia Ellis, Nina Foch, Barbara Hale (2), Patsy Kelly, Evelyn Keyes, Claire Booth Luce, Brenda Marshall and Michele Morgan, Margaret O'Brien and Janice Rule by Clarence Sinclair Bull, Gus and Lee, and Warnecke and Cranston; with photographer in pencil on the verso. Fine to Very fine; with retouch at the lower right of one and glue residue at the recto margins. **$300 – $500**

567. Collection of color carbon bromide exhibition portraits of male subjects by Cranston & Klein, Cranston & Schoenbaechler, Hurry & Gus, Warnecke & Gus and Warnecke & Klein. Collection of eleven color carbon bromide matte double-weight 13- ¼ x 16- ¼ to 15- ½ x 18 in. in exhibition prints of John Derek, Jean Gabin, Louis Jourdan, Robert Wagner, Freddie Bartholomew, Victor Borge, Dan Duryea, Howard Keel (2) and Michael Wilding by Cranston & Klein, Cranston & Schoenbaechler, Hurry & Gus, Warnecke & Gus and Warnecke & Klein; with photographer in pencil on the verso. Very good to Very fine; with chipping at the upper right of one and glue residue at the recto margins. **$200 – $300**

568. Collection of oversize gallery prints of M-G-M stars homes. Collection of thirteen gelatin silver matte double-weight 11 x 14 in. prints of M-G-M stars homes, including Lon Chaney, Joan Crawford, Marion Davies, John Gilbert and William Haines; with M-G-M paper caption on the verso and *MGM9462-MGM9474* in india ink on the negative. Very good to Very fine. **$200 – $300**

569. Greta Garbo portfolio of portraits *The Kiss*, *Inspiration*, *Susan Lenox <Her Fall and Rise>* and *Mata Hari* by Clarence Sinclair Bull. (M-G-M 1929-31) Fifteen silver gelatin matte double-weight 16 x 20 in. (image size 11 x 14 in.) prints of Greta Garbo from *The Kiss*, *Inspiration*, *Susan Lenox <Her Fall and Rise>* and *Mata Hari* by Clarence Sinclair Bull comprising Garbo by Bull Portfolio; with photographer signature in ink and edition number (uncompleted) 10 of 50 in pencil on the recto margin. Excellent. **$2,000 – $3,000**

571. Kobal Portfolio portraits of Joan Crawford, Bette Davis, Marlene Dietrich, Greta Garbo, Jean Harlow, Carole Lombard, Myrna Loy, Anita Page, Ginger Rogers, Norma Shearer and Johnny Weissmuller by George Hurrell. 19 Gelatin silver matte double-weight (one on 2-ply board mount) 16 x 20 in. (image size 11 x 14 in.) prints of Joan Crawford (4), Bette Davis, Marlene Dietrich, Greta Garbo, Jean Harlow (4) , Carole Lombard, Myrna Loy, Anita Page, Ginger Rogers, Norma Shearer (3) and Johnny Weissmuller comprising the John Kobal Portfolio of George Hurrell (uncompleted); with photographer signature in ink on the recto margin and notations in pencil on the verso. Unique prints. Very fine to Excellent. **$3,000 – $5,000**

570. No Lot.

572. Portfolio I portraits by George Hurrell. Ten gelatin silver matte double-weight 11 x 14 in. prints housed in linen clamshell box including Jean Harlow on the Bear Rug, Joan Crawford, Gary Cooper, Marlene Dietrich, Greta Garbo and John Barrymore, Bette Davis, Rita Hayworth, Katharine Hepburn, Clark Gable and Loretta Young and Tyrone Power by George Hurrell comprising Portfolio I; with photographer signature and Portfolio I edition number 127/190 in ink on the recto, printed 1979-82. Excellent. **$3,000 – $5,000**

573. Portfolio II portraits by George Hurrell. Eight gelatin silver matte double-weight 11 x 14 in. prints housed in linen clamshell box including Jane Russell on the Haystack from *The Outlaw*, Greta Garbo, Ramon Novarro, Douglas Fairbanks, Robert Taylor, Dorothy Lamour, Johnny Weissmuller and Hedy Lamarr by George Hurrell comprising Portfolio II; with photographer signature and Portfolio I edition number 127/190 in ink on the recto, printed 1979-82. Excellent. **$2,000 – $3,000**

574. Portfolio II portraits by George Hurrell. Eight gelatin silver matte double-weight 16 x 20 in. prints housed in linen clamshell box including Jane Russell on the Haystack from *The Outlaw*, Greta Garbo, Ramon Novarro, Douglas Fairbanks, Robert Taylor, Dorothy Lamour, Johnny Weissmuller and Hedy Lamarr by George Hurrell comprising Portfolio II; with photographer signature and Portfolio I edition number XIII/XXIII in ink on the recto, printed 1979-82. Excellent. **$3,000 – $5,000**

575. No Lot.

576. Portfolio II portraits by George Hurrell. Eight gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. prints housed in linen clamshell box including Jane Russell on the Haystack from *The Outlaw*, Greta Garbo, Ramon Novarro, Douglas Fairbanks, Robert Taylor, Dorothy Lamour, Johnny Weissmuller and Hedy Lamarr by George Hurrell comprising Portfolio II; with photographer signature and Portfolio I edition number 3/50 in ink on the recto, printed 1979-82. Excellent. **$6,000 – $8,000**

578. Portfolio III portraits by George Hurrell. Ten gelatin silver matte double-weight 16 x 20 in. prints housed in linen clamshell box including Anna May Wong, Charles Boyer, Joan Crawford, Jasha Heifetz, Ann Sheridan, Gilbert Roland, James Cagney, John Barrymore, Veronica Lake and Gene Tierney by George Hurrell comprising Portfolio III; with photographer signature and Portfolio I edition number 9/25 in ink on the recto, printed 1979-82. Excellent. **$3,000 – $5,000**

579. Portfolio III portraits by George Hurrell. Ten gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. prints housed in linen clamshell box including Anna May Wong, Charles Boyer, Joan Crawford, Jasha Heifetz, Ann Sheridan, Gilbert Roland, James Cagney, John Barrymore, Veronica Lake and Gene Tierney by George Hurrell comprising Portfolio III; with photographer signature and Portfolio I edition number 9/50 in ink on the recto, printed 1979-82. Excellent. **$6,000 – $8,000**

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580. Portfolio III portraits by George Hurrell. Ten gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. prints housed in linen clamshell box including Anna May Wong, Charles Boyer, Joan Crawford, Jascha Heifetz, Ann Sheridan, Gilbert Roland, James Cagney, John Barrymore, Veronica Lake and Gene Tierney by George Hurrell comprising Portfolio III; with photographer signature and Portfolio III edition number 18/50 in ink on the recto, printed 1979-82. Excellent. Proceeds from the sale of this Portfolio III to benefit Plan USA's Haiti earthquake relief. Please visit www.planusa.org for more details. **$8,000 – $12,000**

581. No Lot.

582. Hurrell Double Portfolio. Two gelatin silver matte double-weight 16 x 20 in. prints housed in linen clamshell box of Humphrey Bogart and Marlene Dietrich; with photographer signature and Portfolio edition number 106/250 in ink on the recto, printed 1979-82. Excellent. **$600 – $800**

583. John Barrymore portfolio portrait by George Hurrell. Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of John Barrymore by George Hurrell with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$400 – $600**

584. Charles Boyer portfolio portrait by George Hurrell. Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Charles Boyer by George Hurrell with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$400 – $600**

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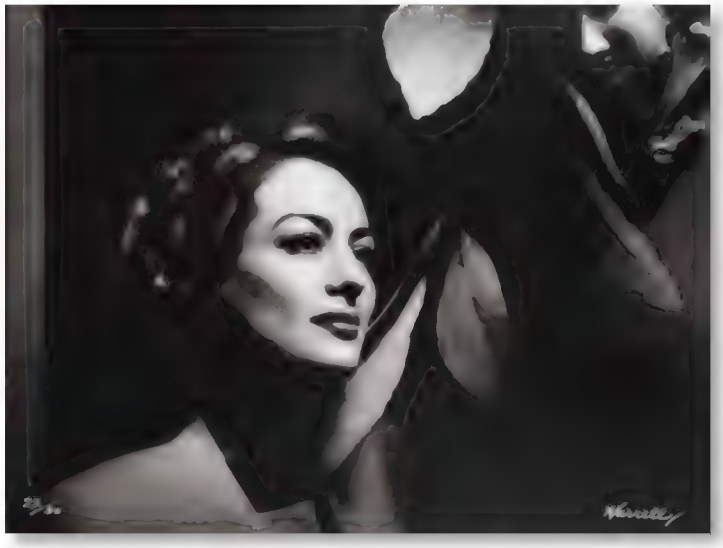
585. James Cagney portfolio portrait by George Hurrell. Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of James Cagney by George Hurrell with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$400 – $600**



587. Joan Crawford portfolio portrait by George Hurrell. Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Joan Crawford by George Hurrell with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$400 – $600**

586. Joan Crawford portfolio portrait by George Hurrell. Gelatin silver matte double-weight 11 x 14 in. print of Joan Crawford by George Hurrell; with photographer signature in black felt and Portfolio I edition number 14/25 on the recto border, printed 1979-82. Framed with linen mat. Fine; with 1 in. handling at the lower center right and crease at the lower left. **$400 – $600**

588. Bette Davis portfolio portrait by George Hurrell. (1938) Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Bette Davis by George Hurrell; with photographer signature and Portfolio I edition number 56/60 in ink on the recto, printed 1979-82. Excellent. **$800 – 1,200**

589. No Lot.

590. Marlene Dietrich portfolio portrait by George Hurrell. (1937) Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Marlene Dietrich by George Hurrell; with photographer signature and Portfolio I edition number 51/60 in ink on the recto, printed 1979-82. Framed with linen mat. Excellent. **$1,200 – 1,500**

591. Douglas Fairbanks portfolio portrait by George Hurrell. (M-G-M, 1933) Gelatin silver matte double-weight 20 x 24 in. print of Douglas Fairbanks by George Hurrell; with photographer signature in black felt and Portfolio II edition number 152/190 on the recto border, printed 1979-82. Excellent; with crease at the lower right corner tip. **$400 – $600**

592. Greta Garbo portfolio portrait from *Romance* by George Hurrell. (M-G-M, 1930) Gelatin silver matte double-weight 20 x 24 in. print of Greta Garbo from *Romance* by George Hurrell; with photographer signature in black felt and Portfolio II edition number 152/190 on the recto border, printed 1979-82. Excellent. **$400 – $600**

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593. No Lot.

594. Greta Garbo and John Barrymore from *Grand Hotel* portfolio portrait by George Hurrell. (M-G-M, 1932) Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Greta Garbo and John Barrymore from *Grand Hotel* by George Hurrell; with photographer signature in black felt and Portfolio I edition number 56/60 on the recto border, printed 1979-82. Framed. Excellent. **$2,000 – $3,000**

595. Jascha Heifetz portfolio portrait by George Hurrell. Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Jascha Heifetz by George Hurrell with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$800 – $1,200**

596. Katharine Hepburn portfolio portrait by George Hurrell. (1941) Gelatin silver matte double-weight 11 x 14 in. print of Katharine Hepburn by George Hurrell; with photographer signature in black felt and Portfolio I edition number 14/25 on the recto border, printed 1979-82. Very fine; with ½ in. handling at the lower center right. **$800 – $1.200**

597. Jean Harlow Bear Rug portrait by George Hurrell for Vanity Fair. (1934) Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Jean Harlow on Bear Rug by George Hurrell for Vanity Fair; with photographer signature and Portfolio I edition number 38/60 in ink on the recto, printed 1979-82. Excellent. **$4,000 – $6,000**

598. Veronica Lake portfolio portrait by George Hurrell. Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Veronica Lake by George Hurrell with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$1,000 – $2,000**

600. Ramon Novarro oversize exhibition portrait of *New Orpheus* by George Hurrell. (1929) Gelatin silver matte double-weight 10- ¼ x 13 in. print (on floating mount with 8-ply mat) of Ramon Novarro of *New Orpheus* by George Hurrell; with photographer signature in pencil on the mount recto. Printed later, unique print. Very fine; with light glue residue at the upper left. **$300 – $500**

599. Dorothy Lamour portfolio portrait by George Hurrell. (M-G-M, ca. 1936) Gelatin silver matte double-weight 36 x 48 in. (on 8-ply foam board mount) print of Dorothy Lamour by George Hurrell; with photographer signature in black felt and Portfolio II edition number 13/50 on the recto border, printed 1979-82. Framed. Excellent. **$1,000 – $2,000**

601. Ramon Novarro portfolio portrait by George Hurrell. (M-G-M, 1931) Gelatin silver matte double-weight 20 x 24 in. print of Ramon Novarro by George Hurrell; with photographer signature in black felt and Portfolio II edition number 152/190 on the recto border, printed 1979-82. Excellent. **$300 – $500**

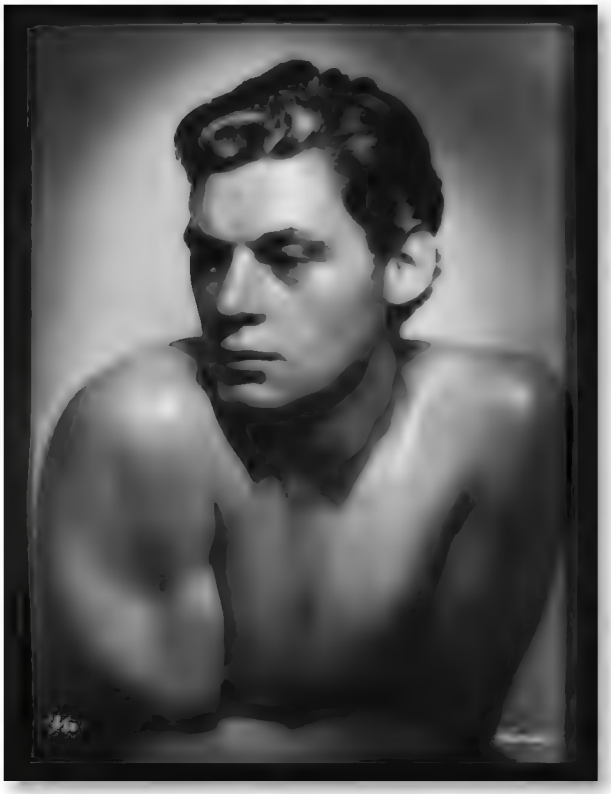
602. No Lot.

603. Jane Russell color portrait from *The Outlaw* by George Hurrell. (UA, 1943) Color cibachrome 36 x 48 in. print of Jane Russell from *The Outlaw* by George Hurrell; with photographer signature on the verso. Unique and printed by Hurrell. Framed with linen mat. Excellent. **$3,000 – $5,000**

604. Ann Sheridan portfolio portrait by George Hurrell. Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Ann Sheridan by George Hurrell with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$1,000 – $2,000**

605. No Lot.

606. Robert Taylor portfolio portrait by George Hurrell. (M-G-M, 1936) Gelatin silver matte double-weight 36 x 48 in. weight (on 8-ply foam board mount) print of Robert Taylor by George Hurrell; with photographer signature in black felt and Portfolio II edition number 13/50 on the recto border, printed 1979-82. Framed. Excellent. **$600 – $800**



608. Johnny Weissmuller portfolio portrait by George Hurrell. (M-G-M, 1932) Gelatin silver matte double-weight 36 x 48 in. weight (on 8-ply foam board mount) print of Johnny Weissmuller by George Hurrell; with photographer signature in black felt and Portfolio II edition number 13/50 on the recto border, printed 1979-82. Framed. Excellent. **$1,000 – $2,000**

607. Gene Tierney portfolio portrait by George Hurrell. (1944) Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Gene Tierney by George Hurrell; with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$1,000 – $2,000**

609. Johnny Weissmuller exhibition portrait from *Tarzan Escapes* by George Hurrell. (M-G-M, 1936) Gelatin silver matte double-weight 16 x 20 in. weight (on board mount) print of Johnny Weissmuller from *Tarzan Escapes* by George Hurrell; with photographer signature Hurrell/`77 in black felt on the recto, printed later by Hurell. Excellent. **$400 – $600**

610. Anna May Wong portfolio portrait by George Hurrell. Gelatin silver matte double-weight (on 8-ply foam board mount) 36 x 48 in. print of Anna May Wong by George Hurrell with photographer signature and Portfolio III edition number 22/50 in ink on the recto, printed 1979-82. Excellent. **$1,000 – $2,000**

611. No Lot.

612. Loretta Young and Tyrone Power portfolio portrait from *Love is News* by George Hurrell. (Twentieth Century-Fox, 1937) Gelatin silver matte double-weight 11 x 14 in. print of Loretta Young and Tyrone Power from *Love is News* by George Hurrell; with photographer signature in black felt and Portfolio I edition number 88/190 on the recto border, printed 1979-82. Framed with 8-ply mat. Excellent. **$300 – $500**

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613. Archive of later portraits and scenes printed by Clarence Sinclair Bull, George Hurrell and Mark A. Vieira. Collection of approximately 1,000 matte and glossy double-weight 8 x 10 to 16 x 20 in. prints; printed later by Clarence Sinclair Bull, George Hurrell and Mark A. Vieira; with blind embossed stamp, photographer rubber stamp and signature on the verso. Vieira apprenticed under Hurrell in 1976 and acquired his 18-inch Wollensak Verito lens and continues to practice large format portraiture and printing in the same Granada Building where Hurrell had his original studio. His prints are sold at auction houses and are considered the finest later prints of the Hollywood portrait photographers. Vieira prints were drawn from the Michael H. Epstein and Scott E. Schwimer Collection as well as the John Kobal Foundation Archive, Roy Windham and the private collection of Mark A. Vieira. Many examples are from negatives which have since disintegrated or not duplicated elsewhere in this auction. Excellent. **$8,000 – $12,000**

INTRODUCTION TO

Camera Negatives

Michael H. Epstein and Scott E. Schwimer assembled a sequence of camera negatives with the goal of outlining the artistic practices of the primary exponents of large-format portrait photography in Hollywood and to showcase the profound influence of George Hurrell and the uniquely high portion of work during his prime years that could be considered masterworks. It cannot be understated with how much economy the collection achieves an artistic summa of the defining and most memorable examples of Hollywood portraiture as the primary artifacts of artistic process and constitutes a master class in large-format portrait photography which no institution currently provides. The visual innovation on display in these negatives confirms the extent to which the primary images of American movie glamour became assimilated into the bloodstream of popular culture to the degree American fashion photography did after 1944, when Irving Penn and Richard Avedon began to take fashion photographs for Vogue and Harpers Bazaar.

Until 1935 or 1936, all 35mm negative stock was on nitrate of cellulose, which was discarded by the studios whenever there was a sign of decomposition. Of the two primary artifacts from film production – the nitrate master print of the film and the camera negative from the still photographs - the camera negative remains the only image source that can be appreciated by individual collectors who wish to conserve the original artistic process. After 1936, still camera negatives were on safety film of cellulose acetate, which is far less unstable than nitrate stock, though it also requires storage conditions of low heat and humidity. It is therefore remarkable that so high a portion of key imagery survives in the form of camera negatives from the peak years of the principal photographers who were employed by the major studios.

The artistic standing of George Hurrell was revived in 1979-82 when his Portfolio Editions appeared under his supervision and his vintage photographs began to be exhibited in major museums. The existing camera negatives which comprised the Portfolio Edition are included in this auction, featuring the most celebrated of portrait of Hurrell's career, of Jean Harlow on the Bear Rug taken October 18, 1934 and reproduced for Vanity Fair in January, 1935. The discrete retouching on the negative reveals Hurrell's mastery of available light to evoke a lunar reflection of sensual calm. In other examples, particularly his most celebrated male subject, Johnny Weissmuller in the Tarzan films, Hurrell was required to retouch heavily onto the emulsion to create a deep contour of layered epidermal surface which glowed as if light was being absorbed and then reflected. The large format photography Hurrell practiced often required detailed application of a graphite pencil directly onto the emulsion of the negative to create highlights and to delineate tone. His favorite subject, Joan Crawford was instructed to appear at this gallery with her face scrubbed of make-up which would be retouched in the darkroom on the negative to create the gleaming flawless surfaces of his finished prints.

During the period when Hurrell was employed by Warner Bros. from 1938-40, the studio retained a staff of 30-40 retouch artists who produced an average of 2-3 finished negatives during an eight-hour day. Hurrell's Warner Bros. negatives of Ann Sheridan (A.S.753) and of Barbara Stanwyck from Meet John Doe (B.S.151) and Ball of Fire illustrate the degree of detailed retouching required to convey in crisp detail a subject's face in close relief with only one or two key lights and one fill light. The negative of Stanwyck (B.S.161) exemplifies Hurrell's mastery of direct lighting to create deep highlights with minimal retouching, when the subject is photographed at mid-distance in full focus with sharp contrast, requiring two hair lights, a key light and a fill light.

The coiled-spring of creative energy and technical restlessness Hurrell exhibited in the studio depended upon the discipline of his assistants in retouching his negatives and developing his prints. His negatives illustrate in concrete terms the newly achieved independence he made possible from the imperatives of commercial expectations and the dramatic content and tightening process of his best work showed his contemporaries the ways in which subjects could be more objectified and more personal. Few of Hurrell's contemporaries would be able to match the vigorous sculpting of lighting effects to produce a finished print and his negatives show how many technical skills were required to obtain it. Each negative is invested with the full imprint of that artistic process and unlike the Dunes, Oceano prints Edward Weston made in 1936, where his finished prints faithfully replicate what he saw through the viewfinder, Hurrell's prints required a complex conduit of applied technique directly upon the image source, the camera negative.

The most remarkable sequences in the Hurrell archive are the 115 camera negatives of Joan Crawford and 30 of Jean Harlow. The Crawford sequence provides the most spectacular examples of Hurrell's expressive range and creative audacity not accorded his other subjects due to her inexhaustible discipline and passion for extending the mythology of her public image. In the archive of Clarence Sinclair Bull, there are nearly 40 negatives of his most important subject, Greta Garbo including many Bull considered his finest work. Also included is a startlingly beautiful sequence of his most important male subject Clark Gable in the prime of youth, and masterworks including Gary Cooper from Operator 13, a young and breathtaking Ava Gardner, Jean Harlow from Red Dust, Peter Lorre from Mad Love, Myrna Loy from The Mask of Fu Manchu and Jeanette MacDonald from The Cat and the Fiddle.

In the main section, there are astonishing portraits of Lon Chaney from Laugh, Clown, Laugh by Ruth Harriet Louise which comprise her finest portraits of a male subject, celebrated portraits of Marion Davies by her personal photographer James Manatt, several master portraits by Robert Coburn of his most celebrated subject, Rita Hayworth from the youthful sheen of Cover Girl to the smoky passion of Gilda, a remarkable early portrait of Garbo from The Temptress by Bert Longworth, Katharine Hepburn by Ernest A. Bachrach, five of Veronica Lake by Eugene Robert Richee, Carole Lombard by Coburn and Richee, key works of Ann Sheridan by Scotty Welbourne and several negatives by Virgil Apger which convey the wondrous beauty of Elizabeth Taylor.

614. Bud Abbott and Lou Costello camera negatives from *In Society* by Clarence Sinclair Bull. (M-G-M, 1944) Two black-and-white 8 x 10 in. camera negative on nitrate film of Bud Abbott and Lou Costello from *In Society* by Clarence Sinclair Bull; with *JUN 5 44 165 PROD 1326 BULL 46* stamped, *6377* in india ink and retouching. Fine and Excellent; with scuffing and cropping paper remnant on the emulsion borders of one. **$200 – $300**

616. Joan Crawford camera negatives by Clarence Sinclair Bull. (M-G-M, 1932-33) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford by Clarence Sinclair Bull; with EASTMAN-NITRATE-KODAK etched, *OCT 5 32 PUB 530 BULL*, *FEB 12 33 PUB 530 NO.PR* and *JUN 2 33 PUB 530 BULL* stamped and *B4946* and B6585 in india ink on the border, *MG26462, MG-29108* and *MG-31725x* in india ink and retouching. Very fine; with pin hole at the corner tips. **$800 – $1,200**

615. Tallulah Bankhead camera negative from *Faithless* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Tallulah Bankhead from *Faithless* by Clarence Sinclair Bull; with AUG 4 32 165 AD STILL BULL stamped and 565 in india ink on the border, 688-x-20 in india ink and retouching. Very fine; with cropping paper remnant on the emulsion border and pin hole at the corner tips. **$400 – $600**

617. Joan Crawford camera negatives by Clarence Sinclair Bull. (M-G-M, 1933) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched and *APR 12 33 PUB 530 BULL* stamped on the border, *MG-30478* and *MG-38387* in india ink and retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

618. Gary Cooper camera negative from *Operator 13* by Clarence Sinclair Bull. (Cosmopolitan/M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Gary Cooper from *Operator 13* by Clarence Sinclair Bull; with *APR 7 34PUB 530 BULL 225* stamped on the border, *738-x-84B MGM* in india ink and extensive retouching. Very fine; with light smudging. **$1,000 – $2,000**

619. Gary Cooper camera negatives from *Operator 13* by Clarence Sinclair Bull. (Cosmopolitan/M-G-M, 1933) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Gary Cooper from *Operator 13* by Clarence Sinclair Bull; with *APR 7 34 PUB 530 BULL 245* stamped on the border, *738-x-59B* and *738-x-60B* in india ink and retouching. Very fine; with missing lower right corner tip. **$800 – $1,200**

620. Marion Davies camera negative from *Blondie of the Follies* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Marion Davies from *Blondie of the Follies* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JUL 9 32 PUB 530* stamped and *B4546* in india ink on the border, *MG24782 MGM* in india ink and extensive retouching. Very fine; with handling and pin hole at the corner tips. **$400 – $600**

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621. Marion Davies camera negative from *Blondie of the Follies* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Marion Davies from *Blondie of the Follies* by Clarence Sinclair Bull; with *JUL 9 32 PUB 530* stamped and *B4589* in india ink on the border, *MG24919* in india ink and extensive retouching. Excellent; with pin hole at the corner tips. **$400 – $600**

622. Marion Davies camera negative from *Peg o' My Heart* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Marion Davies from *Peg o' My Heart* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *APR 21 33 PUB 530 BULL* stamped and *B6925* in india ink on the border, *MG-30473* in india ink and extensive retouching. Excellent; with pin hole at the corner tips. **$300 – $500**

623. Nelson Eddy camera negative from *Naughty Marietta* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Nelson Eddy from *Naughty Marietta* by Clarence Sinclair Bull; with *FEB 7 35 PUB 530 BULL 79* stamped and *B488* in india ink on the border, *MG443565* in india ink and retouching. Very fine; with light smudging, cropping paper remnant on the upper emulsion border and pin hole at the corner tips. **$200 – $300**

624. Clark Gable camera negative from *Sporting Blood* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable from *Sporting Blood* by Clarence Sinclair Bull; with *APR 17 31 PUB 527* stamped and *B2254* in india ink on the borders, *CLARK GABLE – Metro Goldwyn-Mayer* and *MG14785* in india ink and retouching. Very fine; with cropping paper remnant on the emulsion border and pin hole at the corner tips. **$300 – $500**

625. Clark Gable camera negative from *Sporting Blood* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable from *Sporting Blood* by Clarence Sinclair Bull; with *APR 17 31 PUB 527* stamped, *B2256* in india ink on the border, *MG14733* in india ink and retouching. Fine; with thumbprint smudges, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$300 – $500**

626. Clark Gable camera negative from *Possessed* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable from *Possessed* by Clarence Sinclair Bull; with *EASTMAN-SAFETY-KODAK* etched, *OCT 30 31* stamped and B3093 in india ink on the border, *MG19501* in india ink and retouching. Very fine; with pin hole at the corner tips. **$300 – $500**

627. Clark Gable camera negative from *Possessed* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable from *Possessed* by Clarence Sinclair Bull; with *OCT 30 31* stamped and *B3078* in india ink on the border, *CLARK GABLE – Metro Goldwyn-Mayer* and *MG20530* in india ink and retouching. Excellent; with pin hole at the corner tips. **$2,000 – $3,000**

628. Clark Gable camera negative from *Hold Your Man* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable from *Hold Your Man* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *OCT 10 32 PUB 530 BULL* stamped and *B4975* and *896* in india ink on the border, *MG29276* in india ink and retouching. Fine; with smudging, cropping paper remnant on the upper emulsion border and pin hole at the corner tips. **$400 – $600**

630. Clark Gable camera negatives from *The White Sister* by Clarence Sinclair Bull. (M-G-M, 1933) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Clark Gable from *The White Sister* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JAN 10 33 PUB 530 BULL* stamped, *B6193-B6194* and *B6201* in india ink on the border, *MG28209, MG28213 MGM* and *MG28658* in india ink and retouching. Very fine to Excellent; with pin hole at the corner tips. **$400 – $600**

629. Clark Gable camera negatives from *Hold Your Man* by Clarence Sinclair Bull. (M-G-M, 1932-33) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Clark Gable from *Hold Your Man* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *OCT 10 32 PUB 530 BULL.* and *APR 23 33 165 AD STILL 543 BULL* stamped, *B4992* and *B4995* in india ink on the border, *MG266139, MG27592* and 678-x-9 in india ink and retouching. Very fine to Excellent; with pin hole at the corner tips. **$300 – $500**

631. Clark Gable camera negatives from *The White Sister* by Clarence Sinclair Bull. (M-G-M, 1933) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Clark Gable from *The White Sister* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JAN 10 33 PUB 530 BULL* stamped, *B6209* and *B6213* in india ink on the border, *MG28197* in india ink and retouching. Very fine; with horizontal scratch on the emulsion of one and pin hole at the corner tips. **$400 – $600**

632. No Lot.

633. Clark Gable and Vivian Leigh negative from *Gone with the Wind* by Clarence Sinclair Bull. (Selznick International Pictures/M-G-M, 1939) Black-and-white 8 x 10 in. studio negative on safety film of Clark Gable and Vivian Leigh from *Gone with the Wind* by Clarence Sinclair Bull; with *SIP-108-P432* in india ink. Camera negative with retouching was cropped in M-G-M lab for this closer view and equally sharp copy negative. Fine; with missing lower corner tips. **$400 – $600**

634. Greta Garbo camera negative from *The Kiss* by Clarence Sinclair Bull. (M-G-M, 1929) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *The Kiss* by Clarence Sinclair Bull; with *AUG 27 29 PUB. 528 BULL* stamped and *B-10839* in india ink on the border, *GRETA GARBO – Metro Goldwyn-Mayer* and *MGMP-20546* in india ink and retouching. Very fine; with cropping paper remnant on the emulsion borders and light smudging. **$1,000 – $2,000**

635. Greta Garbo camera negative from *Anna Christie* by Clarence Sinclair Bull. (M-G-M, 1929) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Anna Christie* by Clarence Sinclair Bull; with *NOV 19 29 PUB. 528 BULL* stamped and *B-11079* in india ink on the border, *MG-18* in india ink and retouching. Fine; with smudging at the lower right, handling and pin hole at the corner tips. **$1,000 – $2,000**

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636. Greta Garbo camera negative from *Anna Christie* by Clarence Sinclair Bull. (M-G-M, 1929) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Anna Christie* by Clarence Sinclair Bull; with *NOV 19 29 AD STL. 69.* on the border, *MGMP-22501* in india ink and retouching. Fine; with smudging and pin hole at the corner tips. **$400 – $600**

638. Greta Garbo camera negatives from *Anna Christie* by Clarence Sinclair Bull. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *Anna Christie* (German-language version) by Clarence Sinclair Bull; with *AUG 18 30 PUB. 528 BULL* stamped, B-1316 and *B-1350* in india ink on the border, *GRETA GARBO - Metro Goldwyn-Mayer, MG-8021* and *MG-8018* in india ink and retouching. Fine; with ¼ in. tear at the lower left edge of one, handling, scratches, cropping paper remnant on the borders and pin hole at the corner tips. **$1,000 – $2,000**

637. Greta Garbo camera negative from *Anna Christie* by Clarence Sinclair Bull. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Anna Christie* (German-language version) by Clarence Sinclair Bull; with *AUG 10 30 PUB. 528 BULL* stamped and *B-1304* in india ink on the border, *MG-8015* in india ink and retouching. Reproduced in *Garbo Portraits from her Private Collection,* Reisfield/Dance, Rizzoli, 2005, p. 139. Fine; with smudging, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$1,000 – $2,000**

639. Greta Garbo camera negative from *Anna Christie* by Clarence Sinclair Bull. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Anna Christie* (German-language version) by Clarence Sinclair Bull; with *AUG 18 30 PUB. 528 BULL* stamped, *B-1354* in india ink on the border and retouching. Fine; with handling, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$1,000 – $2,000**

640. Greta Garbo camera negative from *Anna Christie* by Clarence Sinclair Bull. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Anna Christie* (German-language version) by Clarence Sinclair Bull; with *AUG 18 30 PUB. 528 BULL* stamped, *B-1355* in india ink on the border, *MG-7842x* in india ink and retouching. Fine; with handling, smudging, cropping paper remnant on the lower emulsion border and pin hole at the corner tips. **$1,200 – $1,500**

642. Greta Garbo camera negatives from *Inspiration* by Clarence Sinclair Bull. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *Inspiration* by Clarence Sinclair Bull; with *DEC 12 30 AC. 527 BULL* stamped, *B-2025*, and *B-2029* in india ink on the border, *MG-11446* and *MG-13543* in india ink and retouching. Fine; with missing lower right corner tip and cropping paper remnant on the borders of one and pin hole at the corner tips. **$1,000 – $2,000**

641. Greta Garbo camera negative from *Inspiration* by Clarence Sinclair Bull. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Inspiration* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *DEC 12 30 PUB. 527 BULL* stamped and B-1958 in india ink on the border, *MG-14482* in india ink and retouching. Very fine; with handling, at the lower center and pin hole at the corner tips. **$1,000 – $2,000**

643. Greta Garbo camera negatives from *Inspiration* by Clarence Sinclair Bull. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *Inspiration* by Clarence Sinclair Bull; with *DEC 12 30 AC. 527 BULL* stamped, *B1963* and *B-2613* in india ink on the border, *GRETA GARBO – Metro-Goldwyn-Mayer, MG-13541* and *MG-16079* in india ink and retouching. Very fine; with pin hole at the corner tips. **$1,200 – $1,500**

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644. Greta Garbo camera negative from *Susan Lenox <Her Fall and Rise>* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Susan Lenox <Her Fall and Rise>* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JUL 8 31 PUB. 527 BULL* stamped and *B-2713* in india ink on the border, *MG-16624* in india ink and extensive retouching. Fine; with handling, smudging and pin hole at the corner tips. **$3,000 – $5,000**

645. Greta Garbo camera negative from *Susan Lenox <Her Fall and Rise>* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Susan Lenox <Her Fall and Rise>* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JUL 8 31 PUB. 527 BULL* stamped and *B-2732* in india ink on the border, MG-16629 in india ink and retouching. Fine; with handling, smudging and pin hole at the corner tips. **$1,000 – $2,000**

646. Greta Garbo camera negative from *Susan Lenox <Her Fall and Rise>* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Susan Lenox <Her Fall and Rise>* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JUL 8 31 PUB. 527 BULL* stamped and *B-2752* in india ink on the border, *MG-16629* in india ink and retouching. Fine; with smudging, scratches at the upper left on the emulsion and pin hole at the corner tips. **$1,000 – $2,000**

647. Greta Garbo camera negative from *Grand Hotel* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Grand Hotel* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *APR 13 32 PUB. 530 BULL* stamped and *B3605* in india ink on the border, *MG22854* in india ink and retouching. Very fine; with scratch on the emulsion and pin hole at the corner tips. **$1,000 – $2,000**

648. Greta Garbo camera negatives from *As You Desire Me* by Clarence Sinclair Bull. (M-G-M, 1932) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *As You Desire Me* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *APR 13 32 PUB. 530 BULL* stamped, *B3571* and *B3642* in india ink on the border, *MG22829* and *MG-22724 MGM* in india ink and retouching. Fine to Very fine; with handling to one and pin hole at the corner tips. **$1,000 – $2,000**

649. Greta Garbo camera negative from *Mata Hari* by Clarence Sinclair Bull. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Mata Hari* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched and *B3252* in india ink on the border, *MG-19593* in india ink and retouching. Fine; with visible retouch at the right, missing lower right corner tip, cropping paper remnant on the upper emulsion border and pin hole at the corner tips. **$3,000 – $5,000**

END OF DAY ONE

650. Greta Garbo camera negatives from *As You Desire Me* by Clarence Sinclair Bull. (M-G-M, 1932) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *As You Desire Me* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *APR 13 32 PUB. 530 BULL* stamped and *B3589, B3601* and *B3613* in india ink on the border, *GRETA GARBO – Metro-Goldwyn-Mayer, MG22843* and *MG22853* in india ink and retouching. Fine to Very fine; with missing upper left corner tip to one and pin hole at the corner tips. **$1,000 – $2,000**

651. Greta Garbo camera negative from *As You Desire Me* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *As You Desire Me* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *APR 13 32 PUB. 530 BULL* stamped and *B3584* in india ink on the border, *MG22721* in india ink and retouching. Very fine; with pin hole at the corner tips. **$1,200 – $1,500**

652. Greta Garbo camera negative from *Queen Christina* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Queen Christina* by Clarence Sinclair Bull; with *OCT 25 33 530 BULL NO.PR* on the border, *688-161-B* in india ink and retouching. Very fine; with scuffing, cropping paper remnant on the upper emulsion border and pin hole at the corner tips. **$1,000 – $2,000**

653. Greta Garbo camera negatives from *The Painted Veil* by Clarence Sinclair Bull. (M-G-M, 1934) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *The Painted Veil* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *SEP 10 34 PUB. 530 BULL 11* and *SEP 10 34 PUB. 530 BULL 21* stamped on the border, *MG-41211* and *MG-41219* in india ink and retouching. Fine and Very fine; with missing lower right corner to one, light handling and pin hole at the corner tips. **$1,200 – $1,500**

654. Greta Garbo camera negative from *The Painted Veil* by Clarence Sinclair Bull. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *The Painted Veil* by Clarence Sinclair Bull; with *SEP 10 34 PUB. 530 BULL 22* stamped on the border, *MG-41196* in india ink and retouching. Fine; with light scuffing at the front and pin hole at the corner tips. **$400 – $600**

655. Greta Garbo camera negatives from *The Painted Veil* by Clarence Sinclair Bull. (M-G-M, 1934) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *The Painted Veil* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *SEP 12 34 PUB. 530 BULL 44* and *SEP 12 34 PUB. 530 BULL 41* stamped, *776-x-95* and *776-x-103* in india ink and retouching. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

656. Greta Garbo camera negatives from *Anna Karenina* by Clarence Sinclair Bull. (M-G-M, 1935) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *Anna Karenina* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *MAY 17 35 PUB. 530 BULL 57, MAY 17 35 PUB. 530 BULL 149* and *MAY 17 35 PUB. 530 BULL 94* stamped, *815-x-88, 815-x-104* and *815-x-109* in india ink and retouching. Very good to Very fine; with handling, light scuffing, waviness and cropping paper on the emulsion borders of one, handling and smudging to one and pin hole at the corner tips. **$1,000 – $2,000**

657. Greta Garbo camera negatives from *Camille* by Clarence Sinclair Bull. (M-G-M, 1936) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *Camille* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *NOV 23 36 PUB. 530 BULL 27* and *NOV 23 36 PUB. 530 BULL 30* stamped, *B2313* and *B2323* in india ink on the border, *GGx-67 MGM* and *MG-57514 MGM* in india ink and retouching. Fine; with missing upper right corner tip to one, missing upper left corner tip and emulsion loss at the lower right corner of one, light scuffing and pin hole at the corner tips. **$1,000 – $2,000**

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658. Greta Garbo camera negative from *Camille* by Clarence Sinclair Bull. (M-G-M, 1936) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Camille* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *NOV 23 36 PUB. 530 BULL 93* stamped and *B2338* in india ink on the border, *MG-57502 MGM* in india ink and retouching. Very fine; with smudging and pin hole at the corner tips. **$600 – $800**

659. Greta Garbo camera negatives from *Camille* by Clarence Sinclair Bull. (M-G-M, 1936) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *Camille* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *NOV 23 36 PUB. 530 BULL 158* and *NOV 23 36 PUB. 530 BULL 155* stamped, *B2329* and *B2373* in india ink on the border, *MG-57494* in india ink and retouching. Very fine; with 1- ½ in. scratch at the upper right of one and pin hole at the corner tips. **$1,000 – $2,000**

660. Greta Garbo camera negative from *Two-Faced Woman* by Clarence Sinclair Bull. (M-G-M, 1941) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Two-Faced Woman* by Clarence Sinclair Bull; with *OCT 3 41 PUB 1190 BULL 89* stamped on the border, *MG86383 MGM* in india ink and retouching. Very fine. **$300 – $500**

661. Ava Gardner camera negative from *Masie goes to Reno* by Clarence Sinclair Bull. (M-G-M, 1944) Black-and-white 8 x 10 in. camera negative on safety film of Ava Gardner from *Masie Goes to Reno* by Clarence Sinclair Bull; with *EASTMAN-SAFETY-KODAK* etched, *JUN 2 44 PROD 1323 BULL 191* stamped, *6421* in india ink on the border and retouching. Very fine. **$1,000 – $2,000**

662. Ava Gardner camera negative from *Masie goes to Reno* by Clarence Sinclair Bull. (M-G-M, 1944) Black-and-white 8 x 10 in. camera negative on safety film of Ava Gardner from *Masie Goes to Reno* by Clarence Sinclair Bull; with *EASTMAN-SAFETY-KODAK* etched and *JUN 2 44 PROD 1323 BULL 173* stamped on the border, *AVA GARDNER – Metro Goldwyn-Mayer* and *6424* in india ink and retouching. Very fine. **$400 – $600**

664. Judy Garland camera negative from *Ziegfeld Girl* by Clarence Sinclair Bull. (M-G-M, 1940) Black-and-white 8 x 10 in. camera negative on safety film of Judy Garland from *Ziegfeld Girl* by Clarence Sinclair Bull; with *NOV 28 40 PUB 1165 BULL 132* stamped on the border, *MG83529 MGM* in india ink and retouching. Fine; with smudging and missing upper left corner tip. **$300 – $500**

663. Ava Gardner camera negative from *She Went to the Races* by Clarence Sinclair Bull. (M-G-M, 1945) Black-and-white 8 x 10 in. camera negative on safety film of Ava Gardner from *She Went to the Races* by Clarence Sinclair Bull; with *EASTMAN-SAFETY-KODAK* etched, *MAY 28 45 PUB 530 BULL 120* stamped on the border, *8525* in india ink and extensive retouching. Very fine. **$1,000 – $2,000**

665. Judy Garland camera negative from *Presenting Lily Mars* by Clarence Sinclair Bull. (M-G-M, 1945) Black-and-white 8 x 10 in. camera negative on safety film of Judy Garland from *Presenting Lily Mars* by Clarence Sinclair Bull; with *EASTMAN-SAFETY-KODAK* etched, *NOV 9 43 PUB 530 BULL 141* stamped on the border, *LM-983* in india ink and retouching. Fine; with smudging. **$400 – $600**

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666. Ann Harding camera negative from *When Ladies Meet* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on safety film of Ann Harding from *When Ladies Meet* by Clarence Sinclair Bull; with *EASTMAN-SAFETY-KODAK* etched, *APR 12 33 PUB 530 BULL* stamped and *B6936* in india ink on the border, *MG30141 MGM* in india ink and retouching. Fine; with smudging and cropping paper remnant on the emulsion borders. **$200 – $300**

668. Jean Harlow camera negative from *Bombshell* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Bombshell* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JAN 24 33 PUB. 530 BULL* stamped and *4688* in india ink on the border, *28489* in india ink and retouching. Very fine; with thumbprint smudges and pin hole at the corner tips. **$200 – $300**

667. Jean Harlow camera negative from *Beast of the City* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Beast of the City* by Clarence Sinclair Bull; with *NOV 27 31600 D STILL* stamped and *2359* in india ink on the border, *600-x-20* in india ink and retouching. Fine; with smudging, missing lower corner tips and pin hole at the corner tips. **$600 – $800**

669. Jean Harlow camera negative from *Bombshell* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Bombshell* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JUL 19 33 PUB. BULL* stamped and *156* in india ink on the border, *MG-32034 MGM* and retouching. Fine; with smudging and pin hole at the corner tips. **$600 – $800**

670. Jean Harlow camera negative from *Red Dust* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Red Dust* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JUL 20 32 PUB. 530 2* stamped and *B4650* in india ink on the border, *MG-25302 MGM* in india ink and retouching. Very fine; with scratches and pin hole at the corner tips. **$3,000 – $5,000**

671. Audrey Hepburn camera negative by Clarence Sinclair Bull. Black-and-white 5 x 7 in. camera negative on safety film of Audrey Hepburn by Clarence Sinclair Bull; with *KODAK-SAFETY-FILM* etched and *SEP 22 58 PROD 734 BULL 181* stamped on the border, *3248* in india ink and retouching. Excellent. **$200 – $300**

672. Katharine Hepburn camera negative from *Woman of the Year* by Clarence Sinclair Bull. (M-G-M, 1942) Black-and-white 8 x 10 in. camera negative on safety film of Katharine Hepburn from *Woman of the Year* by Clarence Sinclair Bull; with *OCT 27 41 PUB 1209 BULL 74* stamped on the border, *KATHARINE HEPBURN – Metro Goldwyn-Mayer* and *MG-87065* in india ink and retouching. Very good; with handling, missing upper left corner tip and smudging on the emulsion. **$600 – $800**

673. Katharine Hepburn camera negative from *The Sea of Grass* by Clarence Sinclair Bull. (M-G-M, 1947) Black-and-white 8 x 10 in. camera negative on safety film of Katharine Hepburn from *The Sea of Grass* by Clarence Sinclair Bull; with *FEB 3 47 PROD 1398 BULL 109* stamped on the border, *KATHARINE HEPBURN – Metro Goldwyn-Mayer* and *5929* in india ink and retouching. Very fine; with light bend at the lower left corner tip. **$600 – $800**

675. Walter Huston camera negatives from *Kongo* by Clarence Sinclair Bull. (M-G-M, 1932) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Walter Huston from *Kongo* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JUL 29 32 165 AD STILL BULL* stamped, *2042, 2044, 2049* and *2052* in india ink on the border, *MG-25027, MG-25029, MG25034* and *MG-25037* in india ink. Excellent; with pin hole and the corner tips. **$200 – $300**

674. Miriam Hopkins camera negative from *The Stranger's Return* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on safety film of Miriam Hopkins from *The Stranger's Return* by Clarence Sinclair Bull; with *JUN 5 33 PUB 530 NO.PR* stamped and *B7217* in india ink on the border, *MG-31274* in india ink and retouching. Very fine. **$200 – $300**

676. Gene Kelly camera negative from *Ziegfeld Follies* by Clarence Sinclair Bull. (M-G-M, 1944) Black-and-white 8 x 10 in. camera negative on safety film of Gene Kelly from *Ziegfeld Follies* by Clarence Sinclair Bull; with *JUN 7 44 PROD 1325 BULL 199* stamped on the border, *6446* in india ink and retouching. Excellent. **$200 – $300**

677. Grace Kelly camera negative from *High Society* by Clarence Sinclair Bull. (M-G-M, 1956) Black-and-white 8 x 10 in. camera negative on safety film of Grace Kelly from *High Society* by Clarence Sinclair Bull; with *MAR 15 56 PROD 1690 BULL 121* stamped on the border, *GRACE KELLY Metro Goldwyn-Mayer* and *9460* in india ink and retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

678. Hedy Lamarr with Clark Gable camera negatives from *Comrade X* by Clarence Sinclair Bull. (M-G-M, 1940) Two black-and-white 8 x 10 in. camera negatives on safety film of Hedy Lamarr from *Comrade X* by Clarence Sinclair Bull; with *OCT 18 40 PUB 1159 BULL 187* and *OCT 18 40 PUB 1159 BULL 153* stamped on the border, *HEDY LAMARR - Metro Goldwyn-Mayer, S1159-96* and *S1159-110* in india ink and retouching. Fine and Very fine; with light smudging to one and ½ in. crease at the lower right corner of one. **$1,000 – $2,000**

679. Peter Lorre camera negative from *Mad Love* by Clarence Sinclair Bull. (M-G-M, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Peter Lorre from *Mad Love* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched and *MAY 21 35 PUB 842 BULL 86* stamped on the border, *842-59* in india ink and extensive retouching. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

680. Myrna Loy camera negative from *The Mask of Fu Manchu* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Myrna Loy from *The Mask of Fu Manchu* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *AUG 17 32 165 AD STILL BULL* stamped, *2044* in india ink on the border and retouching. Very fine; with handling and pin hole at the corner tips. **$2,000 – $3,000**

681. Myrna Loy camera negatives from *The Barbarian* by Clarence Sinclair Bull. (M-G-M, 1933) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Myrna Loy from *The Barbarian* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *APR 26 33 PUB 530 BULL* stamped, *B6994* and *B7003* in india ink on the border, *MG-30589* and *MG-31711* in india ink and retouching. Fine; with smudging and pin hole at the corner tips. **$600 – $800**

682. Myrna Loy camera negative by Clarence Sinclair Bull. (M-G-M, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Myrna Loy by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *APR 1 35 PUB 530 BULL 264* stamped and *B691* in india ink on the border, *MG45913* in india ink and extensive retouching. Very fine; with light smudging and pin hole at the corner tips. **$400 – $600**

683. Myrna Loy camera negative by Clarence Sinclair Bull. (M-G-M, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Myrna Loy by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *APR 3 35 PUB 530 BULL 215* stamped and *640* in india ink on the border, *MG-450773* in india ink and extensive retouching. Very fine; with light smudging and pin hole at the corner tips. **$400 – $600**

684. Jeanette MacDonald camera negatives from *Naughty Marietta* by Clarence Sinclair Bull. (M-G-M, 1934-35) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Jeanette MacDonald from *Naughty Marietta* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *DEC 12 34 PUB 530 BULL 77, JAN 31 35 PROD 801 BULL 257, JAN 31 35 PROD 801 BULL 242* and *MAR 16 35 PUB 530 RUSH 199* stamped on the border, *MG43423, 801-138, 801-146* and *MG-45076* in india ink and retouching. Fine to Very fine; with ½ in. tear at the lower right edge of one and pin hole at the corner tips. **$400 – $600**

685. Jeanette MacDonald camera negative from *The Cat and the Fiddle* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jeanette MacDonald from *The Cat and the Fiddle* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *AUG 10 33 530 BULL* stamped and *B7426* in india ink on the border, *MG-33059* in india ink and retouching. First sitting of MacDonald by Bull. Fine; with pin hole at the corner tips. **$2,000 – $3,000**

686. Jeanette MacDonald and Gene Raymond camera negatives from *Smilin' Through* by Clarence Sinclair Bull. (M-G-M, 1941) Two black-and-white 8 x 10 in. camera negatives on safety film of Jeanette MacDonald and Gene from *Smilin' Through* by Clarence Sinclair Bull; with *JUL 7 41 PROD 1188 BULL 25* and *JUL 7 41 PROD 1188 BULL 27* stamped on the border, *S1188-152* and *S1188-155* in india ink and retouching. Fine and Very fine; with missing lower right corner tip to one. **$200 – $300**

687. Groucho, Chico and Harpo Marx camera negative from *A Night at the Opera* by Clarence Sinclair Bull. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film Groucho, Chico and Harpo Marx from *A Night at the Opera* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched and *OCT 16 34 PUB 530 BULL* stamped on the border, *MARX BROTHERS Metro-Goldwyn-Mayer* and *MG-42522* in india ink. Very good; with missing right corner tips, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$400 – $600**

688. Norma Shearer camera negatives from *Riptide* by Clarence Sinclair Bull. (M-G-M, 1934) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Norma Shearer from *Riptide* by Clarence Sinclair Bull; with *FEB 28 34 PUB 530 BULL 40* and *FEB 28 34 PUB 530 BULL 56* stamped, *B8606* and *B8607* in india ink on the border, *MG-36815* and *MG36817* in india ink and retouching. Fine; with thumbprint smudges at the right, missing lower right corner tips and pin hole at the corner tips. **$400 – $600**

689. Norma Shearer camera negative from *The Barretts of Wimpole Street* by Clarence Sinclair Bull. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *The Barretts of Wimpole Street* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *JUN 5 34 PUB 530 BULL 259* stamped and *B9364* in india ink on the border, *MG-38994* in india ink and retouching. Very fine; with pin hole at the corner tips. **$300 – $500**

690. James Stewart camera negative from *Ziegfeld Girl* by Clarence Sinclair Bull. (M-G-M, 1940) Black-and-white 8 x 10 in. camera negative on safety film of James Stewart from *Ziegfeld Girl* by Clarence Sinclair Bull; with *DEC 4 40 PUB 1165 BULL 92* stamped on the border, *JAMES STEWART – Metro Goldwyn-Mayer* and *JxS-22* in india ink and retouching. Fine; with bend at the lower right corner and cropping paper remnant on the emulsion borders. **$200 – $300**

692. Elizabeth Taylor camera negative from *Conspirator* by Clarence Sinclair Bull. (M-G-M, 1949) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Conspirator* by Clarence Sinclair Bull; with *SEP 1 49 PUB 470 BULL 85* stamped on the border, *ELIZABETH TAYLOR - Metro Goldwyn-Mayer* and *4046* in india ink and retouching. Fine; with spot at the upper right and handling at the lower right and pin hole at the corner tips. **$400 – $600**

691. Gloria Swanson camera negative from Three Weeks by Clarence Sinclair Bull. (M-G-M, 1934; unfilmed) Black-and-white 8 x 10 in. camera negative on nitrate film of Gloria Swanson from *Three Weeks* by Clarence Sinclair Bull; with *FEB 23 34 PUB 530 BULL 30* stamped and *25764* in india ink on the border, *MG36996 MGM* in india ink and retouching. Fine; with thumbprint smudges and pin hole at the corner tips. **$400 – $600**

693. Spencer Tracy and Katharine Hepburn camera negatives from *Keeper of the Flame* and *Without Love* by Clarence Sinclair Bull. (M-G-M, 1942 and 1944) Three black-and-white 8 x 10 in. camera negatives on safety film of Spencer Tracy and Katharine Hepburn from *Keeper of the Flame* and *Without Love* by Clarence Sinclair Bull; with *SEP22 42 PUB 1256 BULL 261, DEC 7 44 PROD 1540 BULL 186* and *DEC 7 44 PROD 1540 BULL 215* stamped on the border, *S1340-17* and *S1340-31* in india ink and retouching. Fine; with cropping paper remnant on the emulsion borders of two and scuffing. **$200 – $300**

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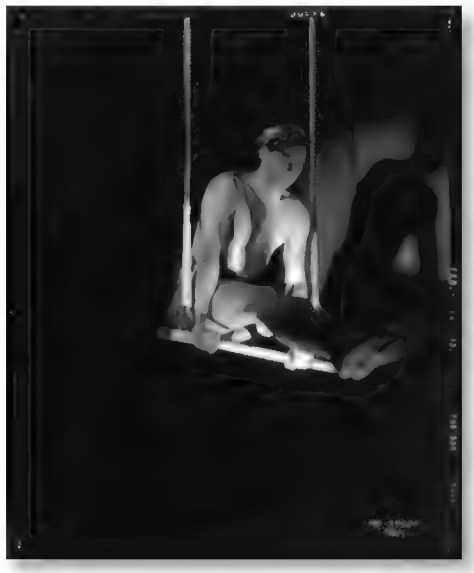
694. Johnny Weissmuller camera negative from *Tarzan and His Mate* by Clarence Sinclair Bull. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller from *Tarzan and His Mate* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *AUG 11 32 PUB 530 BULL* stamped and *4753* in india ink on the border, *MG-25481* in india ink and retouching. Very fine; with glue residue at the center right and pin hole at the corner tips. **$400 – $600**



695. Johnny Weissmuller camera negative from *Tarzan and His Mate* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller from *Tarzan and His Mate* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *FEB 14 33 PUB 530 BULL* stamped and *B6556* in india ink on the border, *MG-29080 MGM* in india ink and retouching. Very fine; with thumbprint smudge at the upper right and pin hole at the corner tips. **$400 – $600**

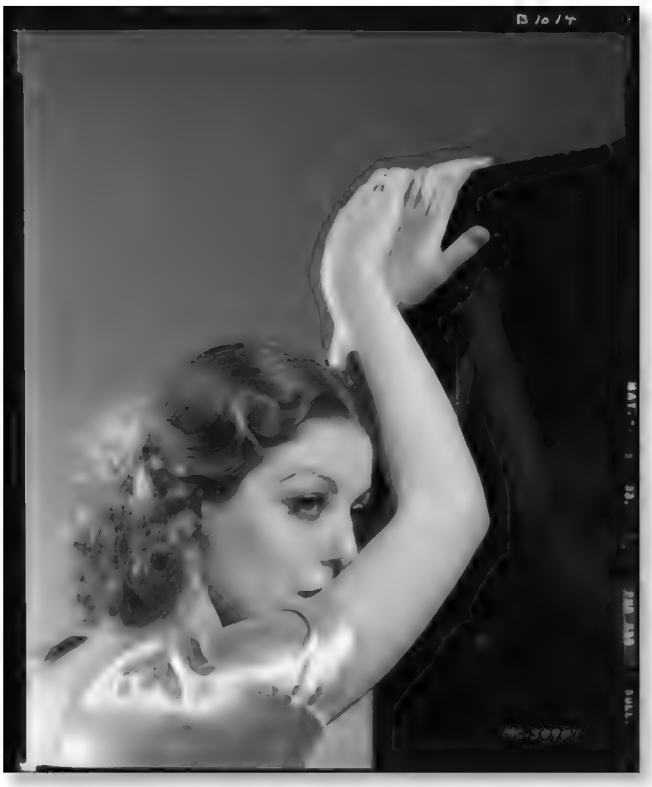
696. Johnny Weissmuller camera negative from *Tarzan and His Mate* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller from *Tarzan and His Mate* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *SEP 29 33 PUB 530* stamped and *4764* in india ink on the border, *JOHNNY WEISSMULLER – Metro Goldwyn-Mayer* and *MG-34053* in india ink and retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

697. Johnny Weissmuller and Maureen O'Sullivan camera negatives from *Tarzan Escapes* by Clarence Sinclair Bull. (M-G-M, 1935-36) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Johnny Weissmuller and Maureen O'Sullivan from *Tarzan Escapes* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *AUG 23 35 PUB 856 BULL 72, AUG 14 36 PUB 530 BULL 83* and *AUG 14 36PUB 530 BULL 47* stamped on the border, *856-29x, 856-101x* and *856-106x* in india ink and retouching. Very good to Fine; with missing lower left corner tip and handling at the upper left of one, missing upper left and lower right corner tips and missing lower left corner of one and pin hole at the corner tips. **$400 – $600**

698. Johnny Weissmuller camera negative from *Tarzan's Secret Treasure* by Clarence Sinclair Bull. (M-G-M, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Johnny Weissmuller from *Tarzan's Secret Treasure* by Clarence Sinclair Bull; with *AUG 19 41 PUB 1192 BULL 73* stamped on the border and retouching. Fine; with handling and pin hole at the corner tips. **$400 – $600**

699. No Lot.

701. Collection of camera negatives by Clarence Sinclair Bull. (M-G-M, 1931-44) Collection of 18 black-and-white 8 x 10 in. camera negatives on nitrate and safety film of Constance Bennett from *Two-Faced Woman*, Johnny Mack Brown, Joan Crawford, Jimmy Durante, Buster of Buster Keaton and Polly Moran from *The Passionate Plumber* (3), Clark Gable (2) and with Rosalind Russell from *They Met in Bombay*, Greta Garbo from *The Painted Veil*, Kathryn Grayson, Jean Harlow, Helen Hayes, Jeanette MacDonald with Maurice Chevalier from *Merry Widow* and *Naughty Marietta*, Shirley Ross, Elizabeth Taylor from *National Velvet*, and Shirley Temple from *Kathleen*. **$400 – $600**



700. Loretta Young camera negative from *Midnight Mary* by Clarence Sinclair Bull. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Loretta Young from *Midnight Mary* by Clarence Sinclair Bull; with *EASTMAN-NITRATE-KODAK* etched, *MAY 5 33PUB 530 BULL* stamped and *B7074* in india ink on the border, in india ink and extensive retouching. Fine; with 3 in. tear at the lower edge, light waviness and pin hole at the corner tips. **$400 – $600**

702. Gary Cooper Portfolio camera negative by George Hurrell. (Columbia, 1937) Black-and-white 8 x 10 in. camera negative on nitrate film of Gary Cooper by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Portfolio I negative. Fine; with light waviness. **$2,000 – $3,000**

703. John Barrymore Portfolio camera negative from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of John Barrymore from *Grand Hotel* by George Hurrell; with retouching. Portfolio III negative. Fine; with missing upper right border corner tip and pin hole at the corner tips. **$600 – $800**

704. Bette Davis Portfolio camera negative from *The Private Lives of Elizabeth and Essex* by George Hurrell. (Warner Bros., 1938) Black-and-white 8 x 10 in. camera negative on safety film of Bette Davis from *The Private Lives of Elizabeth and Essex* by George Hurrell; with *AGFA SAFETY FILM* etched on the border and extensive retouching. Portfolio I negative. Very fine; with light thumbprint smudges at the right. **$2,000 – $3,000**

705. Marlene Dietrich Portfolio camera negative by George Hurrell. (Paramount., 1937) Black-and-white 8 x 10 in. camera negative on safety film of Marlene Dietrich by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and retouching. Portfolio I negative. Very fine. **$2,000 – $3,000**

706. Clark Gable Portfolio camera negative by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Portfolio I negative. Fine; with cropping paper remnant on the emulsion borders. **$1,000 – $2,000**

707. Greta Garbo Portfolio camera negative from *Romance* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Romance* by George Hurrell; with *EASTMAN-KODAK* etched on the border and extensive retouching. Portfolio II negative. Fine; with handling, smudging and pin hole at the corner tips. **$2,000 – $3,000**

708. Rita Hayworth Portfolio camera negative from *You Were Never Lovelier* by George Hurrell. (Columbia, 1942) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth from *You Were Never Lovelier* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *31* in india ink and retouching. Portfolio I negative. Generally considered the finest portrait of Hayworth. Very fine; with light scuffing and pin hole at the corner tips. **$2,000 – $3,000**

709. Jean Harlow Bear Rug Portfolio camera negative by George Hurrell for *Vanity Fair*. (Vanity Fair, January, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow on bear rug by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *10* in india ink at the lower right and retouching. Portfolio I negative. On October 18, 1934, one month after the suicide of husband Paul Bern, Jean Harlow was photographed by George Hurrell at the home she shared with her mother at 214 S Beverly Glen Boulevard, and featured Harlow reclining diagonally over a bear rug in a session for *Vanity Fair*, the photographer's first for the magazine and which he regarded with unusual pride. Thereafter, the bear rug was so often requested he was required to purchase one. The Harlow bear rug portrait was immediately regarded as the perfect expression of Hurrell's technical and stylistic achievements and is his most important Hollywood portrait. Only contact prints were made for *Vanity Fair* and no enlargements were printed at the time of the negative. The January, 1935 issue of *Vanity Fair* provided the following caption for the portrait: "Born Harlean Carpenter in 1911 in Kansas City, Missouri, she eloped at 16, was divorced at 20. Her subsequent marriages and rumored romances have made newspaper history. Her next film will be *Spoiled*; she is the author of an unpublished novel, *Tonight is Today*; and she holds the unofficial dice record at Agua Caliente casino, with 34 straight passes." Very fine; with cropping paper remnant on the lower emulsion border and handling. **$20,000 – $30,000**

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710. Jascha Heifetz Portfolio camera negative by George Hurrell. (1937) Black-and-white 8 x 10 in. camera negative on safety film of Jascha Heifetz by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and retouching. Portfolio III negative. Very fine; with missing upper right corner tip. **$400 – $600**

711. Hedy Lamarr Portfolio camera negative from *Algiers* by George Hurrell. (UA, 1938) Black-and-white 8 x 10 in. camera negative on safety film of Hedy Lamarr from *Algiers* by George Hurrell; with extensive retouching. Portfolio II negative. Very good; with 1- ½ in. tear with archival repair at the right. **$1,000 – $2,000**

712. Veronica Lake Portfolio camera negative from *I Wanted Wings* by George Hurrell. (Paramount, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Veronica Lake from *I Wanted Wings* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and retouching. Portfolio III negative. Fine; with pin hole at the upper right corner tip. **$2,000 – $3,000**

713. Ramon Novarro Portfolio camera negative from *Mata Hari* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Ramon Novarro from *Mata Hari* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Portfolio II negative. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

714. Gilbert Roland Portfolio camera negative from *Juarez* by George Hurrell. (Warner Bros, 1939) Black-and-white 8 x 10 in. camera negative on safety film of Gilbert Roland from *Juarez* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and retouching. Portfolio III negative. Fine; with bend at the lower left corner and pin hole at the corner tips. **$1,000 – $2,000**

715. Tyrone Power and Loretta Young Portfolio camera negative from *Love is News* by George Hurrell. (20th Century-Fox, 1937) Black-and-white 8 x 10 in. camera negative on safety film of Tyrone Power and Loretta Young from *Love is News* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and retouching. Portfolio II negative. Very Fine; with smudge at the upper center. **$2,000 – $3,000**

716. Robert Taylor Portfolio camera negative from *Camille* by George Hurrell. (M-G-M, 1936) Black-and-white 8 x 10 in. camera negative on safety film of Robert Taylor from *Camille* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and retouching. Portfolio 2 negative. Excellent; with pin hole at the corner tips. **$1,000 – $2,000**

717. No Lot

718. Wallace Beery camera negative from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Wallace Beery from *Grand Hotel* by George Hurrell; with retouching. Fine; with pin hole at the corner tips. **$200 – $300**

719. Edwina Booth camera negatives from *Trader Horn* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Edwina Booth from *Trader Horn* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-13526* and *MG-13757* in india ink and retouching. Fine and Excellent; with curling and pin holes at the corner tips of one and intact cropping paper on the borders of one. **$300 – $500**

720. Johnny Weissmuller Portfolio camera negative from *Tarzan, the Ape Man* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller from *Tarzan, the Ape Man* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Portfolio II negative. Fine; with smudging and pin hole at the corner tips. **$6,000 – $8,000**

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721. Edwina Booth camera negatives from *Trader Horn* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Edwina Booth from *Trader Horn* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-13527* and *MG-15383* in india ink and retouching. Very good and Fine; with creases at the lower corners of one, missing lower right corner tip to one and pin hole at the corner tips. **$400 – $600**

723. Johnny Mack Brown camera negatives from *Billy the Kid* by George Hurrell. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Johnny Mack Brown from *Billy the Kid* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *JOHN MACK BROWN – Metro Goldwyn-Mayer* and *MG-11710* in india ink and retouching. Very fine; with pin hole at the corner tips. **$200 – $300**

722. Alice Brady camera negative from *Stage Mother* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Alice Brady from *Stage Mother* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border. Fine. **$200 – $300**

724. James Cagney camera negative from *Strawberry Blonde* by George Hurrell. (Warner Bros., 1941) Black-and-white 8 x 10 in. camera negative on safety film of James Cagney camera negative from *Strawberry Blonde* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *JC.542* in india ink and retouching. Fine. **$400 – $600**

725. Helen Chandler camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on nitrate film of Helen Chandler by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG.13054* in india ink and retouching. Very fine; with glue residue at the lower left and pin hole at the corner tips. **$400 – $600**

727. Jackie Cooper camera negatives from *The Champ* by George Hurrell. (M-G-M, 1931) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Jackie Cooper from *The Champ* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, and *MG-16710, MG-16741, MG-16794* and *MG-16797* in india ink and retouching. Fine to Very fine; with thumbprint smudges at the right on the emulsion of one and pin hole at the corner tips. **$400 – $600**

726. Gary Cooper camera negative from *Meet John Doe* by George Hurrell. (Warner Bros., 1941) Black-and-white 8 x 10 in. camera negative on safety film of Gary Cooper from *Meet John Doe* by George Hurrell; *EASTMAN-SAFETY-KODAK* etched on the border, *GC.13* in india ink and retouching. Very good; with curling and missing upper left corner. **$300 – $500**

728. Joan Crawford camera negatives from *Montana Moon* by George Hurrell. (M-G-M, 1930) Five black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Montana Moon* by George Hurrell; with *EASTMAN-KODAK* etched on the border, *MG-1483, MG-1567, MG-1568, MG-2073* and *MG-3332* in india ink and retouching. Fine to Very fine; with pin hole at the corner tips. **$400 – $600**

729. Joan Crawford camera negatives from *Montana Moon* by George Hurrell. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Montana Moon* by George Hurrell; with *JOAN CRAWFORD - Metro Goldwyn-Mayer* and *EASTMAN-KODAK* etched on the border, *MG11077* and *MG-2036* in india ink and extensive retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

731. Joan Crawford camera negatives from *Our Blushing Brides* by George Hurrell. (M-G-M, 1930) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Our Blushing Brides* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-5592*, *MG-5594* and *MG-5607* in india ink and retouching. Reproduced in *Hurrell's Hollywood Portraits*, Mark Vieira, 1997, p. 39. Very fine to Excellent; with pin hole at the corner tips. **$1,000 – $2,000**

730. Joan Crawford camera negatives from *Montana Moon* by George Hurrell. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Montana Moon* by George Hurrell; with *EASTMAN-KODAK* etched on the border, *MG-2694* and *MG-3257* in india ink and retouching. Fine; with smudging and cropping paper remnant on the emulsion borders of one and pin hole at the corner tips. **$400 – $600**

732. Joan Crawford camera negatives from *Our Blushing Brides* by George Hurrell. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Our Blushing Brides* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-5603* and *MG-5604* in india ink and retouching. Very fine and Excellent; with pin hole at the corner tips. **$1,000 – $2,000**

733. Joan Crawford camera negatives from *Our Blushing Brides* by George Hurrell. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Our Blushing Brides* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-5692* and *MG-5693* in india ink and retouching. Reproduced in *Joan Crawford, The Enduring Star*, Peter Cowie, 2009, p. 44. Very fine and Excellent; with missing upper left corner tip and thumbprint smudges at the right edge of one and pin hole at the corner tips. **$1,000 – $2,000**

734. Joan Crawford camera negatives from *Our Blushing Brides* by George Hurrell. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Our Blushing Brides* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-5697* and *MG-5698* in india ink and extensive retouching. Fine and Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

735. Joan Crawford camera negative from *Our Blushing Brides* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Our Blushing Brides* by George Hurrell; with *EASTMAN-KODAK* etched on the border, *MG-5634* in india ink and extensive retouching. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

736. Joan Crawford camera negatives from *Our Blushing Brides* by George Hurrell. (M-G-M, 1930) Five black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Our Blushing Brides* by George Hurrell; with *EASTMAN-KODAK* etched on the border, *MG-8139, MG-8143, MG-8146, MG-9124* and *MG-9143* in india ink and extensive retouching. Fine to Very fine; with cropping paper remnant on the emulsion borders of two and pin hole at the corner tips. **$1,000 – $2,000**

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737. Joan Crawford camera negative from *Our Blushing Brides* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Our Blushing Brides* by George Hurrell; with *JOAN CRAWFORD - Metro Goldwyn-Mayer* and *EASTMAN-KODAK* etched on the border, *MG-5786* in india ink and retouching. Fine; with thumb-print smudges at the right and pin hole at the corner tips. **$3,000 – $5,000**

738. Joan Crawford camera negative from *Our Blushing Brides* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Our Blushing Brides* by George Hurrell; with *EASTMAN-KODAK* etched on the border, *MG-8152* in india ink and retouching. Fine; with handling and pin hole at the corner tips. **$400 – $600**

739. Joan Crawford and Douglas Fairbanks Jr. camera negative by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford and Douglas Fairbanks Jr. by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-7637* in india ink and retouching. Fine; with handling at the upper right. **$200 – $300**

740. Joan Crawford camera negative from *This Modern Age* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *This Modern Age* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-16696* in india ink and retouching. Fine; with cropping paper remnant on the emulsion borders. **$400 – $600**

741. Joan Crawford camera negatives from *Possessed* by George Hurrell. (M-G-M, 1931) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Possessed* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-17595 MGM, MG-17621 MGM* and *MG-18409 MGM* in india ink and retouching. Fine to Very fine; with missing upper left corner tip and handling to one and pin hole at the corner tips. **$400 – $600**

742. Joan Crawford camera negatives from *Possessed* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Possessed* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and *SEP 30 31 EXPL 60* stamped on the border, *MG-17634* and *MG-17799* in india ink and retouching. Fine and Very fine; with pin hole at the corner tips and waviness to one. **$600 – $800**

743. Joan Crawford camera negative from *Possessed* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Possessed* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-18531* in india ink and retouching. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

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744. Joan Crawford and Clark Gable camera negatives from *Possessed* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford and Clark Gable from *Possessed* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-18119* and *MG-18151 MGM* in india ink and retouching. Variants to p. 66 of *Joan Crawford, The Enduring Star*, Peter Cowie, 2009, but superior in every way – as Hurrell's lighting and primary means of expression is flattened in Cowie, which did not avail camera material. Reproduced as variants to greater effect in Vieira, p. 77. Crawford and Gable made eight films together and sat for portraits of great significance of which these two negatives rank high and derive from the sitting which produced chemistry of rapt intensity. Excellent; with pin hole at the corner tips. **$1,000 – $2,000**

745. Joan Crawford camera negatives from *Possessed* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford by George Hurrell; with *JOAN CRAWFORD-Metro Goldwyn-Mayer, MG-18249* and *MG-18257 MGM* in india ink, and retouching. Fine; with thumbprint smudges at the lower right of one, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$400 – $600**

746. Joan Crawford camera negatives from *Possessed* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-18248 MGM* and *MG-18550 MGM* in india ink and retouching. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

747. Joan Crawford camera negatives from *Possessed* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-18554 MGM* and *MG-18565* in india ink and retouching. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

748. Joan Crawford camera negatives from *Possessed* by George Hurrell. (M-G-M, 1931) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford at home from *Possessed* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-19168 MGM* and *MG-19182 MGM* in india ink and retouching. Fine to Excellent; with pin hole at the corner tips. **$400 – $600**

749. Joan Crawford camera negative from *Possessed* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Possessed* by George Hurrell; with *MG-20328 MGM* in india ink and retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

750. Joan Crawford camera negatives from *Possessed* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Possessed* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG20679* in india ink and retouching. Fine; with pin hole at the corner tips. **$1,000 – $2,000**

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751. Joan Crawford camera negatives from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford with John Barrymore, Lionel Barrymore and Wallace Beery from *Grand Hotel* by George Hurrell; with *MG20590, MG-20681* and *MG-20693* in india ink and retouching. Fine to Very fine; with smudging to one, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$1,000 – $2,000**

752. Joan Crawford camera negative from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Grand Hotel* by George Hurrell; with retouching. Excellent; with pin hole at the corner tips. **$1,000 – $2,000**

753. Joan Crawford camera negative from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Grand Hotel* by George Hurrell; with extensive retouching. Excellent. **$1,000 – $2,000**

754. Joan Crawford camera negative from *Grand Hotel* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Grand Hotel* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Fine; with missing lower corner tips of border. **$1,000 – $2,000**

755. Joan Crawford camera negative from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Letty Lynton* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22218 MGM* in india ink and retouching. Fine; with missing upper left corner tip and pin hole at the corner tips. **$1,000 – $2,000**

756. Joan Crawford and Robert Montgomery camera negatives from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford and Robert Montgomery from *Letty Lynton* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22226 MGM* and *MG22228 MGM* in india ink and retouching. Fine and Very fine; with ½ in. crease at the lower right of one and pin hole at the corner tips. **$400 – $600**

757. Joan Crawford camera negatives from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Two black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Letty Lynton* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22237 MGM* and *MG22238 MGM* in india ink and retouching. Fine and Very fine; with missing lower right corner tip to one and pin hole at the corner tips. **$2,000 – $3,000**

758. Joan Crawford camera negatives from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Five black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Letty Lynton* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22250 MGM, MG22396 MGM, MG26441 MGM* and *JxCx56* in india ink and retouching. Fine to Very fine; with glue residue on the emulsion of one and pin hole at the corner tips. **$600 – $800**

759. Joan Crawford camera negative from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Letty Lynton* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22770 MGM* in india ink and retouching. Reproduced in *Hurrell's Hollywood Portraits*, Mark Vieira, 1997, p. 79. Fine; with smudging, handling at the lower left and pin hole at corner tips. **$1,200 – $1,500**

760. Joan Crawford camera negative from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Letty Lynton* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22979 MGM* in india ink and retouching. Very fine; with thumbprint smudges at the right and pin hole at corner tips. **$1,000 – $2,000**

761. Joan Crawford camera negative from *Today We Live* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Today We Live* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG27562 MGM* in india ink and retouching. Fine; with cropping paper remnant on the upper border of the emulsion. **$400 – $600**

762. Joan Crawford camera negative from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Letty Lynton* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22772 MGM* in india ink and retouching. Reproduced as cover in *Hollywood Dreams Made Real: Irving Thalberg and the Rise of M-G-M*, Mark Vieira, 2008. Very fine; with pin hole at the upper left and lower right corner tips. **$3,000 – $5,000**

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763. Joan Crawford camera negative from *Today We Live* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Today We Live* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG26392 MGM* in india ink and retouching. Very fine; with pin hole at the left and upper edge. **$1,200 – $1,500**

765. Joan Crawford camera negatives from *Possessed* and *Today We Live* by George Hurrell. (M-G-M, 1931-33) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Possessed* and *Today We Live* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Fine and Very fine; with cropping paper remnant on the emulsion borders of one, scratch at the lower right and smudging to one and pin hole at the corner tips. **$400 – $600**

764. Joan Crawford camera negative from *Today We Live* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Today We Live* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG30590 MGM* in india ink and retouching. Excellent; with cropping paper on the upper emulsion border. **$1,000 – $2,000**

766. Joan Crawford and Franchot Tone camera negative from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford and Franchot Tone from *Dancing Lady* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-32725* in india ink and extensive retouching. The most admired among Hurrell's portraits of Crawford with a male lead and one of the sublime masterworks of 20th Century portrait photography and equally persuasive as an example of the photographer's art. The finished portrait displays an exponential control of lighting which conceals the complex lattice of highlights produced by retouching. With the deep burnished tones and totemic stillness of a Brancusi sculpture this work is unique among Hurrell's output. Reproduced for the cover, *Hurrell's Hollywood Portraits,* Mark Vieira, 1997. Very fine. **$2,000 – $3,000**

767. Joan Crawford camera negatives from *Today We Live* and *Dancing Lady* by George Hurrell. (M-G-M, 1933) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Today We Live* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG30096 MGM, MG-31511, MG-32792* and *MG36060* in india ink and retouching. Fine to Excellent; with 3 in. scratch at the right of one andcropping paper remnant on the emulsion borders of one. **$400 – $600**

769. Joan Crawford camera negative from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Dancing Lady* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and extensive retouching. Very fine. **$1,000 – $2,000**

768. Joan Crawford and Franchot Tone camera negative from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford and Franchot Tone from *Dancing Lady* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-32725* in india ink and extensive retouching. Very fine; with pin hole at the upper border. **$200 – $300**

770. Joan Crawford camera negative from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Dancing Lady* by George Hurrell; with *MG-32438 MGM* in india ink and retouching. Fine; with handling, scuffing and cropping paper remnant on the emulsion borders. **$1,000 – $2,000**

771. Joan Crawford camera negatives from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Dancing Lady* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and *MG-32742* in india ink. Fine and Very fine; with scratching, missing upper left corner tip and cropping paper remnant on the upper emulsion border of one. **$1,000 – $2,000**

772. Joan Crawford camera negative from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Dancing Lady* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and extensive retouching. Excellent. **$400 – $600**

773. Joan Crawford camera negative from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Dancing Lady* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and *MG-32798* and *MG-32983* in india ink and extensive retouching. Very fine. **$400 – $600**

774. Joan Crawford camera negative from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Dancing Lady* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and extensive retouching. Very fine. **$1,000 – $2,000**

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775. Joan Crawford camera negatives from *Sadie McKee* by George Hurrell. (M-G-M, 1934) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Sadie McKee* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-36074 MGM, MG-38093, MG-38141 MGM* and *MG-39941* in india ink and retouching. Fine to Very fine, with cropping paper remnant on the emulsion borders of two and pin hole at the corner tips. **$1,000 – $2,000**

777. Joan Crawford camera negatives from *Sadie McKee* by George Hurrell. (M-G-M, 1934) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Sadie McKee* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-38090* in india ink and retouching. Excellent. **$200 – $300**

776. Joan Crawford camera negative from *Sadie McKee* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Sadie McKee* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, and retouching. Very fine, with pin holes at the upper border. **$400 – $600**

778. Joan Crawford camera negatives from *Sadie McKee* by George Hurrell. (M-G-M, 1934) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Sadie McKee* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-38162 MGM* and *MG-38164* in india ink and retouching. Very fine. **$400 – $600**

779. Joan Crawford camera negative from *Chained* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Chained* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-40515* in india ink and retouching. Very fine. **$400 – $600**

780. Joan Crawford camera negative from *Chained* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Crawford from *Chained* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-40519* in india ink and retouching. Very fine. **$2,000 – $3,000**

781. Joan Crawford camera negatives from *I Live My Life* by George Hurrell. (M-G-M, 1935) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *I Live My Life* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *JOAN CRAWFORD - Metro Goldwyn-Mayer* and *858-x124, 858x133, 858x135* and *858x142* in india ink and extensive retouching. Fine to Very fine. **$2,000 – $3,000**

782. Joan Crawford camera negatives from *I Live My Life* by George Hurrell. (M-G-M, 1935) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *I Live My Life* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-45593 MGM* and *MG-50250 MGM* in india ink and retouching. Fine and Very fine; with thumbprint smudges at the lower center of one. **$400 – $600**

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783. Joan Crawford camera negatives by George Hurrell. Four black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford by George Hurrell; with *KODAK-NITRATE* and *EASTMAN-NITRATE-KODAK* etched on the border, *MG-939* and *MG-50921 MGM* in india ink and retouching. Very good to Fine; with handling to one and pin hole at the corner tips to one. **$200 – $300**

785. Marion Davies camera negative from *It's a Wise Child* and *Five and Ten* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Marion Davies from *It's a Wise Child* and *Five and Ten* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and *MG-11114* in india ink and retouching. Very fine; with light smudging and pin hole at the corner tips. **$400 – $600**

784. Joan Crawford camera negatives by George Hurrell. Four black-and-white 8 x 10 in. camera negatives on safety film of Joan Crawford at home by George Hurrell; *MG84249, MGM, MG-85379, JxCx-104* and *C.P. CORP. JOAN CRAWFORD #71* in india ink and retouching. Fine to Very fine; with waviness and missing right corner tips to one, and pin hole at the corner tips. **$400 – $600**

786. Marion Davies camera negatives from *It's a Wise Child* and *Five and Ten* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Marion Davies from *It's a Wise Child* and *Five and Ten* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-11113* and *MG-11116* in india ink and retouching. Very fine; with light smudging and and pin hole at the corner tips. **$400 – $600**

787. Marion Davies camera negative from *It's a Wise Child* and *Five and Ten* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Marion Davies from *It's a Wise Child* and *Five and Ten* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MARION DAVIES – Metro Goldwyn-Mayer* and *MG-11153* in india ink and extensive retouching. Fine; with 3 in. scratch at the upper right, thumbprint smudges, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$1,000 – $2,000**

788. Marion Davies camera negative from *It's a Wise Child* and *Five and Ten* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Marion Davies from *It's a Wise Child* and *Five and Ten* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-11487* in india ink and retouching. Fine; with thumbprint smudges on the emulsion at the right and pin hole at the corner tips. **$1,000 – $2,000**

789. Irene Dunne camera negative from *The Great Lover* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on safety film of Irene Dunne from *The Great Lover* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-15031* in india ink and retouching. Very good; with 5 in. crease at the lower left and pin hole at the corner tips. **$200 – $300**

790. Bette Davis camera negative from *The Letter* by George Hurrell. (Warner Bros., 1940) Black-and-white 8 x 10 in. camera negative on safety film of Bette Davis from *The Letter* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *B.D.2523* in india ink and retouching. Very good; with ½ in. open tear at the upper right. **$400 – $600**

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791. Bette Davis camera negative from *Dark Victory* by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Bette Davis from *Dark Victory* by George Hurrell; with *B.D.2114* in india ink and extensive retouching. Fine; with ¼ in. chip at the left edge, ¼ in. missing emulsion at the lower right edge and curling. **$2,000 – $3,000**

792. Nelson Eddy camera negative from *Naughty Marietta* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Nelson Eddy from *Naughty Marietta* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-49101* in india ink and retouching. Very fine. **$200 – $300**

793. Madge Evans camera negatives by George Hurrell. (M-G-M, 1932) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Madge Evans by George Hurrell; with *MG-16721* and *MG-20624 MGM* in india ink and retouching. Fine and Very fine; with light bubbling and cropping paper on the emulsion borders of one and pin hole at the corner tips. **$200 – $300**

794. Madge Evans camera negative by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negatives on nitrate film of Madge Evans by George Hurrell; with *MG-20832 MGM* in india ink and retouching. Very fine; with smudging and pin hole at the corner tips. **$200 – $300**

795. Frances Farmer camera negative by George Hurrell. (Paramount, 1937) Black-and-white 8 x 10 in. camera negative on safety film of Frances Farmer by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *FRANCES FARMER in Paramount Pictures* and *P2022-215* in india ink and retouching. Definitive portrait of this elusive actress. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

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796. Errol Flynn camera negative from *The Private Lives of Elizabeth and Essex* by George Hurrell. (Warner Bros., 1938) Black-and-white 8 x 10 in. camera negative on nitrate film of Errol Flynn from *The Private Lives of Elizabeth and Essex* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and extensive retouching. A definitive portrait of Flynn. Fine; with curling. **$1,000 – $2,000**

797. Nina Foch camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on safety film of Nina Foch by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and *NF 22* in india ink and retouching. Very fine. **$200 – $300**

798. Kay Francis camera negative from *Passion Flower* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Kay Francis from *Passion Flower* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, and *MG-9331* in india ink and retouching. Reproduced in *Hurrell's Hollywood Portraits*, Mark Vieira, 1997, p. 39. Very good; with ¾ in. crease at the lower right, smudging, thumbprint smudge on the emulsion at the upper right and pin hole at the corner tips. **$200 – $300**

799. Clark Gable camera negatives from *Sporting Blood* by George Hurrell. (M-G-M, 1931) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Clark Gable from *Sporting Blood* by George Hurrell; with *MG-20745, MG-26006* and *MG26507* in india ink and retouching. Fine to Very fine; with smudging to two and pin hole at the corner tips. **$400 – $600**

800. Clark Gable camera negative from *Sporting Blood* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable from *Sporting Blood* by George Hurrell; with *CLARK GABLE – Metro Goldwyn-Mayer* and *MG-20847 MGM* in india ink and retouching. Very fine; with thumbprint smudges at the lower center and pin hole at the corner tips. **$1,000 – $2,000**

801. Clark Gable camera negatives from *Strange Interlude* by George Hurrell. (M-G-M, 1932) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Clark Gable from *Strange Interlude* by George Hurrell; with *MG-33553* and *MG-33554* in india ink and retouching. Fine; with pin hole at the corner tips. **$300 – $500**

802. Clark Gable camera negative from *Dancing Lady* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable from *Dancing Lady* by George Hurrell; with *CLARK GABLE – Metro Goldwyn-Mayer* and *CG-25* in india ink and retouching. Fine; with smudging, cropping paper on the emulsion borders and pin hole at the corner tips. **$400 – $600**

803. Greta Garbo camera negative from *Romance* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Romance* by George Hurrell; with *EASTMAN-KODAK* etched on the border, *MG-5361* in india ink and retouching. Very good; with 3 in. emulsion loss at the upper left and pin hole at the corner tips. **$400 – $600**

804. Greta Garbo camera negative from *Romance* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *Romance* by George Hurrell; with *EASTMAN-KODAK* etched on the border and retouching. Fine; with cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$1,000 – $2,000**

806. Jean Harlow camera negative from *The Red Headed Woman* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Red Headed Woman* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG23409 MGM* in india ink and retouching. Fine; with handling at the lower center, thumbprint smudges, cropping paper on the upper emulsion border and pin hole at the corner tips. **$2,000 – $3,000**

805. John Garfield camera negative from *Blackwell's Island* by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of John Garfield from *Blackwell's Island* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *J.G.277x* in india ink and retouching. Very fine. **$300 – $500**

807. Jean Harlow camera negative from *The Red Headed Woman* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Red Headed Woman* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG23424* in india ink and retouching. Very fine; with smudging at the left, handling and pin hole at the corner tips. **$1,000 – $2,000**

808. Jean Harlow camera negative from *The Red Headed Woman* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Red Headed Woman* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG23430* in india ink and retouching. Fine; with smudging and pin hole at the corner tips. **$1,000 – $2,000**

809. Jean Harlow camera negative from *The Red Headed Woman* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Red Headed Woman* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG23687 MGM* in india ink and retouching. Very fine; with scratch at the upper right and pin hole at the corner tips. **$2,000 – $3,000**

810. Jean Harlow camera negative from *The Red Headed Woman* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Red Headed Woman* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG23704 MGM* in india ink and extensive retouching. Very good; with 1- ½ in. emulsion loss at the upper right, missing upper right corner tip, smudging and pin hole at the corner tips. **$1,000 – $2,000**

811. Jean Harlow camera negative from *The Red Headed Woman* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Red Headed Woman* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG24263* in india ink and retouching. Excellent; with pin hole at the corner tips. **$400 – $600**

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812. Jean Harlow camera negatives from *The Red Headed Woman* by George Hurrell. (M-G-M, 1932) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Jean Harlow from *The Red Headed Woman* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched and *May 3 32. 618* stamped on the border, *618-x-4* and *MG-33072 MGM* in india ink and retouching. Very fine; with pin hole at the upper corner tips of one. **$200 – $300**

814. Jean Harlow camera negative from *The Red Headed Woman* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Red Headed Woman* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *JHX-4 MGM* in india ink and extensive retouching. Fine; with missing lower right corner tip, cropping paper remnant on the upper emulsion border, glue residue on the emulsion at the lower right and pin hole at the corner tips. **$400 – $600**

813. Jean Harlow camera negative from *Dinner at Eight* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Dinner at Eight* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-31268* in india ink and extensive retouching. Excellent. **$2,000 – $3,000**

815. Jean Harlow camera negative from *Dinner at Eight* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Dinner at Eight* by George Hurrell; with *MG-31469 MGM* in india ink and extensive retouching. Excellent. **$2,000 – $3,000**

816. Jean Harlow camera negative from *Dinner at Eight* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Dinner at Eight* by George Hurrell; with *JEAN HARLOW – Metro Goldwyn-Mayer* and *MG-31269 MGM* in india ink and extensive retouching. Very fine. **$2,000 – $3,000**

817. Jean Harlow camera negative from *Dinner at Eight* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Dinner at Eight* by George Hurrell; with *MG-31475 MGM* in india ink and retouching. Fine; with scratching at the lower left. **$2,000 – $3,000**

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818. Jean Harlow camera negative from *Dinner at Eight* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Dinner at Eight* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and extensive retouching. Very fine; with photographer removal of india ink at the lower left. **$3,000 – $5,000**

819. Jean Harlow camera negatives from *Dinner at Eight* by George Hurrell. (M-G-M, 1933) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Jean Harlow for Bullocks Department Store from *Dinner at Eight* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-33722* and *MG-33904* in india ink and retouching. Fine; with smudging. **$300 – $500**

821. Jean Harlow camera negatives by George Hurrell. (M-G-M, 1933-34) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Jean Harlow by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *JEAN HARLOW – Metro Goldwyn-Mayer* and *JHx22* in india ink and retouching. Fine; with cropping paper remnant on the emulsion border of one, scratching to one, creases at the lower left and pin hole at the corner tips of one. **$1,000 – $2,000**

820. Jean Harlow camera negative from *Bombshell* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Bombshell* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Very good; with scratch at the lower left, smudging and cropping paper remnant on the emulsion borders and missing lower right corner tip. **$400 – $600**

822. Jean Harlow camera negative from *The Girl from Missouri* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Girl from Missouri* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG41618* in india ink and retouching. Fine; with scratches and thumbprint smudging. **$1,000 – $2,000**

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823. Jean Harlow camera negative from *The Girl from Missouri* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Girl from Missouri* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG42733* in india ink and retouching. Fine; with thumbprint smudging. **$1,000 – $2,000**

825. Jean Harlow camera negative from *The Girl from Missouri* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Girl from Missouri* by George Hurrell; with *MG42857* in india ink and retouching. Fine; with ¼ in. closed tear at the upper left edge, scuffing and smudging. **$2,000 – $3,000**

824. Jean Harlow camera negative from *The Girl from Missouri* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Girl from Missouri* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG42770* in india ink and retouching. Very good; with scratching, smudging and missing upper corner tips. **$2,000 – $3,000**

826. Jean Harlow camera negative from *The Girl from Missouri* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow at home from *The Girl from Missouri* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG42756* in india ink and retouching. Fine; with thumbprint smudging. **$2,000 – $3,000**

827. Jean Harlow camera negative from *The Girl from Missouri* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *The Girl from Missouri* by George Hurrell; with *MG-43609* in india ink and retouching. Very good; with emulsion streak at the upper right and missing lower right corner tip. **$1,000 – $2,000**

828. Jean Harlow camera negative from *The Girl from Missouri* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow at home from *The Girl from Missouri* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG45007* in india ink and extensive retouching. Fine; with handling crease at the lower right and ½ in. crease at the lower right corner. **$1,000 – $2,000**

829. Jean Harlow camera negative from *The Girl from Missouri* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow at home from *The Girl from Missouri* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG45568* in india ink and retouching. Fine; with handling and smudging. **$1,000 – $2,000**

830. Jean Harlow camera negatives from *China Seas* by George Hurrell. (M-G-M, 1935) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Jean Harlow from *China Seas* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-46721* and *MG46909* in india ink and retouching. Fine and Very fine; with smudging to one. **$1,000 – $2,000**

831. Susan Hayward camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on nitrate film of Susan Hayward by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *SUSAN HAYWARD IN PARAMOUNT PICTURES* and *P2553-3* in india ink and extensive retouching. Inspired and admired portrait of the twenty year old Hayward. Fine; with scuffing, smudging and pin hole at the corner tips. **$1,000 – $2,000**

833. Lottice Howell camera negative from *In Gay Madrid* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Lottice Howell from *In Gay Madrid* by George Hurrell; with *EASTMAN-KODAK* etched on the border and *MG-1079* in india ink and retouching. Fine; with 3 in. scratch at the right and smudging. **$400 – $600**

832. Leslie Howard camera negative from *A Free Soul* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Leslie Howard from *A Free Soul* by George Hurrell; with *LESLIE HOWARD – Metro Goldwyn-Mayer* and *MG-24572* in india ink and retouching. Fine; with handling, smudging and pin hole at the upper corner tips. **$200 – $300**

834. Betty Hutton camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on safety film of Betty Hutton by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border and *BETTY HUTTON in Paramount Pictures* and *P2820-93* in india ink and retouching. Fine; with scuffing and pin hole at the upper corner tips. **$200 – $300**

835. Kay Johnson camera negative by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Lottice Howell from *In Gay Madrid* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and *MG-8837* in india ink and retouching. Fine; with handling and pin hole at the corner tips. **$200 – $300**

836. Dorothy Jordan camera negatives from *In Gay Madrid* by George Hurrell. (M-G-M, 1930) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Dorothy Jordan from *In Gay Madrid* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-16770* and *MG-16814* in india ink and extensive retouching. Fine; with thumbprint smudges and pin hole at the corner tips. **$400 – $600**

837. Dorothy Jordan camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on nitrate film of Dorothy Jordan by George Hurrell; with *KODAK-EASTMAN-NITRATE* etched on the border, *MG18046 MGM* in india ink and retouching. Excellent; with pin hole at the corner tips. **$300 – $500**

838. Dorothy Jordan camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on nitrate film of Dorothy Jordan by George Hurrell; with *MG21284* in india ink and retouching. Directly inspired by Edward Steichen's use of large shaded planes of black against white. Excellent; with pin hole at the corner tips. **$300 – $500**

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839. Buster Keaton camera negatives from *Sidewalks of New York* by George Hurrell. (M-G-M, 1931) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Buster Keaton from *Sidewalks of New York* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-10932, MG-10945* and *MG-10960* in india ink and retouching. Very good to Very fine; with 5- ½ in. crease at the right of one, thumbprint smudges and pin hole at the corner tips. **$400 – $600**

841. Harriet Lake (Ann Sothern) camera negative from *Good News* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Harriet Lake (Ann Sothern) from *Good News* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and *MG-6396* in india ink and retouching. Represents view on January 1, 1930 of Hurrell's first hour of first day of employment at M-G-M as Head of Portrait Gallery. Photograph is also in auction. Fine; with thumbprint smudges and missing upper right corner tip and pin hole at the corner tips. **$1,000 – $2,000**

840. Buster Keaton camera negatives from *Sidewalks of New York* by George Hurrell. (M-G-M, 1931) Five black-and-white 8 x 10 in. camera negatives on nitrate film of Buster Keaton camera negatives from *Sidewalks of New York* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-18021 MGM, MG-18022, MG-18049-MGM, 18050 MGM* and *MG-18056 MGM* in india ink and retouching. Fine; with missing lower right corner tip to one, missing left corner tips to one and pin hole at the corner tips. **$300 – $500**

842. Ida Lupino camera negative from *One Rainy Afternoon* by George Hurrell. (UA, 1936) Black-and-white 8 x 10 in. camera negative on nitrate film of Ida Lupino from *One Rainy Afternoon* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, and *36-P.L.-210* in india ink and retouching. Fine; with smudge at the right. **$400 – $600**

843. Veronica Lake camera negative from *I Wanted Wings* by George Hurrell. (Paramount Pictures, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Veronica Lake From *I Wanted Wings* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *VERONICA LAKE in Paramount Pictures* and *P2745-359* in india ink and retouching. Fine; with pin hole at the corner tips. **$3,000 – $5,000**

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844. Myrna Loy camera negatives from *New Morals for Old* by George Hurrell. (M-G-M, 1932) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Myrna Loy from *New Morals for Old* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-24108* and *MG-24127* in india ink and retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

846. Myrna Loy camera negatives from *Penthouse* by George Hurrell. (M-G-M, 1933) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Myrna Loy from *Penthouse* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and *MG-32433* and *MG-32488* in india ink and retouching. Fine; with missing lower right corner tip and smudge at the upper right of one and smudging to one. **$400 – $600**

845. Myrna Loy camera negative from *Penthouse* by George Hurrell. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Myrna Loy from *Penthouse* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Fine; with smudging and missing upper left corner tip. **$400 – $600**

847. Mala and Lotus Long camera negatives from *Last of the Pagans* by George Hurrell. (M-G-M, 1935) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Mala and Lotus Long from *Last of the Pagans* by George Hurrell; with *MG-31129 MGM, MG-31133 MGM* and *MG-31145* in india ink and extensive retouching. Fine; with smudging. **$400 – $600**

848. Joan Marsh camera negative from *Are You Listening?* by George Hurrell. Black-and-white 8 x 10 in. camera negative on nitrate film of Joan Marsh from *Are You Listening?* by George Hurrell; with *MG-21427 MGM* in india ink and retouching. Fine; with light scratches, thumbprint smudges and pin hole at the corner tips. **$400 – $600**

849. Conchita Montenegro camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on nitrate film of Conchita Montenegro by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and *MG-12121* in india ink and retouching. Fine; with smudging and pin hole at the corner tips. **$400 – $600**

850. Robert Montgomery camera negative by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Robert Montgomery by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *ROBERT MONTGOMERY – Metro Goldwyn-Mayer* and *MG-8382* in india ink and extensive retouching. Very fine; with pin hole at the corner tips. **$300 – $500**

851. Robert Montgomery camera negatives from *Strangers May Kiss* by George Hurrell. (M-G-M, 1931) Three black-and-white 8 x 10 in. camera negative on nitrate film of Robert Montgomery from *Strangers May Kiss* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-21203* and *MG22475 MGM* in india ink and retouching. Fine to Very fine; with missing left corner tips to one, thumbprint smudges to two and pin hole at the corner tips. **$400 – $600**

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852. Robert Montgomery camera negatives from *Shipmates* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Robert Montgomery from *Shipmates* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *ROBERT MONTGOMERY – Metro Goldwyn-Mayer* and *MG-14119* and *MG-16369* in india ink and retouching. Fine and Very fine; with smudging to one and pin hole at the corner tips. **$300 – $500**

854. Lois Moran camera negatives from *West of Broadway* by George Hurrell. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film Lois Moran from *West of Broadway* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-16779* and *MG-16841* in india ink and extensive retouching. Fine; with ¼ in. emulsion chip at the upper right corner and light waviness to one and pin hole at the corner tips. **$400 – $600**

853. Robert Montgomery camera negatives from *Letty Lynton* by George Hurrell. (M-G-M, 1932) Three black-and-white 8 x 10 in. camera negative on nitrate film of Robert Montgomery from *Letty Lynton* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-23678 MGM* and *MG-23729 MGM* in india ink and retouching. Fine to Very fine; with striations at the lower right of one, smudging to one and pin hole at the corner tips. **$300 – $500**

855. Lois Moran camera negative from *West of Broadway* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film Lois Moran from *West of Broadway* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-16840* in india ink and extensive retouching. Very fine; with light scuffing and pin hole at the corner tips. **$400 – $600**

856. Karen Morley camera negatives from *The Washington Masquerade* by George Hurrell. (M-G-M, 1932) Three black-and-white 8 x 10 in. camera negatives on nitrate film Karen Morley from *The Washington Masquerade* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-20924 MGM, MG-20925 MGM* and *MG-20927 MGM* in india ink and retouching. Fine to Very fine; with missing upper left corner tip to one, thumbprint smudges and pin hole at the corner tips. **$300 – $500**

857. Vincent Price camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on safety film of Vincent Price by George Hurrell; with *VP.4* in india ink and retouching. Excellent. **$200 – $300**

858. Rosalind Russell camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on nitrate film of Rosalind Russell by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-47521* in india ink and retouching. Very fine. **$200 – $300**

859. Norma Shearer camera negative from *The Divorcee* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *The Divorcee* by George Hurrell; with *FEB 18 30 477 EXP 69* stamped and *2254* in india ink on the border, and *MG-2192* in india ink and retouching. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

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860. Norma Shearer camera negative from *Let us Be Gay* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *Let us Be Gay* by George Hurrell; with *EASTMAN-KODAK* etched on the border, *MG-2671* in india ink and retouching. Fine; with and smudging and pin hole at the corner tips. **$400 – $600**

861. Norma Shearer camera negatives from *Let us Be Gay* by George Hurrell. (M-G-M, 1930) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Norma Shearer from *Let us Be Gay* by George Hurrell; with *EASTMAN-KODAK* etched, *4204* and *4206* on the border, *MG-13168* in india ink and retouching. Fine to very fine; with thumbprint smudges to one and pin hole at the corner tips. **$600 – $800**

862. Norma Shearer camera negative from *Let us Be Gay* by George Hurrell. (M-G-M, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *Let us Be Gay* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Fine; with scuffing, smudging and pin hole at the corner tips. **$1,000 – $2,000**

863. Norma Shearer camera negative from *Strangers May Kiss* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *Strangers May Kiss* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-13141* in india ink and extensive retouching. Fine; with scratching at the lower center and left, smudging and pin hole at the corner tips. **$2,000 – $3,000**

864. Norma Shearer camera negative from *Strangers May Kiss* by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *Strangers May Kiss* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-13136* in india ink and extensive retouching. Among the most sensual poses of Shearer's career, more smoldering than *The Divorcee* sitting of the previous October. Very fine; with thumbprint smudges and pin hole at the corner tips. **$3,000 – $5,000**

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865. Norma Shearer camera negative by George Hurrell. (M-G-M, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border and retouching. Very good; with glue residue at the left, smudging and pin hole at the corner tips. **$200 – $300**

866. Norma Shearer camera negatives from *Smiling Through* and *Strange Interlude* by George Hurrell. (M-G-M, 1932) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Norma Shearer from *Smiling Through* and *Strange Interlude* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG19716 MGM* and *MG27589* and retouching. Very good to Fine; with 1 in. crease at the lower left corner and cropping paper remnant on the emulsion border of one and smudging to two. **$400 – $600**

867. Norma Shearer camera negative from *Strange Interlude* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *Strange Interlude* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22682* in india ink and retouching. Fine; with handling at the left, smudging at the lower left and pin hole at the corner tips. **$400 – $600**

868. Norma Shearer camera negative from *Strange Interlude* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *Strange Interlude* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG22690* in india ink and retouching. Fine; with missing ¼ in. lower right edge, thumbprint smudges and pin hole at the corner tips. **$400 – $600**

869. Norma Shearer camera negatives from *Riptide* by George Hurrell. (M-G-M, 1934) Three black-and-white 8 x 10 in. camera negatives on safety film of Norma Shearer from *Riptide* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG36863* and retouching. Fine; with handling to two and smudging to one. **$400 – $600**

871. Norma Shearer with Herbert Marshall and Robert Montgomery copy negatives from *Riptide* by George Hurrell. (M-G-M, 1934) Six black-and-white 8 x 10 in. studio copy negatives on safety film of Norma Shearer with Herbert Marshall and Robert Montgomery from *Riptide* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *MG36425-MG36426, MG36430, MG36432, MG36436* and *MG36438* in india ink. Fine to Excellent; with missing lower right corner to one and rippling. **$300 – $500**

870. Norma Shearer camera negative from *Riptide* by George Hurrell. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *Riptide* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *NORMA SHEARER – Metro Goldwyn-Mayer* and *MG-42039 MGM* in india ink and retouching. Very good; with emulsion rings to front, scuffing and smudging. **$400 – $600**

872. Norma Shearer camera negative from *Romeo and Juliet* by George Hurrell. (M-G-M, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Norma Shearer from *Romeo and Juliet* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-49258 MGM* in india ink and retouching. Very fine. **$400 – $600**

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873. Ann Sheridan camera negative from *Angels with Dirty Faces* by George Hurrell. (Warner Bros., 1938) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan from *Angels with Dirty Faces* by George Hurrell; with *A.S.393* in india ink and extensive retouching. Very fine; with curling. **$2,000 – $3,000**

874. Ann Sheridan camera negative from *Angels with Dirty Faces* by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan from *Angels with Dirty Faces* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.455* in india ink and retouching. Very fine; with curling. **$2,000 – $3,000**

875. Ann Sheridan camera negative from *Angels with Dirty Faces* by George Hurrell. (Warner Bros., 1938) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan from *Angels with Dirty Faces* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.479* in india ink and retouching. Fine; with curling. **$2,000 – $3,000**

876 Ann Sheridan Bear Rug camera negative from *Angels with Dirty Faces* by George Hurrell. (Warner Bros., 1938) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan on bear rug from *Angels with Dirty Faces* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.483* in india ink and extensive retouching. Very fine; with missing upper left corner tip and curling. **$6,000 – $8,000**

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877. Ann Sheridan camera negative from *Angels with Dirty Faces* by George Hurrell. (Warner Bros., 1938) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan from *Angels with Dirty Faces* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.480* in india ink and retouching. Very fine; with curling. **$3,000 – $5,000**

878. Ann Sheridan camera negative by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan for "Oomph" Campaign by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.551* in india ink and retouching. Very fine; with curling. **$2,000 – $3,000**

879. Ann Sheridan camera negative by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan for "Oomph" Campaign by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.557* in india ink and retouching. Fine; with missing upper left corner tip and curling. **$3,000 – $5,000**

880. Ann Sheridan camera negative by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan for "Oomph" Campaign by George Hurrell; with *A.S.604* in india ink and retouching. Fine; with missing lower left corner tip, smudge at the upper left on the emulsion and curling. **$2,000 – $3,000**

882. Ann Sheridan camera negative by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan for "Oomph" Campaign by George Hurrell; with *A.S.709* in india ink and extensive retouching. Fine; with curling. **$1,000 – $2,000**

881. Ann Sheridan camera negative by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan for "Oomph" Campaign by George Hurrell; with *A.S.707* in india ink and retouching. Fine; with curling and rippling. **$1,000 – $2,000**

883. Ann Sheridan camera negative by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan for "Oomph" Campaign by George Hurrell; with *A.S.753* in india ink and extensive retouching. A masterful example of Hurrell's deep highlighting in close focus. Fine; with curling and emulsion curling at the left edge. **$2,000 – $3,000**

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884. Barbara Stanwyck camera negative from *Meet John Doe* by George Hurrell. (Warner Bros., 1941) Black-and-white 8 x 10 in. camera negative on safety film of Barbara Stanwyck from *Meet John Doe* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *B.S.151*in india ink and extensive retouching. The most comprehensive retouching on a Hurrell negative and a critical example of what was sometimes required to produce a finished print. The emulsion represents 10-20 hours of hand retouching. Excellent. **$2,000 – $3,000**

886. Barbara Stanwyck camera negative from *Ball of Fire* by George Hurrell. (Goldwyn/RKO, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Barbara Stanwyck from *Ball of Fire* by George Hurrell; with *BoF.ADV-28* and *SG-7500-S-21* in india ink and extensive retouching. Tufts of hair, eyelashes and the porous quality of epidermal and the play of light upon Stanwyck's neck were all achieved in retouched highlights with a graphite pencil on the negative. Excellent. **$2,000 – $3,000**

885. Barbara Stanwyck camera negative from *Meet John Doe* by George Hurrell. (Warner Bros., 1941) Black-and-white 8 x 10 in. camera negative on safety film of Barbara Stanwyck from *Meet John Doe* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *B.S.161* in india ink and retouching. Unlike *B.S.151* this pose features balancing of crisp tones achieved not with retouching but with direct spotlighting. Very fine. **$2,000 – $3,000**

887. Johnny Weissmuller and Maureen O'Sullivan camera negative from *Tarzan, the Ape Man* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller and Maureen O'Sullivan from *Tarzan, the Ape Man* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-20433 MGM* in india ink and extensive retouching. Very fine; with smudging. **$2,000 – $3,000**

888. No Lot.

889. Johnny Weissmuller camera negative from *Tarzan Escapes* by George Hurrell. (M-G-M, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller from *Tarzan Escapes* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG47109 MGM* in india ink and extensive retouching. Fine; with emulsion rings to front. **$3,000 – $5,000**

890. Johnny Weissmuller camera negative from *Tarzan Escapes* by George Hurrell. (M-G-M, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller from *Tarzan Escapes* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG47106 MGM* in india ink and extensive retouching. Retouching at its most refined. Very fine; with missing lower right corner tip. **$3,000 – $5,000**

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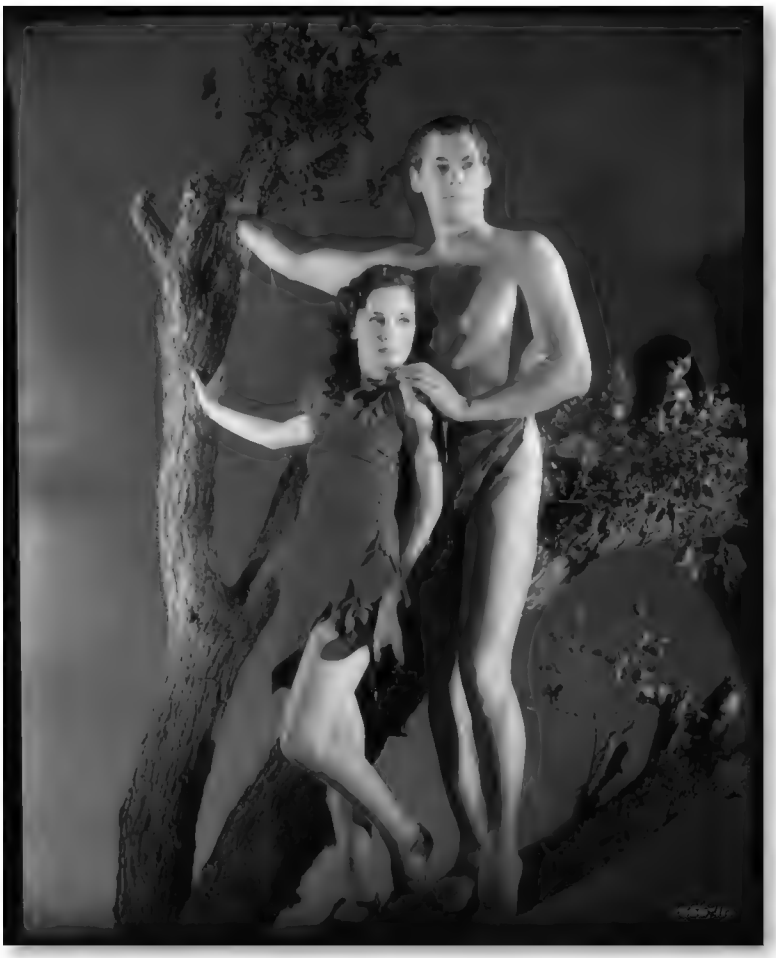
891. Johnny Weissmuller camera negative from *Tarzan, the Ape Man* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller from *Tarzan, the Ape Man* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG21656* in india ink and extensive retouching. Fine; with missing upper right corner tip and pin hole at the corner tips. **$4,000 – $6,000**

892. Johnny Weissmuller camera negative from *Tarzan, the Ape Man* by George Hurrell. (M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller from *Tarzan, the Ape Man* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG26295* and *2980* in india ink and retouching. The *Tarzan* sequence features Hurrell's most celebrated portrait sittings of a male subject. Very fine; with smudging. **$3,000 – $5,000**

893. Johnny Weissmuller and Maureen O'Sullivan camera negative from *Tarzan Escapes* by George Hurrell. (M-G-M, 1936) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller and Maureen O'Sullivan from *Tarzan Escapes* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *856-23x* in india ink and extensive retouching. Very fine. **$3,000 – $5,000**



894. Johnny Weissmuller and Maureen O'Sullivan camera negative from *Tarzan Escapes* by George Hurrell. (M-G-M, 1936) Black-and-white 8 x 10 in. camera negative on nitrate film of Johnny Weissmuller and Maureen O'Sullivan from *Tarzan Escapes* by George Hurrell; with *EASTMAN-NITRATE-KODAK* etched on the border, *856-11x* in india ink and extensive retouching. Very fine; with smudging. **$3,000 – $5,000**

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895. Jane Wyman Bear Rug camera negative from *The Kid from Kokomo* by George Hurrell. (Warner Bros., 1939) Black-and-white 8 x 10 in. camera negative on safety film of Jane Wyman on bear rug from *The Kid from Kokomo* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *J.W.341* in india ink and extensive retouching. Very fine; with light curling. **$2,000 – $3,000**

896. Jane Wyman camera negative by George Hurrell. Black-and-white 8 x 10 in. camera negative on safety film of Jane Wyman by George Hurrell; with *J.W.721* in india ink and extensive retouching. Excellent. **$1,000 – $2,000**

897. Loretta Young camera negatives from *A Night to Remember* by George Hurrell. (Columbia, 1942) Two black-and-white 8 x 10 in. camera negatives on safety film of Loretta Young from *A Night to Remember* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *C.P. CORP LORETTA YOUNG #257* and *#275* in india ink and extensive retouching. Fine and Very fine; with pin hole at the corner tips. **$400 – $600**

898. Loretta Young camera negatives from *A Night to Remember* by George Hurrell. (Columbia, 1942) Two black-and-white 8 x 10 in. camera negatives on safety film of Loretta Young from *A Night to Remember* by George Hurrell; with *EASTMAN-SAFETY-KODAK* etched on the border, *C.P. CORP LORETTA YOUNG #297* and *#308* in india ink and retouching. Fine and Very fine; with pin hole at the corner tips. **$300 – $500**

899. Collection of camera negatives by George Hurrell. Collection of nine black-and-white 8 x 10 in. camera negatives on nitrate film of Clark Gable, Marie Dressler, Jean Harlow, Lotus Long and Ray Mala from *Eskimo,* Robert Montgomery, Grace Moore, Ramon Novarro, Anita Page and Johnny Weissmuller with Jackie Cooper; with *EASTMAN-NITRATE-KODAK* etched on the border. Very good to Very fine; with stain at the upper right of one and pin hole at the corner tips and cropping paper on the emulsion borders of one. **$300 – $500**

900. Fred Astaire camera negative from *Flying Down to Rio* by Ernest A. Bachrach. (RKO, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Fred Astaire from *Flying Down to Rio* by Ernest A. Bachrach; with *FA x6* and *NY-707-38* in india ink. Fine; with smudging and pin hole at the corner tips. **$400 – $600**

901. Lex Barker camera negatives from *Tarzan's Magic Fountain* and *Tarzan's Savage Fury* by Ernest A. Bachrach. (RKO, 1949 and 1952) Two black-and-white 8 x 10 in. camera negatives on safety film of Lex Barker from *Tarzan's Magic Fountain* and *Tarzan's Savage Fury* by Ernest A. Bachrach; with *KODAK-SAFETY* etched on the border and *TSG-Adv-52* and *TTH-Adv-32* in india ink. Fine; with light scuffing and pin hole at the corner tips. **$400 – $600**

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902. Constance Bennett camera negative from *After Office Hours* by Stephen McNulty. (M-G-M, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Constance Bennett from *After Office Hours* by Stephen McNulty; with *EASTMAN-KODAK-NITRATE* etched and *4402* in india ink on the border, *MG43769 MGM* in india ink and retouching. Fine; with scratch at the upper right and scuffing. **$200 – $300**

904. Charles Boyer camera negative from *Conquest* by Ted Allan. (M-G-M, 1937) Black-and-white 8 x 10 in. camera negative on nitrate film of Charles Boyer from *Conquest* by Ted Allan; with *EASTMAN-NITRATRE-KODAK* etched, *JAN 25 37 PUB 530 ALEN 87* stamped, *MG-59093* in india ink on the border and retouching. Fine; with handling, smudging and pin hole at the corner tips. **$200 – $300**

903. Ingrid Bergman camera negative from *A Rage in Heaven* by Lazslo Willinger. (M-G-M, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Ingrid Bergman from *A Rage in Heaven* by Lazslo Willinger; with *EASTMAN-KODAK-SAFETY* etched on the border and *MG83838 MGM* in india ink and retouching. Very fine. **$400 – $600**

905. Leslie Caron camera negative from *The Doctor's Dilemma* by Cecil Beaton. (M-G-M, 1958) Black-and-white 8 x 10 in. copy negative on safety film (from Beaton camera negative) of Leslie Caron from *The Doctor's Dilemma* by Cecil Beaton; with *OCT 658 PROD 5021 COPY 124* stamped on the border, *3130* in india ink and retouching. Excellent; with black cropping tape on the upper and lower extended borders. **$200 – $300**

906. Lon Chaney camera negatives from *Laugh, Clown, Laugh* by Bert Longworth and Ruth Harriet Louise. (M-G-M, 1927) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Lon Chaney from *Laugh, Clown, Laugh* by Bert Longworth and Ruth Harriet Louise; with *EASTMAN-KODAK* etched, *DEC 23 27 352 RUSH, FEB 6 28 352 PUBLTY* and *FEB 6 28 AD STILL 69* stamped, *2604* and *352-x-57* in india ink on the border, and *MGMP-58 MGM, MGMP-796* and *MGMP-1614* in india ink. Fine to Very fine; with smudging and pin hole at the corner tips. **$1,000 – $2,000**

907. Buster Crabbe camera negatives by William Walling Jr. Two black-and-white 8 x 10 in. camera negatives on nitrate film of Buster Crabbe by William Walling; with *EASTMAN-KODAK-NITRATE* etched on the border, *P1498-32* and *P1498-158A* in india ink and retouching. Fine and Very fine; with scuffing to one and pin hole at the corner tips of one. **$200 – $300**

908. Buster Crabbe camera negatives by William Walling Jr. Four black-and-white 8 x 10 in. camera negatives on nitrate film of Buster Crabbe by William Walling; with *EASTMAN-KODAK-NITRATE* etched on the border, *BUSTER CRABBE in Paramount Pictures* and *P1498-105A, P1498-110, P1498-136* and *P1498-150* in india ink and retouching. Very good to Very fine; with smudge at the lower right and scuffing to one, and pin hole at the corner tips. **$300 – $500**

909. No Lot.

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910. Joan Crawford negatives from *Rose-Marie* and *Our Dancing Daughters* by Ruth Harriet Louise. (M-G-M, 1928) Three black-and-white 8 x 10 in. negatives on safety film of Joan Crawford from *Rose-Marie* and with Dorothy Sebastian from *Our Dancing Daughters* by Ruth Harriet Louise; with *EASTMAN-SAFETY-KODAK* etched on the border and *MGMP-1942* in india ink. Louise shot most of her portraits full-length and then made cropped versions on safety film; thus few of her nitrate negatives bear retouching. Fine to Very fine. **$400 – $600**

911. Joan Crawford camera negatives from *Montana Moon, Our Blushing Brides, Paid, and Letty Lynton* by James and Sam Manatt. (M-G-M, 1930-32) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Montana Moon, Our Blushing Brides, Paid,* and *Letty Lynton* by James and Sam Manatt; with *EASTMAN-NITRATE-FILM* etched and *JAN 11 30 808 AD STL.69., APR 28 30 493, OCT 11 30 520* and *MAR 4 32611 /508* stamped on the border, *MG-422, MG-970, 520-96* and *611-x-4 MGM* in india ink and retouching. Fine to Very fine; with thumbprint smudge to one, cropping paper remnant on the emulsion borders of one and pin hole at the corner tips. **$400 – $600**

912. Joan Crawford camera negatives from *Dancing Lady, Sadie McKee, Chained, No More Ladies* and *Mannequin* by Frank Tanner. (M-G-M, 1933-37) Five black-and-white 8 x 10 in. camera negatives on nitrate film of Joan Crawford from *Dancing Lady, Sadie McKee, Chained, No More Ladies* and *Mannequin* by Frank Tanner; with *JUL 2 33 694, MAR 26 34 731 TANN 190, JUN 19 34 PROD 767 TANN 150, APR 15 35 PROD 828 TANN 225* and *OCT 11 37 PROD 1021 TANN 444* stamped on the border, 694-26, *731-95, 767-37, 828-x-83 MGM* and *1021-52* in india ink and retouching. Fine; with thumbprint smudges to three and pin hole at the corner tips. **$400 – $600**

913. Joan Crawford camera negatives from *Taxi Dancer, Paid, Humoresque* and *Johnny Guitar*. (M-G-M, 1927 and 1933,Warner Bros.,1947 and 1954) Five black-and-white 8 x 10 in. camera negatives on nitrate and safety film of Joan Crawford from *Taxi Dancer* by Don Gillum, *Humoresque* by George P. Hommel, *Johnny Guitar* by Bert Six and *Paid*; with *KODAK-SAFETY* etched and *OCT 2 30 520 149* stamped on the border, *520-x-14, 1964-164, J.C.148* and *JOANC.154* in india ink and retouching. Gilllum reproduced in *Joan Crawford, The Enduring Star*, Peter Cowie, 2009, p. 34. Very good to Fine; with smudging to one, mounting hole at the upper left corner of one and cropping paper remnant on the emulsion borders of two. **$400 – $600**

914. Tony Curtis camera negatives by Ray Jones. (Universal, 1949-50) Two black-and-white 8 x 10 in. camera negatives on safety film of Tony Curtis (as Anthony Curtis) by Ray Jones; with *KODAK-SAFETY* etched on the border, *AC-9* and *AC-90* in india ink and retouching. Fine; with scuffing. **$400 – $600**

915. Marion Davies negative from *Lights of Old Broadway* by Ruth Harriet Louise. (Cosmopolitan/M-G-M, 1925) Black-and-white 8 x 10 in. negative on safety film of Marion Davies from *Lights of Old Broadway* by Ruth Harriet Louise; with *EASTMAN-SAFETY-KODAK* etched on the border and *MGMP-1942* in india ink. Louise shot most of her portraits full-length and then made cropped versions on safety film; thus few of her nitrate negatives bear retouching. Fine; with smudging and cropping paper remnant on the emulsion borders. **$300 – $500**

916. Marion Davies negative from *The Red Mill* by Ruth Harriet Louise. (Cosmopolitan/M-G-M, 1927) Black-and-white 8 x 10 in. negative on nitrate film of Marion Davies by Ruth Harriet Louise; with *EASTMAN- KODAK* etched and *AUG 2 26 274 A. M.D.* stamped on the border and *MGM-2887* in india ink. Fine; with creasing at the upper right, smudging and pin hole at the corner tips. **$200 – $300**

917. Marion Davies camera negatives from *The Cardboard Lover* and *Going Hollywood*. (Cosmopolitan/M-G-M, 1928-33) Five black-and-white 8 x 10 in. camera negatives on nitrate film of Marion Davies from *The Cardboard Lover* with Nils Asther, *Going Hollywood* and one with Clark Gable and Betty Grable; with *EASTMAN-NITRATE-KODAK* etched on the border, *MG-11130, 712-x-20* and *MG20985* in india ink and retouching. Fine to Very fine; with handling to two, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$300 – $500**

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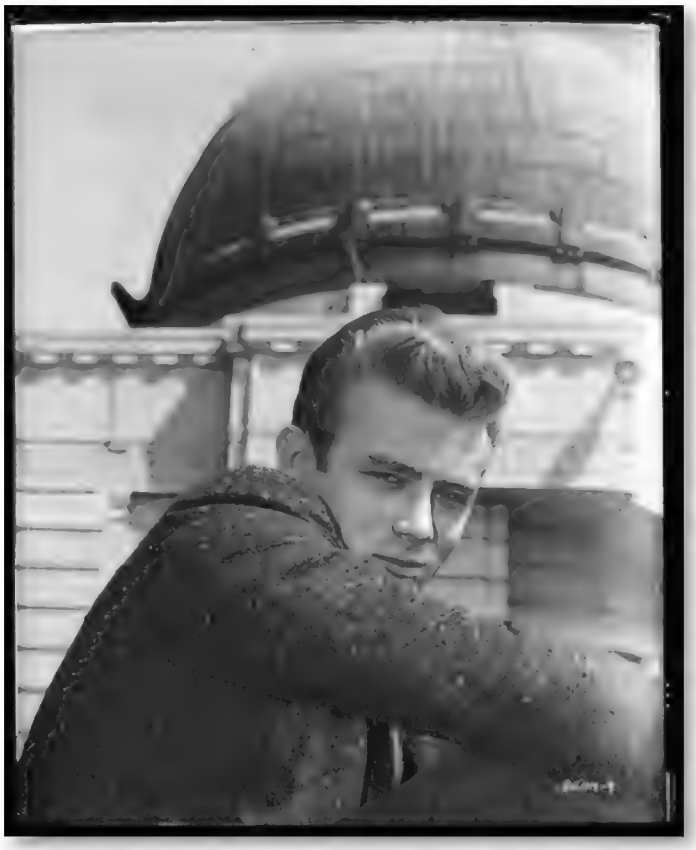
918. Marion Davies camera negative from *Blondie of the Follies* by James Manatt. (Cosmopolitan/M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Marion Davies by James Manatt; with *EASTMAN-NITRATE-KODAK* etched, *JUN 29 32 626 PUBLTY* stamped, and *2240* in india ink on the border, *626-x-60 MGM* in india ink and retouching. Excellent; with pin hole at the corner tips. **$400 – $600**

920. Bette Davis camera negative by Elmer Fryer. Black-and-white 8 x 10 in. camera negative on safety film of Bette Davis by Elmer Fryer; with *EASTMAN-SAFETY-KODAK* etched on the border and retouching. Very fine
$300 – $500

919. Marion Davies camera negative from *Blondie of the Follies* by James Manatt. (Cosmopolitan/M-G-M, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Marion Davies by James Manatt; with *EASTMAN-NITRATE-KODAK* etched, *JUN 29 32 626 PUBLTY* stamped and *2242* in india ink on the border, *626-x-63* in india ink and retouching. One of the most celebrated and certainly most risqué of Davies' career. Excellent; with cropping paper remnant on the upper emulsion border and pin hole at the corner tips. **$2,000 – $3,000**

921. Bette Davis camera negatives from *Jezebel* by Elmer Fryer. (Warner Bros., 1938) Two black-and-white 8 x 10 in. camera negatives on safety film of Bette Davis from *Jezebel* by Elmer Fryer; with *EASTMAN-SAFETY-KODAK* etched on the border, *B.D.1784* and *B.D.1818* in india ink and retouching. Very fine
$400 – $600

923. Yvonne De Carlo camera negatives by Ray Jones. (Universal, 1947) Four black-and-white 8 x 10 in. camera negatives on safety film of Yvonne De Carlo including one with Burt Lancaster from *Criss Cross* by Ray Jones; with *KODAK-SAFETY* etched on the border, *YDC74*, *YDC98*, *YDCP220* and *1583-118AD* in india ink and retouching. Fine to Very fine. **$400 – $600**



922. James Dean camera negative from *Rebel Without a Cause* by Bert Six. (Warner Bros., 1955) Black-and-white 8 x 10 in. camera negative on safety film of James Dean from *Rebel Without a Cause* by Bert Six; with *DEAN-9* in india ink. Fine; with scuffing. **$400 – $600**

924. Marlene Dietrich camera negative from *The Scarlett Empress* by William Walling Jr. (Paramount Pictures 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Marlene Dietrich from *The Scarlett Empress*; with *EASTMAN-NITRATE-KODAK* etched and *MARLENE DIETRICH in Paramount Pictures* stamped on the border, *P1167-242* in india ink and retouching. Fine; with missing upper corner tips and scuffing. **$600 – $800**

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925. Marlene Dietrich and Charles Boyer camera negatives from *The Garden of Allah*. (Selznick International/UA 1936) Five black-and-white 8 x 10 in. camera negatives on nitrate film of Marlene Dietrich and Charles Boyer from *The Garden of Allah*; with *S.I.P.101-163*, *S.I.P.101-190*, *S.I.P.101-221*, *S.I.P.101-258* and *S.I.P.101-335* in india ink and retouching. Very good; with missing lower left corner to four. **$300 – $500**

926. Marlene Dietrich camera negative from *Destry Rides Again*. (Universal 1939) Black-and-white 8 x 10 in. camera negative on nitrate film of Marlene Dietrich and James Stewart from *Destry Rides Again*; with *EASTMAN-SAFETY-KODAK* etched on the border, *1024-173-AD* in india ink and retouching. Very good; with curling, smudging and glue residue at the left. **$200 – $300**

927. Nina Foch camera negative by Ernest A. Bachrach. Black-and-white 8 x 10 in. camera negative on safety film of Nina Foch by Ernest A. Bachrach; with *EASTMAN-SAFETY-KODAK* etched on the border *NF1* in india ink and retouching. Very fine; with smudging. **$200 – $300**

928. Jane Fonda camera negative from *Barbarella*. (Paramount, 1968) Black-and-white 8 x 10 in. camera negative on safety film of Jane Fonda from *Barbarella*; with *KODAK-SAFETY-FILM* etched on the border and *B-23-20-3* in india ink. Very fine. **$200 – $300**

929. Kay Francis camera negative from *The Cocoanuts* by Astoria Studios. (Paramount, 1929) Black-and-white 8 x 10 in. camera negative on nitrate film of Kay Francis from *The Cocoanuts* by Astoria Studios; with *P1052-59* in india ink and retouching. Francis' film debut. Fine. **$300 – $500**

931. Clark Gable camera negative from *San Francisco* by Virgil Apger. (M-G-M, 1936) Black-and-white 8 x 10 in. camera negative on nitrate film of Clark Gable from *San Francisco* by Virgil Apger; with *FEB 28 36 PROD 870 AGER 80* stamped on the border, *870x49* in india ink and retouching. Fine; with handling and pin hole at the corner tips. **$200 – $300**

930. Clark Gable camera negatives from *Possessed*. (M-G-M, 1931) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Clark Gable from *Possessed*; with SEP *21 31 AD STL69* stamped, *1402* and *1405* in india ink on the border, *MG-17798* and *MG-17800* in india ink and retouching. Very fine; with pin hole at the corner tips. **$200 – $300**

932. Clark Gable camera negatives from *Chained*, *Forsaking All Others*, *Call of the Wild*, *Wife vs. Secretary*, *Parnell*, *Idiot's Delight*, *Too Hot to Handle* and *Gone with the Wind*. (M-G-M, 1934-39) Ten black-and-white 8 x 10 in. camera negatives on nitrate and safety film of Clark Gable from *Wife vs. Secretary* with Jean Harlow and Myrna Loy by Virgil Apger, *Parnell* by Ed Cronenweth, *Call of the Wild* by Carl DeVoy, *Chained* and *Forsaking All Others* by Frank Tanner, *Idiot's Delight* and *Gone with the Wind* by Laszlo Willinger and *Too Hot to Handle*; with *EASTMAN-NITRATE-KODAK* and *EASTMAN-SAFETY-KODAK* etched, *JUL 9 32 PUB 530, FEB 28 34 PROD 767 TANN 498, OCT 17 34 PROD 795 TANN 75, FEB 4 37 PROD 952 CRON 103* stamped on the border, *767x-45 MGM, 795x70x MGM, 1046-x42 MGM, 1056-158, MG-24699 MGM, MG-38616 MGM* in india ink and retouching. Very good to Very fine; with scuffing and smudging to one, cropping paper remnant on the borders of four and pin hole at the corner tips of six. **$600 – $800**

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933. Greta Garbo camera negatives from *Wild Orchids*, *The Single Standard*, *The Kiss*, *Queen Christina*, *Anna Karenina* and *Camille*. (M-G-M, 1928-35) Nine black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *Queen Christina* by Milton Brown, *Anna Karenina* and *Camille* by William Grimes, *Wild Orchids, The Single Standard* and *The Kiss*; with *MAY 6 29 430/443, JUN 1 29 430* and *MAR 30 35 PROD 815 GRMS 101* stamped on the border, *353-41*, *430-140*, *440-110*, *440-129*, 658-x-5, *938x90* and *938-x117* in india ink and retouching. Very good to Very fine; with waviness to one, cropping paper remnant on the emulsion borders of three and pin hole at the corner tips of six. **$600 – $800**

935. Greta Garbo camera negatives from *The Temptress*, *Flesh and the Devil* and *The Divine Woman* by Bert Longworth and Ruth Harriet Louise. (M-G-M, 1926-28) Six black-and-white 8 x 10 in. camera negatives on nitrate and safety film of Greta Garbo from *The Temptress, Flesh and the Devil* and *The Divine Woman* by Bert Longworth and Ruth Harriet Louise; with *EASTMAN-KODAK* etched on the border, *NOV 31 26 265*, *OCT 8 27. 332.*, *NOV 9 27 AD. STL. 69. 707* stamped, *2352*, *282-148*, *MGM-3815* and *MGMP-4* in india ink and retouching. Fine to Very fine; with missing upper left corner tip and mounting hole at the lower right border of one and pin hole at the corner tips. **$400 – $600**

934. Greta Garbo camera negative from *The Temptress* by Bert Longworth. (M-G-M, 1926) Black-and-white 8 x 10 in. camera negative on nitrate film of Greta Garbo from *The Temptress* by Bert Longworth; with *MAR 31 26 265* stamped on the border, *265-14* in india ink and retouching. Very fine; with light smudging, cropping paper remnants on the emulsion borders and pin holes at the corner tips. **$600 – $800**

936. Greta Garbo camera negatives from *Woman of Affairs, Wild Orchids, Susan Lennox <Her Fall and Rise>* and *Mata Hari* by James Manatt. (M-G-M, 1926-28) Five black-and-white 8 x 10 in. camera negatives on nitrate film of Greta Garbo from *Woman of Affairs, Wild Orchids* with Nils Asther, *Susan Lenox <Her Fall and Rise>* and *Mata Hari* by James Manatt; with *EASTMAN-NITRATE-KODAK* etched, *AUG 3 29 380, NOV 13 28. 353, SEP 12 31 561* and *JAN 4 32* stamped on the border, 353-79, *353-82, 561-159* and *MG26702* in india ink and retouching. Very good to very fine; with missing lower left corner tip and thumbprint smudges on the emulsion of one, missing upper left corner tip to one, mounting hole at the border of two, cropping paper remnant on the emulsion borders of three and pin hole at the corner tips. **$600 – $800**

937. Ava Gardner camera negative from *The Killers* by Ray Jones. (Universal, 1946) Black-and-white 8 x 10 in. camera negative on safety film of Ava Gardner from *The Killers* by Ray Jones; with *KODAK-SAFETY* etched on the border, *AG-P26* in india ink and retouching. Fine; with scuffing. **$400 – $600**

938. Ava Gardner camera negative from *One Touch of Venus* by Ray Jones. (Universal, 1948) Black-and-white 8 x 10 in. camera negative on safety film of Ava Gardner from *One Touch of Venus* by Ray Jones; with *KODAK-SAFETY* etched on the border, *1570-52AD* in india ink and retouching. Fine; with scuffing. **$400 – $600**

939. Ava Gardner camera negative from *Show Boat* by Virgil Apger. (M-G-M, 1951) Black-and-white 8 x 10 in. camera negative on safety film of Ava Gardner from *Show Boat* by Virgil Apger; with *FEB 10 51 1520 AGER 29* stamped on the border, *7079* in india ink and extensive retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

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940. Ava Gardner camera negative from *Show Boat* by Virgil Apger. (M-G-M, 1951) Black-and-white 8 x 10 in. camera negative on safety film of Ava Gardner from *Show Boat* by Virgil Apger; with *NOV 17 43 PROD 1313 105* stamped on the border, *1313x109x* in india ink and retouching. Fine. **$400 – $600**

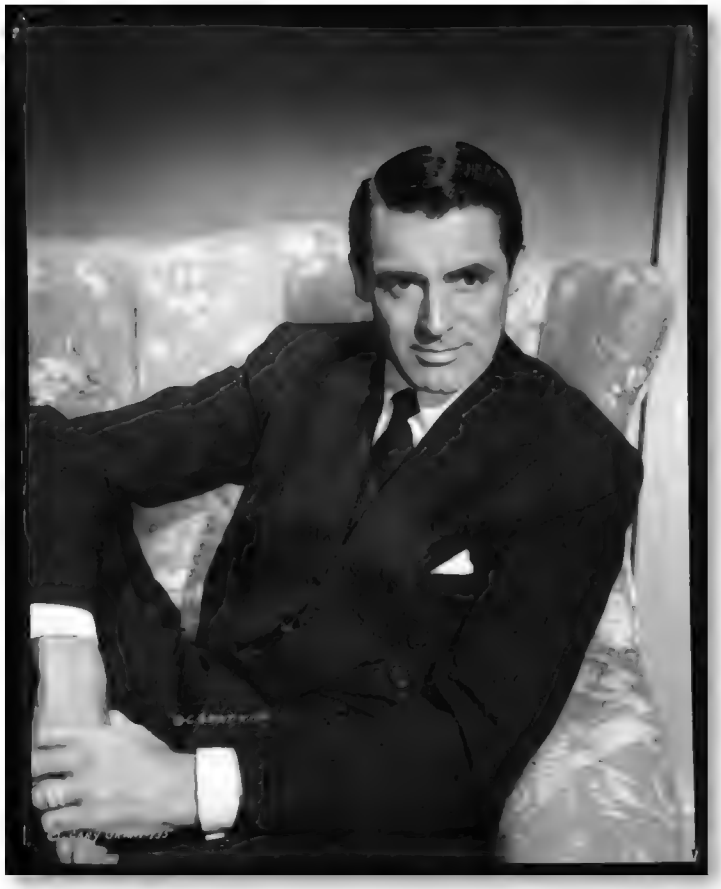
942. Judy Garland camera negative from *Presenting Lily Mars* by Eric Carpenter. (M-G-M, 1943) Black-and-white 8 x 10 in. camera negative on safety film of Judy Garland from *Presenting Lily Mars* by Eric Carpenter; with *NOV 3 42 PUB 1264 CARP 136* stamped on the border, *JUDY GARLAND – Metro Goldwyn-Mayer* and *MG-92106* in india ink and retouching. Fine; with scuffing. **$300 – $500**

941. Ava Gardner camera negative from *Two Girls and a Sailor* by Eric Carpenter. (M-G-M, 1944) Black-and-white 8 x 10 in. camera negative on safety film of Ava Gardner from *Two Girls and a Sailor* by Virgil Apger; with *FEB 10 51 PROD 1520 AGER 36* stamped on the border, *7081* in india ink and extensive retouching. Fine; with light scuffing and pin hole at the corner tips. **$400 – $600**

943. Paulette Goddard camera negative by A.L. Whitey Schafer. Black-and-white 8 x 10 in. camera negative on safety film of Paulette Goddard by A.L. Whitey Schafer; with *P2574-100* in india ink and extensive retouching. Fine; with ¼ in. closed tear at the lower edge and pin hole at the corner tips. **$300 – $500**

944. Gloria Grahame camera negative from *Blonde Fever* by Eric Carpenter. (M-G-M, 1951) Black-and-white 8 x 10 in. camera negative on safety film of Gloria Grahame from *Blonde Fever* by Eric Carpenter; with *JUL 15 44 PUB 530 CARP 37* stamped on the border, *GLORIA GRAHAME – Metro Goldwyn-Mayer* and *6388* in india ink and retouching. Very fine; with light scuffing. **$300 – $500**

945. Cary Grant camera negative from *In Name Only* by Ernest A. Bachrach. (RKO, 1939) Black-and-white 8 x 10 in. camera negative on safety film of Cary Grant from *In Name Only* by Ernest A. Bachrach; with *KODAK-SAFETY* etched on the border and *CG-156* in india ink and retouching. Fine; with scuffing, missing upper right corner tip and pin hole at the corner tips. **$300 – $500**



946. Cary Grant camera negative from *Penny Serenade* by Robert Coburn. (Columbia, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Cary Grant from *Penny Serenade* by Robert Coburn; with *ENDER-SAFETY* etched on the border and *©-C.GRANT -#135* in india ink and retouching. Very good; with curling, missing lower left corner tip and pin hole at the corner tips. **$400 – $600**

947. Cary Grant and Doris Day camera negative from *Touch of Mink* by Ted Allan. (Universal, 1962) Black-and-white 8 x 10 in. camera negative on safety film of Cary Grant and Doris Day from *Touch of Mink* by Ted Allan; with *KODAK-SAFETY* etched on the border, *1916-15AD* in india ink and retouching. Very fine. **$200 – $300**

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948. Kathryn Grayson camera negatives from *The Kissing Bandit* by Eric Carpenter and *That Midnight Kiss* by Virgil Apger. (M-G-M, 1948-49) Three black-and-white 8 x 10 in. camera negatives on safety film of Kathryn Grayson from *The Kissing Bandit* by Eric Carpenter and *That Midnight Kiss* by Virgil Apger; with *KODAK-SAFETY* etched, *MAR 10 49 PUB 1443 AGER 23, NOV 21 47 PROD 1406 CARP 24* and *NOV 21 47 PROD 1406 CARP 28* stamped on the border, *1823* and *8635-8636* in india ink and retouching. Fine to Very fine; with bend at the lower left corner tip of one. **$300 – $500**

949. William Haines and Josephine Dunn camera negative from *Excess Baggage* by Bert Longworth. (M-G-M, 1928) Black-and-white 8 x 10 in. camera negative on nitrate film of William Haines and Josephine Dunn from *Excess Baggage* by Bert Longworth; with *EASTMAN-KODAK* etched and *MAY 17 28AD STL 69 1496* stamped on the border, *MGMP-4064* in india ink and retouching. Fine; with pin hole at the corner tips. **$200 – $300**

950. Jean Harlow camera negatives from *Suzy* by Ted Allan and Virgil Apger. (M-G-M, 1936) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Jean Harlow from *Suzy* by Ted Allan and Virgil Apger; with *EASTMAN-NITRATE-KODAK* etched, *MAY 2 36 PUB 914 AGER 80, MAY 2 36 PUB 914 AGER 165* and *OCT 21 36 PUB 530 ALEN 305* stamped, *914-59, 914-95 MGM* and *MG-57224* in india ink and retouching. Fine to Very fine; with scuffing to two and pin hole at the corner tips. **$300 – $500**

951. Jean Harlow camera negative from *Hell's Angels* by Russell Ball. (UA, 1930) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow from *Hell's Angels* by Russell Ball; with *10011-173* in india ink. Fine; with scuffing and cropping paper remnant on the emulsion borders. **$300 – $500**

952. Jean Harlow camera negative by Russell Ball. (M-G-M, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow by Russell Ball; with *SEP 24 34 PUB 530 BALL 11* stamped, *MG-41598 MGM* in india ink and retouching. Taken shortly after completion of *The Girl from Missouri*. Fine; with smudging, mounting hole at the upper left corner and pin hole at the corner tips. **$1,000 – $2,000**

953. Jean Harlow camera negative from *Three Wise Girls* by Ray Jones. (Columbia, 1932) Black-and-white 8 x 10 in. camera negative on nitrate film of Jean Harlow *Three Wise Girls* by Ray Jones; with *15* in india ink and retouching. Fine; with scuffing, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$400 – $600**

954. Jean Harlow camera negatives from *Hold Your Man* with Clark Gable and by Virgil Apger, Russell Ball and Frank Tanner. (M-G-M, 1932-34) Seven black-and-white 8 x 10 in. camera negatives on nitrate film of Jean Harlow from *Hold Your Man* with Clark Gable, with Paul Bern by Virgil Apger and by Russell Ball and Frank Tanner; with *EASTMAN-NITRATE-KODAK* etched, *JULY 2 32 153 PUB 530 RUSH, SEP. 30 32. PUB 530 RUSH, APR. 21 33. 678* and *APR 1 34 731 TANN 28* stamped, *678-17 PC, 678-19 PC, MG-24464, MG-33655, MG-38006 MGM* and *MG41671 MGM* in india ink and retouching. Very good to Fine; with left border studio trimmed to one, missing upper left corner to one, smudging and mounting hole at the upper left corner to one, cropping glue residue on the borders of one, cropping paper remnant on the emulsion borders of four and pin hole at the corner tips. **$400 – $600**

955. Susan Hayward camera negative from *Young and Willing* by Bud Fraker. (Paramount, 1943) Black-and-white 8 x 10 in. camera negative on safety film of Susan Hayward from *Young and Willing* by Bud Fraker; with *EASTMAN-SAFETY-KODAK* etched on the border, *SUSAN HAYWARD in Paramount Pictures* and *P2553-482* in india ink and retouching. Fine; with pin hole at the corner tips. **$300 – $500**

957. Susan Hayward camera negative from *I'll Cry Tomorrow* by Virgil Apger. (M-G-M, 1955) Black-and-white 8 x 10 in. camera negative on safety film of Susan Hayward from *I'll Cry Tomorrow* by Virgil Apger; with *KODAK-SAFETY* etched on the border, *AUG 30 55 PROD 1679 AGER 86* stamped on the border, *1565* in india ink and retouching. Very fine. **$200 – $300**

956. Susan Hayward camera negative from *Smash-Up: The Story of a Woman* by Ray Jones. (Paramount, 1947) Black-and-white 8 x 10 in. camera negative on safety film of Susan Hayward from *Smash-Up: The Story of a Woman* by Ray Jones; with *KODAK-SAFETY* etched on the border, *SH-48* in india ink and retouching. Fine; with light scuffing and cropping paper remnant on the upper emulsion border. **$300 – $500**

958. Rita Hayworth camera negative from *Cover Girl* by Robert Coburn. (Columbia, 1943) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth from *Cover Girl* by Robert Coburn; with *ENDER-SAFETY* etched on the border, *© C.P.CORP. RITA HAYWORTH #943* in india ink and retouching. Very good; with waviness and curling, missing upper left corner tip and pin hole at the corner tips. **$1,000 – $2,000**

959. Rita Hayworth camera negative from *Cover Girl* by Robert Coburn. (Columbia, 1944) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth by Robert Coburn; with *EASTMAN-KODAK-SAFETY* etched, *194-67* in india ink on the border, © *RITA HAYWORTH-1249* in india ink and retouching. Fine; with light handling at the lower right, light scuffing and pin hole at the corner tips. **$2,000 – $3,000**

960. Rita Hayworth camera negative from *Gilda* by Robert Coburn. (Columbia, 1945) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth from *Gilda* by Robert Coburn; with *RITA HAYWORTH -1445* in india ink and retouching. Very fine; with light scuffing. **$2,000 – $3,000**

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961. Rita Hayworth camera negative from *Gilda* by Robert Coburn. (Columbia, 1946) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth from *Gilda* by Robert Coburn; with *1087-262* in india ink and extensive retouching, front and on emulsion. Fine; with scuffing. **$1,000 – $2,000**

962. Rita Hayworth camera negative from *Gilda* by Robert Coburn. (Columbia, 1946) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth from *Gilda* by Robert Coburn; with *EASTMAN-SAFETY-KODAK* etched on the border, *1087-x-9* in india ink and retouching, front and on emulsion. Fine; with scuffing. **$2,000 – $3,000**

963. Rita Hayworth camera negative from *Cover Girl* by Robert Coburn. (Columbia, 1944) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth by Robert Coburn; with *EASTMAN-KODAK-SAFETY* etched, *R.H-1249* in india ink on the border, *RITA HAYWORTH ©D-194-67* in india ink and retouching. Very fine; with light scuffing and pin hole at the upper corner tips. **$3,000 – $5,000**

964. Rita Hayworth camera negative from *The Loves of Carmen* by Robert Coburn. (Columbia, 1948) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth from *The Loves of Carmen* by Robert Coburn; with *KODAK-SAFETY* etched on the border and *©-D-915-260-K* in india ink and retouching. Very fine; with light scuffing. **$1,000 – $2,000**

965. Rita Hayworth camera negative by A.L. Whitey Schafer. Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth by A.L. Whitey Schafer; with EASTMAN-SAFETY-KODAK etched, *©-D-1022-49* in india ink and retouching. Fine; with scuffing and pin hole at the corner tips. **$400 – $600**

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966. Rita Hayworth camera negative from *Affair in Trinidad* by Robert Coburn. (Columbia., 1952) Black-and-white 8 x 10 in. camera negative on safety film of Rita Hayworth from *Affair in Trinidad* by Robert Coburn; with *KODAK-SAFETY-FILM* etched on the border and *RITA HAYWORTH-1773* in india ink and extensive retouching, front and on emulsion. Fine. **$1,000 – $2,000**

967. Katharine Hepburn camera negatives from *A Bill of Divorcement, Little Women, Mary of Scotland* and *Bringing Up Baby* by Ernest A. Bachrach. (RKO, 1932-38) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Katharine Hepburn from *A Bill of Divorcement* with Billie Burke, *Little Women* with Joan Bennett, Francis Dee and Jean Parker, *Mary of Scotland* with Douglas Walton and *Bringing Up Baby* with Cary Grant by Ernest A. Bachrach; with *EASTMAN-NITRATE-KODAK* etched on the border, *BOD-42, 611-39, LW-ADV-4 NY-695-9, MO-Adv-79* and *BU-Adv-15* in india ink and retouching. Fine; with scuffing and pin hole at the corner tips of two. **$400 – $600**

968. Katharine Hepburn camera negative from *Christopher Strong* by Ernest A. Bachrach. (RKO, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Katharine Hepburn from *Christopher Strong* by Ernest A. Bachrach; with *EASTMAN-SAFETY-KODAK* etched on the border and *NY649-147-Adv* in india ink. Fine; with scuffing and pin hole at the corner tips. **$400 – $600**

969. Katharine Hepburn camera negative from *Sylvia Scarlett* by Ernest A. Bachrach. (RKO, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Katharine Hepburn from *Sylvia Scarlett* by Ernest A. Bachrach; with *EASTMAN-SAFETY-KODAK* etched on the border and extensive retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

972. Grace Kelly camera negative from *Green Fire* by Virgil Apger. (M-G-M, 1954) Black-and-white 8 x 10 in. camera negative on safety film of Grace Kelly from *Green Fire* by Virgil Apger; with *MAY 20 54 PROD 1651 AGER 71* stamped on the border, *GRACE KELLY Metro-Goldwyn-Mayer* and *6244* in india ink and retouching. Fine; with handling at the left, light scuffing and smudging. **$400 – $600**

970. No Lot.

971. Boris Karloff and Mae Clarke camera negative from *Frankenstein* by Roman Freulich. (Universal, 1931) Black-and-white 8 x 10 in. camera negative on nitrate film of Boris Karloff and Mae Clarke from *Frankenstein* by Roman Freulich; with *EASTMAN-NITRATE-KODAK* etched on the border and *310-1-52* in india ink. Very good with missing upper right corner tip, scuffing and cropping paper on the emulsion borders. **$1,000 – $2,000**

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973. Grace Kelly camera negative from *High Society* by Eric Carpenter. (M-G-M, 1956) Black-and-white 8 x 10 in. camera negative on safety film of Grace Kelly from *High Society* by Eric Carpenter; with *FEB 16 56 PROD 1690 CARP 48* stamped on the border, *4897* in india ink and retouching. Very fine. **$200 – $300**

974. No Lot.

975. Veronica Lake camera negative from *I Wanted Wings* by Eugene Robert Richee. (Paramount,1941) Black-and-white 8 x 10 in. camera negative on safety film of Veronica Lake from *I Wanted Wings* by Eugene Robert Richee; with *EASTMAN-KODAK-SAFETY* etched on the border, *VERONICA LAKE in Paramount Pictures* and *P2745-182A* in india ink and extensive retouching. Fine; with scuffing and pin hole at the corner tips. **$600 – $800**

976. Veronica Lake camera negative from *I Wanted Wings* by Eugene Robert Richee. (Paramount, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Veronica Lake from *I Wanted Wings* by Eugene Robert Richee; with *EASTMAN-KODAK-SAFETY* etched on the border, *VERONICA LAKE in Paramount Pictures* and *P2745-350* in india ink and retouching. Fine; with light scuffing, missing lower right corner tip and pin hole at the corner tips. **$1,000 – $2,000**

977. Veronica Lake camera negative from *I Wanted Wings* by Eugene Robert Richee. (Paramount, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Veronica Lake from *I Wanted Wings* by Eugene Robert Richee; with *EASTMAN-KODAK-SAFETY* etched on the border, *VERONICA LAKE in Paramount Pictures* and *P2745-465* in india ink and retouching. Fine; with scuffing and pin hole at the corner tips. **$2,000 – $3,000**

978. Veronica Lake camera negative from *I Wanted Wings* by Eugene Robert Richee. (Paramount, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Veronica Lake from *I Wanted Wings* by Eugene Robert Richee; with *EASTMAN-KODAK-SAFETY* etched on the border, *VERONICA LAKE in Paramount Pictures* and *P2745-473* in india ink and retouching. Fine; with scuffing and pin hole at the corner tips. **$2,000 – $3,000**

979. Veronica Lake camera negative from *I Wanted Wings* by Eugene Robert Richee. (Paramount, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Veronica Lake from *I Wanted Wings* by Eugene Robert Richee; with *EASTMAN-KODAK-SAFETY* etched on the border, *VERONICA LAKE in Paramount Pictures* and *P2745-482* in india ink and retouching. Very fine; with light scuffing and pin hole at the corner tips. **$3,000 – $5,000**

980. Barbara Lamarr camera negative by Nelson Evans. (Metro, 1923) Black-and-white 8 x 10 in. camera negative on nitrate film of Barbara Lamarr by Nelson Evans; with *Pt 3052-B* in india ink on the border and *Evans Studio L.A.* in india ink and retouching. Extremely scarce. Very fine; with cropping paper remnant on the upper emulsion border and pin hole at the corner tips. **$400 – $600**

981. Hedy Lamarr camera negative from *Her Highness and the Bellboy* by Eric Carpenter. (M-G-M, 1945) Black-and-white 8 x 10 in. camera negative on safety film of Hedy Lamarr from *Her Highness and the Bellboy* by Eric Carpenter; with *JAN 19 45 PROD 1346 CARP 69* stamped on the border, *HEDY LAMARR – Metro Goldwyn-Mayer* and *7784* in india ink and extensive retouching. Fine; with cropping paper on the emulsion borders and scuffing. **$200 – $300**

982. Hedy Lamarr camera negative from *Samson and Delilah* by Ted Allan. (M-G-M, 1949) Black-and-white 8 x 10 in. camera negative on safety film of Hedy Lamarr *Samson and Delilah* by Ted Allan; with *KODAK-SAFETY* etched on the border, *11449-576* in india ink and retouching. Very fine; with light waviness. **$400 – $600**

983. - 984. No Lot.

985. Burt Lancaster camera negatives from *The Killers* by Ray Jones. (Universal, 1946) Three black-and-white 8 x 10 in. camera negatives on safety film of Burt Lancaster from *The Killers* by Ray Jones; with *KODAK-SAFETY* etched on the border and *B.L.5, B.L.20* and *B.L.49* in india ink and retouching. Fine to Very fine; with light scuffing to two and handling at the left of one. **$400 – $600**

986. Burt Lancaster camera negatives from *The Killers* by Ray Jones. (Universal, 1946) Three black-and-white 8 x 10 in. camera negatives on safety film of Burt Lancaster from *The Killers* by Ray Jones; with *KODAK-SAFETY* etched on the border, *BL52, BL-54* and *BL-58* in india ink and retouching. Fine to Very fine; with scuffing. **$400 – $600**

987. Burt Lancaster camera negatives from *The Killers* by Ray Jones. (Universal, 1946) Four black-and-white 8 x 10 in. camera negatives on safety film of Burt Lancaster from *The Killers* by Ray Jones; with *KODAK-SAFETY* etched on the border, *BL-33, B.L.52, BL-67* and *B.L.-74* in india ink and retouching. Fine to Very fine; with scuffing and crease at the lower left corner of one. **$400 – $600**

988. Stan Laurel and Oliver Hardy camera negatives by Stax Graves. Five black-and-white 8 x 10 in. camera negatives on nitrate film of Stan Laurel and Oliver Hardy by Stax Graves for Hal Roach Studio; with *EASTMAN-KODAK-NITRATE* etched on the border, *MG-15527*, *MGMP 1292*, *MG-5735*, *MG-5745* and *MG-5746* in india ink and retouching to two. Fine to Very fine; with missing lower right corner tip to one, scuffing and cropping paper remnant on the emulsion borders of three. **$1,000 – $2,000**

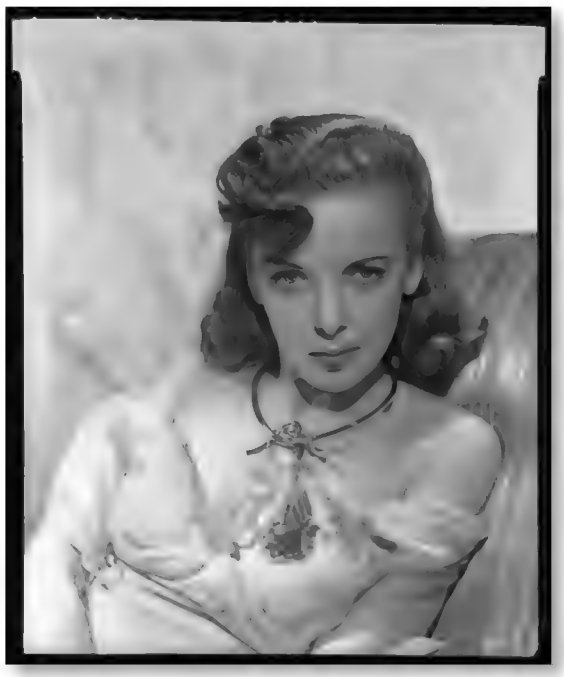
989. No Lot.

990. Carole Lombard camera negative from *To Be or Not to Be* by Robert Coburn. (UA, 1942) Black-and-white 8 x 10 in. camera negative on safety film of Carole Lombard from *To Be or Not to Be* by Robert Coburn; with *A.K-8660-S-107 Carole Lombard* in india ink and retouching. Very fine; with light scuffing. **$2,000 – $3,000**

991. Carole Lombard camera negative by Eugene Robert Richee. Black-and-white camera negative on nitrate film of Carole Lombard camera negative by Eugene Robert Richee; with *EASTMAN-NITRATE-KODAK* etched on the border, *CAROLE LOMBARD in Paramount Pictures* and *P1202-1008* in india ink and retouching. Fine; with scratching, smudging and pin hole at the corner tips. **$1,000 – $2,000**

992. Myrna Loy camera negative from *When Ladies Meet* by Harvey White. (M-G-M, 1933) Black-and-white camera negative on nitrate film of Myrna Loy from *When Ladies Meet* by Harvey White; with *MAY 3 33. PUB 530* etched on the border, *MG-30649* in india ink and retouching. White took over briefly at the M-G-M portrait galleries after George Hurrell left in July, 1932, but was soon sacked by Louis B. Mayer when discovered in a drunken haze on the front lot steps. He also photographed Jean Harlow memorably. Very fine; with cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$400 – $600**

993. Myrna Loy camera negatives from *Vanity Fair*, *After the Thin Man*, *Wings in the* Dark and *Parnell*. Seven black-and-white camera negatives on nitrate film of Myrna Loy from *Vanity Fair*, *After the Thin Man* by Ed Cronenweth, *Wings in the* Dark by Eugene Robert Richee and *Parnell* by Lynch; with *EASTMAN-NITRATE-KODAK* etched, *OCT 5 36 PROD 959 LNCH 85*, *OCT 936 PROD 959 LNCH 137* and *DEC 10 36 PROD 952 CRON 45* stamped on the border, *202-43*, *202-91*, *202-104*, *P1429-14*, *952x137* and *959-26* in india ink and retouching. Very good to Very fine; with missing lower right corner tip to one, smudging to one, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$400 – $600**



994. Ida Lupino camera negative from *The Sea Wolf* by Hal McAlpin. (Warner Bros., 1941) Black-and-white 8 x 10 in. camera negative on safety film of Ida Lupino from *The Sea Wolf* by Hal McAlpin; with *EASTMAN-KODAK-SAFETY* etched on the border and *I.L.217* in india ink with retouching. Fine; with 1 in. crease at the right edge, ¼ in. closed tear at the lower right edge and scuffing. **$200 – $300**

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995. Jeanette MacDonald camera negatives from *The Cat and the Fiddle, Maytime, Firefly* and *Broadway Serenade* by Virgil Apger. (M-G-M, 1933-39) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Jeanette MacDonald from *The Cat and the Fiddle, Maytime, Firefly* and *Broadway Serenade* by Virgil Apger; with *EASTMAN-NITRATE-KODAK* etched, *OCT 18 33. 711, NOV 5 36 PROD 945 AGER 113, APR 17 37 PROD 989 AGER 16* and *JAN 7 39 PROD 1074AGER 61* stamped, *2265* and *989-38* in india ink on the border, *711-92, 945-95, 989-38* and *1074-121* in india ink. Fine to Very fine; with missing upper left corner tip to one, scuffing to two and pin hole at the corner tips and retouching. **$400 – $600**

996. Jeanette MacDonald camera negatives from *Sweethearts, I Married an Angel* and *Smilin' Through* by Virgil Apger. (M-G-M, 1938-42) Four black-and-white 8 x 10 in. camera negatives on nitrate film of Jeanette MacDonald with Nelson Eddy and Gene Raymond from *Sweethearts, I Married an Angel* and *Smilin' Through* by Virgil Apger; with *EASTMAN-NITRATE-KODAK* etched, *JUL 16 38 PUB 1055 AGER 189, MAY 17 41 PROD 1188 AGER 92* and *MAY 26 41 PROD 1188 AGER 107* stamped on the border, *1055-109, 1215-156, 1188-39* and *1188-58* in india ink and retouching. Fine to Very fine; with pin hole at the corner tips of one. **$200 – $300**

997. No Lot.

998. Virginia Mayo camera negative by Bert Six. (Warner Bros., 1949) Black-and-white 8 x 10 in. camera negative on safety film of Virginia Mayo by Bert Six; with *EASTMAN-KODAK-SAFETY* etched on the border and *VM-968* in india ink with retouching. Very fine. **$200 – $300**

999. Ann Miller camera negatives from *Time Out for Rhythm* by A.L. Whitey Schafer and *Kiss Me Kate* and Virgil Apger. (Columbia 1941 and M-G-M, 1953) Two black-and-white 8 x 10 in. camera negatives on safety film of Ann Miller from *Time Out for Rhythm* by A.L. Whitey Schafer and *Kiss Me Kate* and Virgil Apger; with *EASTMAN-KODAK-SAFETY* etched and *JUL 6 53 PROD 1629 AGER 93* stamped on the border, © *ANN Miller-53* and *C1629-111* in india ink and retouching. Very fine; with pin hole at the corner tips. **$400 – $600**

1000. Maria Montez camera negatives from *Ali Baba and the Forty Thieves* and *Gypsy Wildcat* by Ray Jones. (Universal, 1944) Three black-and-white 8 x 10 in. camera negatives on safety film of Maria Montez from *Ali Baba and the Forty Thieves* and *Gypsy Wildcat* by Ray Jones; with *EASTMAN-KODAK-SAFETY* etched on the border, *1241-5AD, 1322-180AD* and *1347-153AD* in india ink and retouching. Fine to Very fine; with scuffing. **$400 – $600**

1001. Maria Montez, Jon Hall, Sabu and Turhan Bey camera negatives from *Arabian Nights*, *Cobra Woman*, *Ali Baba and the Forty Thieves*, *Gypsy Wildcat* and *Sudan* by Ray Jones. (Universal, 1942-45) Five black-and-white 8 x 10 in. camera negatives on safety film of Maria Montez from *Arabian Nights*, *Ali Baba and the Forty Thieves*, *Cobra Woman*, *Gypsy Wildcat* and *Sudan* by Ray Jones; with *EASTMAN-KODAK-SAFETY* etched on the border, *1241-154AD, 1310-117AD, 1322-169AD, 1347-141AD* and *1394-66AD* in india ink and retouching. Fine to Very fine; with scuffing. **$400 – $600**

1002. - 1003. No Lot.

1004. Kim Novak camera negative from *Jeanne Eagles* by Robert Coburn. (Columbia, 1957) Black-and-white 8 x 10 in. camera negative on safety film of Kim Novak from *Jeanne Eagles* by Robert Coburn; with *KODAK-SAFETY* etched on the border and *©D K.N.152* in india ink and retouching. Fine; with ½ in. crease at the lower left edge and scuffing. **$800 – $1,200**

1005. Kim Novak camera negative from *Bell Book and Candle* by Robert Coburn. (Columbia, 1959) Black-and-white 8 x 10 in. camera negative on safety film of Kim Novak from *Bell Book and Candle* by Robert Coburn; with *KODAK-SAFETY -FILM* etched on the border and *©C.P.C. K.N.218* in india ink and retouching. Fine; with bubbling at the upper left and scuffing. **$800 – $1,200**

1006. Kim Novak camera negative from *Bell Book and Candle* by Robert Coburn. (Columbia, 1959) Black-and-white 8 x 10 in. camera negative on safety film of Kim Novak from *Bell Book and Candle* by Robert Coburn; with *KODAK-SAFETY-FILM* etched on the border and *©C.P.C. K.N.250* in india ink and retouching. Very fine. **$1,000 – $2,000**

1007. *Our Gang* camera negatives. (M-G-M, 1936) Three black-and-white 8 x 10 in. camera negatives on nitrate film of *Our Gang*; with *EASTMAN-NITRATE-KODAK* etched, *OUR GANG – Metro Goldwyn-Mayer* and *MG-26023 MGM, MG-43565* and *MG-56690* in india ink and retouching to one. Very fine to Excellent; with pin hole at the corner tips of one. **$800 – $1,200**

1008. No Lot.

1009. Steve Reeves with Jane Powell and Debbie Reynolds camera negatives from *Athena* by Virgil Apger. (M-G-M, 1954) Two black-and-white 8 x 10 in. camera negatives on safety film of Steve Reeves with Jane Powell and Debbie Reynolds from *Athena* by Virgil Apger; with *KODAK-SAFETY* etched, *JUN 10 54 PROD 1650 AGER 59* stamped, *1650-81* and *1650x45* in india ink. Very fine; with scuffing, smudging and pin hole at the corner tips. **$200 – $300**

1010. Ginger Rogers camera negative by Ernest A. Bachrach. (RKO, 1935) Black-and-white 8 x 10 in. camera negative on nitrate film of Ginger Rogers by Ernest A. Bachrach; with *GR-1476A* in india ink and extensive retouching. Fine; with scuffing and pin hole at the lower corner tips. **$400 – $600**

1011. Ginger Rogers camera negative from *The Barkleys of Broadway* by Virgil Apger. (M-G-M, 1949) Black-and-white 8 x 10 in. camera negative on safety film of Ginger Rogers from *The Barkleys of Broadway* by Virgil Apger; with *NOV 22 48 PROD 1433 AGER 41* stamped on the border, *GINGER ROGERS Metro-Goldwyn-Mayer* and *1461* in india ink and extensive retouching. Fine; with scuffing, smudging and pin hole at the corner tips. **$200 – $300**

1012. Roy Rogers camera negatives by George P. Hommel. Two black-and-white 8 x 10 in. camera negatives on nitrate film of Roy Rogers by George P. Hommel; with *EASTMAN-NITRATE-KODAK* etched on the border *R.R.12* and *RR-122* in india ink and retouching. Fine; with scuffing. **$200 – $300**

1013. Jane Russell camera negatives from *The French Line* by Ernest A. Bachrach. (RKO, 1953) Two black-and-white 8 x 10 in. camera negatives on safety film of Jane Russell from *The French Line* by Ernest A. Bachrach; with *KODAK-SAFETY* etched on the border, *FL-Pub.A88* and *FL-90* in india ink and retouching. Fine; with ½ in. crease at the lower right of one, scuffing and pin hole at the corner tips. **$400 – $600**

1014. Sabu with Gail Russell and Turhan Bey camera negatives from *Cobra Woman, Song of India* and *Black Narcissus*. (Universal, 1944-1949) Six black-and-white 8 x 10 in. camera negatives on safety film of Sabu from *Cobra Woman, Song of India* by Ray Jones and *Black Narcissus*; with *KODAK-SAFETY* etched on the border, *1310-46, 1310-81, ©-D-934-x516, ©-D-934-x519, ©-D-934-x521* and *114 (IP)-P.8A* in india ink and retouching to two. Fine to Very fine; with scuffing to two. **$400 – $600**

1015. Randolph Scott camera negatives by Eugene Robert Richee and A.L. Whitey Schafer. Two black-and-white 8 x 10 in. camera negatives on nitrate film of Randolph Scott by Eugene Robert Richee and A.L. Whitey Schafer; with *EASTMAN-NITRATE-KODAK* etched on the border *P1374-52* and *Randolph Scott 13 © C.P. Corp* in india ink and retouching. Fine; with handling to one and pin hole at the corner tips. **$200 – $300**

1017. Norma Shearer camera negatives from *Marie Antionette* by Laszlo Willinger. (M-G-M, 1949) Two black-and-white 8 x 10 in. camera negatives on safety film of Norma Shearer from *Marie Antoinette* by Laszlo Willinger; with *APR 13 38 PUB 1030 WLGR 87* stamped on the border, *1030x528* in india ink and retouching. Very fine and Excellent; with pin hole at the corner tips to one. **$200 – $300**

1016. Dorothy Sebastian camera negative by Ruth Harriet Louise. Black-and-white 8 x 10 in. camera negative on nitrate film of Dorothy Sebastian by Ruth Harriet Louise; with *EASTMAN- SAFETY-KODAK* etched and *MGMP-1631* in india ink. Fine; with smudging and cropping paper remnant on the emulsion borders. **$200 – $300**

1018. Ann Sheridan camera negative by Elmer Fryer. (Warner Bros., 1937) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan by Elmer Fryer; with *EASTMAN-SAFETY-KODAK* etched on the border, *AS276* in india ink and retouching. Very fine; with light thumbprint smudges. **$300 – $500**

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1019. No Lot.

1020. Ann Sheridan camera negative from *Juke Girl* by Scotty Welbourne. (Warner Bros., 1942) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan from *Juke Girl* by Scotty Welbourne; with *EASTMAN-SAFETY-KODAK* etched on the border, *JG-16* in india ink and retouching. Fine. **$300 – $500**

1022. Ann Sheridan camera negative from *Kings Row* by Scotty Welbourne. (Warner Bros., 1942) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan from *Kings Row* by Scotty Welbourne; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.1071* in india ink and extensive retouching. Very fine. **$1,000 – $2,000**

1021. Ann Sheridan camera negatives from *Wings for the Eagle* by Scotty Welbourne. (Warner Bros., 1942) Two black-and-white 8 x 10 in. camera negatives on safety film of Ann Sheridan from *Wings for the Eagle* by Scotty Welbourne; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.1053* and *A.S.1057* in india ink and retouching. Very fine; with light scuffing. **$1,000 – $2,000**

1023. Ann Sheridan camera negative from *Kings Row* by Scotty Welbourne. (Warner Bros., 1942) Black-and-white 8 x 10 in. camera negative on safety film of Ann Sheridan from *Kings Row* by Scotty Welbourne; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.1073* in india ink and extensive retouching. Key masterwork by Welbourne. Excellent. **$2,000 – $3,000**

1024. Ann Sheridan camera negatives from *Nora Prentiss* by Scotty Welbourne. (Warner Bros., 1947) Two black-and-white 8 x 10 in. camera negatives on safety film of Ann Sheridan from *Nora Prentiss* by Scotty Welbourne; with *EASTMAN-SAFETY-KODAK* etched on the border, *A.S.1188* and *A.S.1228* in india ink and retouching. Very fine; with light scuffing. **$1,000 – $2,000**

1025. Ann Sheridan camera negatives from *One More Tomorrow* by Bert Six and *Nora Prentiss* by Scotty Welbourne. (Warner Bros., 1946-47) Two black-and-white 8 x 10 in. camera negatives on safety film of Ann Sheridan from *One More Tomorrow* by Bert Six and *Nora Prentiss* and Scotty Welbourne; with *KODAK-SAFETY* and *EASTMAN-SAFETY-KODAK* etched on the border, *AS1254* and *A.S.1516* in india ink and retouching. Fine and Very fine; with pin size stain at the lower right on the emulsion of one. **$1,000 – $2,000**

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1026. Jean Simmons camera negative from *Black Narcissus* by Trowbridge. (Universal, 1947) Black-and-white 8 x 10 in. camera negative on safety film of Jean Simmons from *Black Narcissus* by Trowbridge; with *114 (IP)-P.39A* in india ink. Fine; with missing right corner tips. **$200 – $300**

1028. Ann Sothern camera negatives from *Maisie Goes to Reno* and *Nancy Goes to Rio* by Eric Carpenter. (M-G-M, 1944 and 1949) Two black-and-white 8 x 10 in. camera negatives on safety film of Ann Sothern from *Maisie Goes to Reno* and *Nancy Goes to Rio* by Eric Carpenter; with *MAR 24 44 PROD 1323 CARP 98* and *JUL 15 49 PROD 1461 CARP 79* stamped on the border, *ANN SOTHERN – Metro Goldwyn-Mayer, 4696* and *1461-73* in india ink and extensive retouching. Fine and Very fine; with handling at the lower center and thumbprint smudges to one. **$200 – $300**

1027. Frank Sinatra camera negative from *Anchors Aweigh* by Washburn. (M-G-M, 1944) Black-and-white 8 x 10 in. camera negative on safety film of Frank Sinatra from *Anchors Aweigh* by Washburn; with *KODAK-SAFETY* etched, *SEP 23 44 PROD 1333 WSBR 55* stamped, *6970* in india ink and retouching. Fine; with handling. **$200 – $300**

1029. Ann Sothern camera negatives from *The Hell Cat* by Carl DeVoy and Bud Fraker. (M-G-M, 1934) Two black-and-white 8 x 10 in. camera negatives on nitrate film of Ann Sothern from *The Hell Cat* by Carl DeVoy and Bud Fraker; with *EASTMAN-NITRATE-KODAK* etched on the border, *©C.P. Corp.Ann Sothern 458* in india ink and retouching. Fine; with scuffing and pin hole at the corner tips. **$200 – $300**

1030. No Lot.

1031. Gloria Swanson with William Holden and Eric von Stroheim camera negatives from *Sunset Blvd.* by Bud Fraker. (Paramount, 1950) Four black-and-white 8 x 10 in. camera negatives on safety film of Gloria Swanson with William Holden and Eric von Stroheim from *Sunset Blvd.* by Bud Fraker; with KODAK-SAFETY etched and *35512-9* in india ink on the border, *11454-2/81, P3030-46* and *11454-174* in india ink and retouching. Fine; with smudging to one and scuffing. **$300 – $500**

1033. Elizabeth Taylor camera negative from *Love is Better Than Ever* by Virgil Apger. (M-G-M, 1951) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Love is Better Than Ever* by Virgil Apger; with *AUG 14 53 PROD 1524 AGER 108* stamped on the border, *ELIZABETH TAYLOR Metro-Goldwyn-Mayer* and *7730* in india ink and retouching. Very fine; with scuffing. **$1,000 – $2,000**

1032. Elizabeth Taylor camera negative from *Love is Better Than Ever* by Virgil Apger. (M-G-M, 1951) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Love is Better Than Ever* by Virgil Apger; with *KODAK-SAFETY* etched and *AUG 14 53 PROD 1524 AGER 98* stamped on the border, *ELIZABETH TAYLOR Metro-Goldwyn-Mayer* and *7723* in india ink and retouching. Fine; with scuffing and ½ in. handling at the lower center. **$1,000 – $2,000**

1034. Elizabeth Taylor camera negative from *Quo Vadis* by Virgil Apger. (M-G-M, 1951) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Quo Vadis* by Virgil Apger; with *KODAK-SAFETY* etched and *MAY 3 51 PROD 1312 AGER 2* stamped on the border, *ELIZABETH TAYLOR Metro-Goldwyn-Mayer* and *3078* in india ink and extensive retouching. Fine; with missing lower corner tips and scuffing. **$800 – $1,200**

1036. Elizabeth Taylor camera negative from *Rhapsody* by Virgil Apger. (M-G-M, 1954) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Rhapsody* by Virgil Apger; with *KODAK-SAFETY* etched and *AUG 14 53 PROD 1628 AGER 189* stamped on the border, *ELIZABETH TAYLOR Metro-Goldwyn-Mayer* and *4430* in india ink and extensive retouching. Very fine; with pin hole at the corner tips. **$1,000 – $2,000**

1035. Elizabeth Taylor camera negative from *Rhapsody* by Virgil Apger. (M-G-M, 1954) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Rhapsody* by Virgil Apger; with *KODAK-SAFETY* etched and *AUG 14 53 PROD 1628 AGER 261* stamped on the border, *ELIZABETH TAYLOR Metro-Goldwyn-Mayer* and *4424* in india ink and extensive retouching. Fine; with smudging, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$1,000 – $2,000**

1037. Elizabeth Taylor camera negative from *Raintree Country* by Virgil Apger. (M-G-M, 1956) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Raintree Country* by Virgil Apger; with *KODAK-SAFETY* etched and *AUG 1 56 PROD 1693 2* stamped on the border, *ELIZABETH TAYLOR MGM* and *5713E* in india ink and retouching. Very fine; with scuffing. **$800 – $1,200**

1038. Elizabeth Taylor camera negative from *Cat on a Tin Roof* by Virgil Apger. (M-G-M, 1959) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Cat on a Tin Roof* by Virgil Apger; with *KODAK-SAFETY-FILM* etched and *MAY 29 59 PROD 1735 AGER 131* stamped on the border, *C1735-131* in india ink and extensive retouching. Very good; with 2 in. crease at the upper right, staining at the right, cropping paper remnant on the emulsion borders and pin hole at the corner tips. **$600 – $800**

1040. Elizabeth Taylor camera negative from *The Courage of Lassie* by Eric Carpenter. (M-G-M, 1944) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *The Courage of Lassie* by Eric Carpenter; with *JAN 24 45 PROD 1327 CARP 99* stamped on the border, *ELIZABETH TAYLOR Metro-Goldwyn-Mayer* and *7708* in india ink and extensive retouching. Fine; with missing upper left corner tip and thumbprint smudges. **$800 – $1,200**

1039. Elizabeth Taylor camera negative from *Suddenly, Last Summer*. (Columbia, 1959) Black-and-white 8 x 10 in. camera negative on safety film of Elizabeth Taylor from *Suddenly, Last Summer,* photographer unknown; with *S.L.A.A529-142* in india ink and extensive retouching. This is the central image of Taylor from the film and most pulchritudinous of her career; as posed only for this publicity image. Reproduced in *Glamour of the Gods*, Robert Dance, 2008, p. 275. Very good; with 2 in. missing edge at the upper center border, cropping paper remnant on the upper emulsion border and scuffing. **$1000 – $2,000**

1041. Shirley Temple camera negative from *Bright Eyes* by Gene Kornman. (Fox Film, 1934) Black-and-white 8 x 10 in. camera negative on nitrate film of Shirley Temple from *Bright Eyes* by Gene Kornman; with *EASTMAN-NITRATE-KODAK* etched on the border and *230* in india ink and retouching. Fine; with smudging. **$200 – $300**

1043. Gene Tierney camera negative from *Sundown* by Robert Coburn. (UA, 1941) Black-and-white 8 x 10 in. camera negative on safety film of Gene Tierney from *Sundown* by Robert Coburn; with *W.W. 7200-16-P* in india ink and retouching. Very fine; with light scuffing and pin hole at the lower left corner tip. **$300 – $500**

1042. Shirley Temple camera negative from *That Hagen Girl* by Bert Six. (Warner Bros., 1947) Black-and-white 8 x 10 in. camera negative on safety film of Shirley Temple from *That Hagen Girl* by Bert Six; with *S.T.17* in india ink and retouching. Very fine; with light scuffing. **$300 – $500**

1044. Gene Tierney camera negative from *Close to My Heart* by Bert Six. (Warner Bros., 1951) Black-and-white 8 x 10 in. camera negative on safety film of Gene Tierney from *Close to My Heart* by Bert Six; with *GT3* in india ink and retouching. Fine; with glue smudge at the lower left, ¼ in. crease at the upper left edge and scuffing. **$200 – $300**

1045. Franchot Tone camera negative by Harvey White. (M-G-M, 1933) Black-and-white 8 x 10 in. camera negative on nitrate film of Franchot Tone by Harvey White; with *EASTMAN-NITRATE-KODAK* etched, *MAR 30 33 PUB 530* stamped, *1023* in india ink on the border and retouching. Excellent. **$200 – $300**

1046. Mamie Van Doren camera negative. Black-and-white 8 x 10 in. camera negative on safety film of Mamie Van Doren; with *KODAK-SAFETY* etched on the border and *MVD-23* in india ink and retouching. Very fine; with thumbprint smudges at the upper right. **$200 – $300**

1047. John Wayne camera negatives from *The Long Voyage Home* and *The seven Sinners* by Ray Jones. (UA and Universal, 1940) Four black-and-white 8 x 10 in. camera negatives on safety film John Wayne from *The Long Voyage Home* and *The Seven Sinners* by Ray Jones; with *EASTMAN-SAFETY-KODAK* etched on the border, *JW-48, JW-56, JW57* and *JW-63* in india ink and retouching. Fine; with missing lower right corner tip to one and scuffing. **$400 – $600**

1048. John Wayne with Gail Russell camera negatives from *Wake of the Red Witch* by Ray Jones. (Republic, 1948) Four black-and-white 8 x 10 in. camera negatives on safety film John Wayne with Gail Russell from *Wake of the Red Witch* by Ray Jones; with *KODAK-SAFETY* etched on the border, *1655-97, 1655-99, 1655-126* and *1655-201* in india ink and retouching. Fine; with scuffing and pin hole at the corner tips. **$400 – $600**

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1049. Collection of camera negatives of behind the scenes. Collection of six black-and-white 8 x 10 in. camera negatives on nitrate and safety film of Tallulah Bankhead and Robert Montgomery from *Faithless*, Ethel Barrymore from *Rasputin*, Wallace Beery and Jackie Cooper from *Treasure Island*, Joan Crawford and Brian Aherne from *I Live My Life*, Leila Hyams from *The Bishop Murder Case*, and Robert Montgomery from *But the Flesh is Weak*. Fine to Very fine. **$200 – $300**

1051. Shelley Winters camera negative from *Larceny* by Ray Jones. (Universal, 1948) Black-and-white 8 x 10 in. camera negative on safety film of Shelley Winters from *Larceny* by Ray Jones; with *KODAK-SAFETY* etched on the border, *SW-P3* in india ink and retouching. Very fine; with scuffing. **$400 – $600**

1050. Anna May Wong camera negative from *Daughter of Shanghai* by Eugene Robert Richee. (Paramount, 1937) Black-and-white 8 x 10 in. camera negative on safety film of Anna May Wong from *Daughter of Shanghai* by Eugene Robert Richee; with *EASTMAN-NITRATE-KODAK* etched on the border, *Anna May Wong in Paramount Pictures* and *P671-646* in india ink and retouching. Very fine; with light scuffing and pin hole at the corner tips. **$1,000 – $2,000**

1052. No Lot.

1053. Loretta Young camera negative from *Laugh, Clown ,Laugh* by Ruth Harriet Louise and Bert Longworth. (M-G-M, 1928) Three black-and-white 8 x 10 in. camera negatives on nitrate film of Loretta Young and Nils Asther from *Laugh, Clown ,Laugh* by Ruth Harriet Louise and Bert Longworth; with *FEB 8 28 AD.STL.69* and *JAN 19 28 352 PUBLTY* stamped on the border, *MGMP-765, 372, MGMP-764, 374* and *MGMP-1118, 1022* in india ink. Fine to Very fine; with thumbprint smudges to one and pin hole at the corner tips. **$800 – $1,200**

1054. No Lot

1055. Collection of camera negatives of mixed subjects. Collection of 398 black-and-white 8 x 10 in. camera negatives on nitrate and safety film of Mary Astor and Ruth Chatterton by A.L. Whitey Schafer, W.C. Fields and Charlie McCarthy, Ava Gardner, Greer Garson, Carmen Miranda, Debbie Reynolds and Ann Sheridan by Virgil Apger, Betty Grable, Sonja Henie by Ray Jones, Katharine Hepburn from *Philadelphia Story*, Leslie Howard from *Of Human Bondage* by Alex Kahle, Buster Keaton from *What! No Beer?*, Dorothy Lamour, Sal Mineo, Constance Moore, Tom Neal, Paul Newman, David Niven, Estrella Rodriguez by Ray Jones, Ginger Rogers and George Montgomery from *Roxie Hart* by Frank Powolny, Randolph Scott from *Last of the Mohicans*, Norma Shearer by Ruth Harriet Louise, Elizabeth Taylor and others. Very good to Excellent. **$8,000 – $12,000**

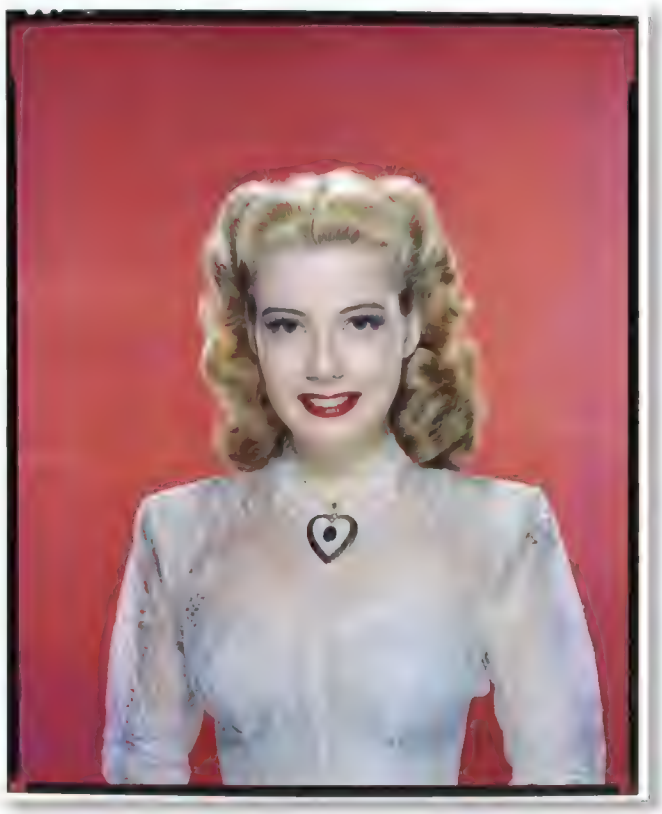
1059. Collection of studio copy negatives of mixed subjects. Collection of 55 black-and-white 8 x 10 in. studio copy negatives and seconds on safety film of Humphrey Bogart from *Sirocco* by Robert Coburn, Jean Harlow from *Suzy* by Ted Allan, Rita Hayworth from *Cover Girl* by Robert Coburn and Stan Laurel and Oliver Hardy by Stax Graves, and including Tallulah Bankhead, Ingrid Bergman by Virgil Apger, Joan Crawford by George Hurrell, Greta Garbo, Jean Harlow by Clarence Sinclair Bull and Ted Allan, Gloria Swanson by Preston Duncan and others. Fine to Excellent. **$800 – $1,200**

1060. Collection of camera negatives of mixed subjects. Collection of 424 black-and-white 2- ¼ x 2- ¼ in. to 5 x 7 in. camera negatives on safety film of Jane Fonda from *Barbarella* (7), Liza Minelli from *Cabaret* (12) (2- ¼ x 2- ¼ in.), Fred Astaire and Paulette Goddard from *Second Chorus*, Nat King Cole, Betty Hutton, Jerry Lewis, Ian McShane, Jane Mansfield and Mickey Hargitay, Dean Martin and Frank Sinatra, Nancy Sinatra, Robert Vaughan from *The Man from U.N.C.L.E.* (4 x 5 in.), Astrid Allwyn by Clarence Sinclair Bull (5 x 7 in.) and others. Fine to Excellent. **$2,000 – $3,000**

1061. Lucille Ball color camera transparency from *Easy to Wed* by Clarence Sinclair Bull. (M-G-M, 1946) Color 8 x 10 in. camera transparency of Lucille Ball from *Easy to Wed* by Clarence Sinclair Bull; with *EASTMAN-SAFETY-KODAK* etched on the border. Fine. **$200 – $300**

1063. Cyd Charisse and Ricardo Montalban color camera transparency from *On an Island with You* by Virgil Apger. (M-G-M, 1948) Color 8 x 10 in. camera transparency of Cyd Charisse and Ricardo Montalban from *On an Island with You* by Virgil Apger. Fine. **$200 – $300**

1062. Lucille Ball and Gene Kelly color camera transparency from *Ziegfeld Follies* by Clarence Sinclair Bull. (M-G-M, 1945) Color 8 x 10 in. camera transparency of Lucille Ball and Gene Kelly from *Ziegfeld Follies* by Clarence Sinclair Bull; with *EASTMAN-SAFETY* etched on the border. Fine. **$200 – $300**



1064. Gloria De Haven color camera transparency from *Summer Holiday* by Eric Carpenter. (M-G-M, 1946) Color 8 x 10 in. camera transparency of Gloria De Haven from *Summer Holiday* by Eric Carpenter. Fine. **$200 – $300**

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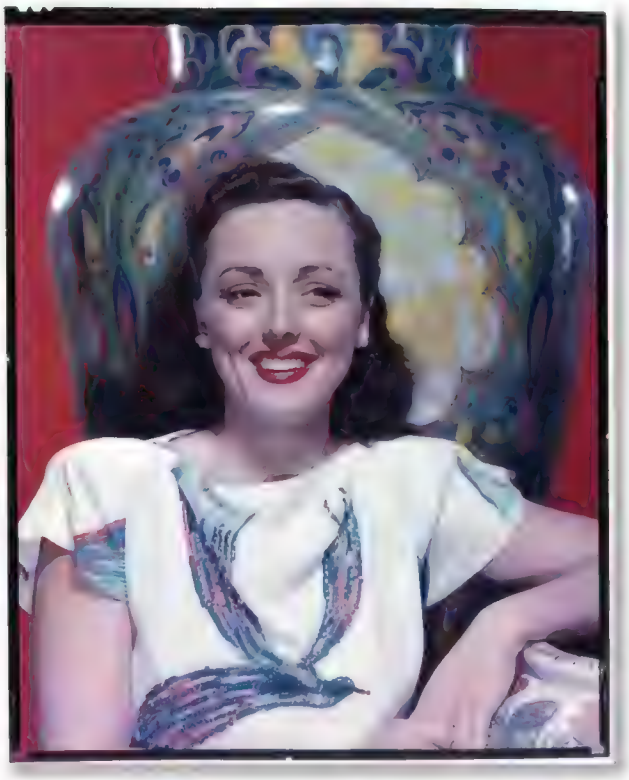
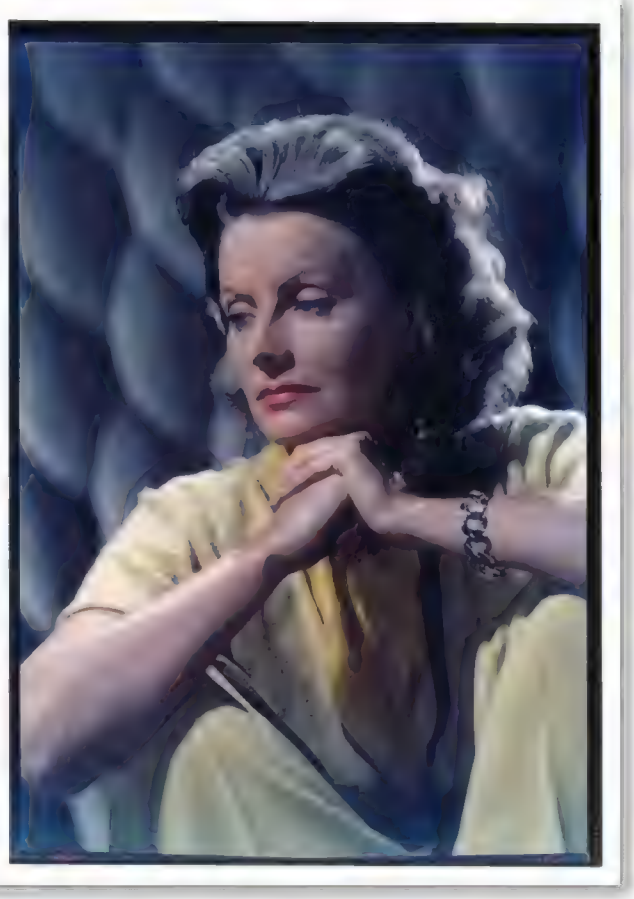


1065. Ann Dvorak color camera transparency from *Masquerade in Mexico* by Bud Fraker. (Paramount, 1945) Color 8 x 10 in. camera transparency of Ann Dvorak from *Masquerade in Mexico* by Bud Fraker; with *KODAK-SAFETY* etched on the border. Very fine. **$200 – $300**



1066. Greta Garbo color transparency from *Two-Faced Woman* by Clarence Sinclair Bull. (M-G-M, 1941) Color 5 x 7 in. transparency of Greta Garbo from *Two-Faced Woman* by Clarence Sinclair Bull. Last sitting. Excellent. **$200 – $300**

1067. Ava Gardner color camera transparency from *Mogambo* by Eric Carpenter. (M-G-M, 1953) Color 8 x 10 in. camera transparency Ava Gardner from *Mogambo* by Eric Carpenter; with *EKTACHROME SAFETY* etched on the border and retouching. Fine. **$800 – $1,200**

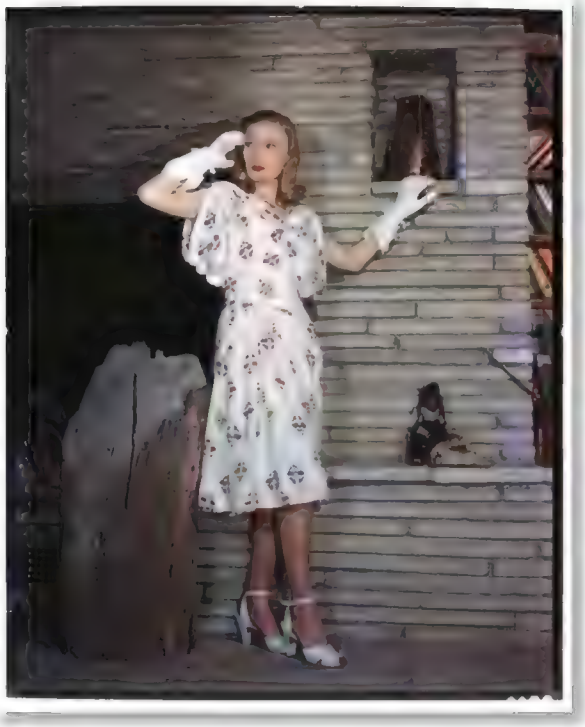
1068. No Lot.

1069. Greer Garson color camera transparency from *That Forsyte Woman* by Clarence Sinclair Bull. (M-G-M, 1949) Color 8 x 10 in. camera transparency of Greer Garson from *That Forsyte Woman* by Clarence Sinclair Bull; with *KODAK-SAFETY* etched on the border and retouching. Fine. **$200 – $300**

1071. June Haver color camera transparency by Bert Six. (Twentieth Century-Fox, 1956) Color 8 x 10 in. camera transparency on Ektachrome film of June Haver by Bert Six. Very fine. **$200 – $300**

1070. Mitzi Gaynor color camera transparency from *Anything Goes* by Virgil Apger. (M-G-M, 1956) Color 8 x 10 in. camera transparency of Mitzi Gaynor from *Anything Goes* by Virgil Apger; with *EKTACHROME SAFETY* etched and *AGER D* stamped on the border. Very fine. **$200 – $300**

1072. Rita Hayworth color transparency from *Cover Girl* by Robert Coburn. (Columbia Pictures, 1944) Color 4 x 5 in. transparency of Rita Hayworth from *Cover Girl* by Robert Coburn. Excellent. **$200 – $300**



1073. Veronica Lake color camera transparency from *So Proudly We Hail* by Eugene Robert Richee. (Paramount, 1943) Color 8 x 10 in. camera transparency of Veronica Lake from *So Proudly We Hail* by Eugene Robert Richee; with *KODAK-SAFETY* etched on the border. Fine. **$600 – $800**

1075. Janet Leigh color camera transparency by Virgil Apger. Color 8 x 10 in. camera transparency of Janet Leigh by Virgil Apger; with *EKTACHROME SAFETY* etched on the border. Fine. **$200 – $300**

1074. Hedy Lamarr color camera transparency from *Tortilla Flat* by Laszlo Willinger. (M-G-M, 1942) Color 8 x 10 in. camera transparency of Hedy Lamarr from *Tortilla Flat* by Laszlo Willinger; with *KODAK-SAFETY* etched on the border. Fine. **$400 – $600**

1076. Janet Leigh color camera transparency from *Kid Rodelo*. (Columbia, 1966) Color 8 x 10 in. camera transparency of Janet Leigh from *Kid Rodelo*; with *KODAK-SAFETY-FILM* etched on the border and retouching. Excellent. **$400 – $600**

1077. Ilona Massey color camera transparency from *Balalaika* by Laszlo Willinger. (M-G-M, 1939) Color 8 x 10 in. camera transparency of Ilona Massey from *Balalaika* by Laszlo Willinger; with *EKTACHROME SAFETY-KODAK* etched on the border. Very fine; with missing upper left corner tip. **$200 – $300**

1078. Marilyn Maxwell color camera transparency from *The Show-Off* by Eric Carpenter. (M-G-M, 1946) Color 8 x 10 in. camera transparency of Marilyn Maxwell from *The Show-Off* by Eric Carpenter; with *EASTMAN SAFETY* etched on the border and retouching. Fine. **$200 – $300**

1079. Leslie Parrish color camera transparency by Virgil Apger. Color 8 x 10 in. camera transparency of Leslie Parrish by Virgil Apger; with *AGER D* stamped on the border. Fine. **$200 – $300**

1080. Debbie Reynolds color transparency by Virgil Apger. Color 8 x 10 in. transparency of Debbie Reynolds by Virgil Apger; with *EKTACHROME SAFETY-KODAK* etched on the border. Very fine. **$200 – $300**

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1081. Jane Russell color transparency from *The Revolt of Mamie Stover*. (Twentieth Century-Fox, 1956) Color 8 x 10 in. transparency of Jane Russell from *The Revolt of Mamie Stover*. Very fine; with scuffing. **$200 – $300**

1083. Barbara Stanwyck color transparency from *Ball of Fire* by George Hurrell. (Warner Bros., 1941) Color 8 x 10 in. transparency Barbara Stanwyck from *Ball of Fire* by George Hurrell. Excellent. **$200 – $300**

1082. Jane Wyman color camera transparencies by George Hurrell. Color 8 x 10 in. camera transparency Jane Wyman by George Hurrell. Fine; with smudging. **$300 – $500**

1084. Lana Turner color camera transparencies from *The Prodigal* by Eric Carpenter. (M-G-M, 1955) Two color 8 x 10 in. camera transparencies of Lana Turner from *The Prodigal* by Eric Carpenter;with *EKTACHROME SAFETY* etched and *PROD 1658 CARP 12* and *PROD 1658 CARP 37* stamped on the border.Very fine. **$400 – $600**

1085. - 1088. No Lot.

Pina Di Cola Archive

Pina Di Cola's internationally recognized career has spanned over 20 years in the entertainment industry. Known for her unique photographic perspective, she specialized in romantic aspects of the client's personality and their personal lifestyles. Her gentle approach to gain familiarity with the client helps to establish a relationship between the client's home environment and their personality. Additionally Di Cola's compositions give the client an exclusive opportunity to use the shooting session as a forum for their charitable or other personal causes. Whether the subject is a film or television star, a corporate CEO, a musician or an athlete, Di Cola strives to immortalize the energy of her subject. She is best known for her excellent rapport with clients, and her passionate and knowledgeable mastery of the photographic arts. Listed among her special "in-home" lifestyle shoots are Charlton Heston, James Coburn, Joe Mantegna, Steven Segal, Liza Minnelli, Olivia Hussey, Richard Harris, Robert Duval, Sophia Loren, Lynn Redgrave, Peter Weller, and Vanessa Williams.

1089. Pina Di Cola archive of life work. Massive archive comprising 35 file boxes of 35mm and 2 ¼ in. slides and color transparencies. Approximately 50,000 items. Subjects include: Paula Abdul, Pamela Anderson, Patricia Arquette, Jennifer Beals, Candice Bergen, Peter Bergman, Bruno Bettelheim, cast of *The Bold and the Beautiful*, Carole Burnett, Kirk Cameron, David Carradine, Joan Collins, David Copperfield, Nikka Costa, Billy Crystal, cast of *Days of Our Lives*, Danny DeVito, Robert Duval, Barbara Eden, The Emmys, Peter Falk, Sherilyn Fenn, Lou Ferrigno, Darlene Fluegel, Peter Fonda, Michelle Forbes, Michael Fox, Brian Austin Green, Daryl Hannah, Richard Harris, Rick Hearst, Anne Heche, Tippi Hedren Fashion Show, Anthony Herrera, Charlton Heston, Barbara Hershey, Catherine Hickland, Dennis Hopper, James Horan, Vincent Irizarry, Katherine Kelly Lang, Piper Laurie, Janet Leigh, Sophia Loren, Madonna, Peter Max, Virginia Mayo, Chad McQueen, Robert Mitchum, Joe Montegna, Terry Moore, Ronn Moss, Rhea Perlman, Lynn Redgrave, Caesar Romero, Antonio Sabato, Eva Marie Saint, cast of *Santa Barbara*, Telly Savalas, Jack Scalia, Lalo Schifrin, Steven Segal, Jimmy Smits, Elke Sommer, Barbra Streisand, Frank Stallone, Jackie Stallone, Loretta Swit, Tiffani Thiessen, Hunter Tylo, Valentino, Vanessa Williams, Victoria Wyndham, cast of *The Young and the Restless*, Frank Zappa, Ian Ziering and many more. **$10,000 – $15,000**

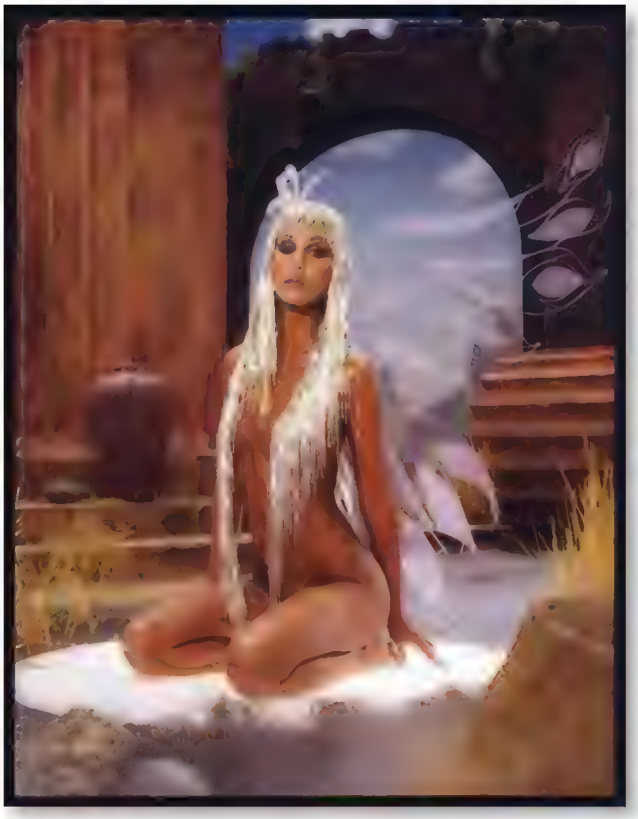
1090. Cibachrome portrait of Ann-Margret by Harry Langdon. Cibachrome glossy borderless 11 x 14 in. print of Ann-Margret by Harry Langdon; with blind embossed stamp and photographer signature in ink on the verso. Very Fine. **$400 – $600**

1092. Portrait of Richard Burton from *Camelot* by Harry Langdon. Gelatin silver matte borderless double-weight 16 x 20 in. print of Richard Burton as King Arthur from *Camelot* by Harry Langdon; with photographer signature in ink on the verso. Fine; with stress mark at left. **$400 – $600**

1091. Portrait of Halle Berry by Harry Langdon. Color semi-gloss borderless double-weight 16 x 19 ¾ in. print of Halle Berry by Harry Langdon. Very fine; with stress marks at upper quadrant, thumbprint smudges at upper right and chip at lower right corner edge. **$400 – $600**

1093. Portrait of Linda Carter by Harry Langdon. Color glossy borderless double-weight 11 x 14 in. print of Linda Carter by Harry Langdon; with photographer rubber stamp and signature in ink on the verso. Central image from the Mabelline lipstick campaign. Fine; with light bend at upper right corner, light scuffing and handling. **$400 – $600**

1094. Portrait of Cher by Harry Langdon. Color semi-gloss borderless double-weight (on 4-ply mount board) 13 ½ x 18 ¾ in. exhibition print of Cher as pirate by Harry Langdon; with photographer signature in ink on the verso. From a suite of cover art for the LP album *Prisoner.* Very fine; with scuffing. **$400 – $600**



1096. Portrait of Cher by Harry Langdon. Color glossy 11 x 14 in. print of Cher by Harry Langdon; with blind embossed stamp and photographer signature in ink on the verso. From a suite of cover art for the LP album *Prisoner.* Very Fine. **$400 – $600**

1095. Portraits of Cher by Harry Langdon. Two gelatin silver semi-gloss borderless double-weight 11 x 14 in. prints of Cher by Harry Langdon; with portrait numbers *290* and *297* in pencil and photographer signature in ink on the verso. Fine and Excellent. **$400 – $600**

1097. Portrait of Farah Fawcett by Harry Langdon. Gelatin silver matte double-weight 11 x 14 in. print of Farah Fawcett by Harry Langdon; with blind embossed stamp and photographer signature in ink on the verso. Very Fine. **$400 – $600**

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1098. Portraits of Joey Heatherton by Harry Langdon. Three gelatin silver semi-gloss borderless double-weight 11 x 14 in. unretouched artist proof prints of Joey Heatherton by Harry Langdon. Fine.
$400 – $600

1099. Portrait of Joey Heatherton by Harry Langdon. Gelatin silver glossy double-weight (on 8-ply mount board) 15 ½ x 17 ¾ in. print of Joey Heatherton by Harry Langdon. Fine; with stress creases at the upper right, 1 in. crease at the lower corner tips and impression marks.
$400 – $600

1100. Portrait of Connie Francis by Harry Langdon. Color semi-gloss double-weight 16 x 20 in. print of Connie Francis by Harry Langdon. Fine; with scuffing and stress marks at the lower edge.
$400 – $600

1101. Portraits of Jon-Erik Hexum by Harry Langdon. Eight gelatin silver matte borderless double-weight 8 x 10 in. prints of Jon-Erik Hexum by Harry Langdon; with blind embossed stamp at lower right (one at lower left) and photographer signature in ink on the verso.
$400 – $600

1102. Portraits of Rock Hudson by Harry Langdon. Three gelatin silver semi-gloss borderless double-weight 11 x 14 in. prints of Rock Hudson by Harry Langdon; with blind embossed stamps. Fine; one with crease at upper right corner. **$400 – $600**

1103. Portraits of Angelina Jolie by Harry Langdon. Four gelatin silver glossy borderless double-weight 8 x 10 in. prints of Angelina Jolie by Harry Langdon. Very Fine; one with light scuffing. **$400 – $600**

1104. Portraits of Angelina Jolie by Harry Langdon. Two gelatin silver semi-gloss borderless 11 x 14 in. prints of Angelina Jolie by Harry Langdon; with blind embossed stamp, portrait number *200* and *219* and photographer signature in ink on the verso. Very fine. **$400 – $600**

1105. Portrait of Cheryl Ladd by Harry Langdon. Gelatin silver semi-gloss borderless double-weight 11 x 14 in. print of Cheryl Ladd by Harry Langdon. Very fine; with ¾ in. crease at the left edge. **$400 – $600**

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1106. Portrait of Priscilla Presley by Harry Langdon. Gelatin silver (with hand-tinting) semi-gloss borderless double-weight (on 8-ply mount board) 16 x 20 in. print of Priscilla Presley by Harry Langdon. Fine; with creasing at the lower corners, impression mark at the upper right and smudging. **$400 – $600**

1108. Portrait of Tonya Roberts by Harry Langdon. Color semi-gloss borderless double-weight 15 x 20 in. print of Tonya Roberts by Harry Langdon. Very fine; with vertical crease at the upper right, scuffing and paper loss on the verso. **$400 – $600**

1107. Portrait of Tonya Roberts by Harry Langdon. Gelatin silver semi-gloss borderless (on 2-ply board mount) 11 x 14 in. master print of Tonya Roberts by Harry Langdon; with blind embossed stamp, portrait number *#237*, photographer rubber stamp and signature on the verso. Excellent; with crease at lower left corner and handling. **$400 – $600**

1109. Portrait of Diana Ross by Harry Langdon. Gelatin silver glossy borderless double-weight (on 8-ply mount board) 16 x 20 in. print of Diana Ross by Harry Langdon; with photographer paper caption *Photo – Harry Langdon* at lower right and *Harry Langdon photography* label on the verso. Very Fine. **$400 – $600**

1110. Portrait of Jean Seberg by Harry Langdon. Gelatin silver semi-gloss borderless double-weight 11 x 14 in. print of Jean Seberg by Harry Langdon; with blind embossed stamp, photographer rubber stamp and *Harry Langdon 1973 Jean Seberg* in ink on the verso. Fine; with creasing at corners. **$400 – $600**

1112. Portraits of Raquel Welch by Harry Langdon. Three gelatin silver semi-gloss borderless (on 2-ply mount board) 11 x 14 in. master prints of Raquel Welch by Harry Langdon; with photographer rubber stamps on the verso. Fine; with creasing at lower right corner tips and scuffing. **$400 – $600**

1111. Portraits of Raquel Welch by Harry Langdon. Four color semi-gloss borderless 6 ¾ x 9 ¾ in. (one trimmed to 6 x 8 in.) prints of Raquel Welch by Harry Langdon. Three with © *Harry Langdon 1981 Photography Harry Langdon Los Angeles* rubber stamp on the verso. **$400 – $600**

1113. Portrait of fashion model by Harry Langdon. Gelatin silver semi-gloss borderless double-weight (on 8-ply mount board) 15 ½ x 17 ½ in. print of fashion model by Harry Langdon; with photographer rubber stamp and label on the verso. Very fine; with bumping to corner tips and scuffing. **$400 – $600**

1114. Portraits of swimsuit models by Harry Langdon. Six gelatin silver semi-gloss borderless double-weight 11 x 14 in. (one 10 x 13 in. on 2-ply board mount) prints of fashion models (including Claudia Jennings) by Harry Langdon; with blind embossed stamps, some with photographer rubber stamp and signature in ink on the verso. Excellent to Fine. **$400 – $600**

1115. Portraits of fashion models by Harry Langdon. Seven gelatin silver semi-gloss borderless double-weight 11 x 14 in. prints of fashion models by Harry Langdon; with blind embossed stamps, some with photographer rubber stamps and signature in ink on the verso. Excellent to Fine. **$400 – $600**

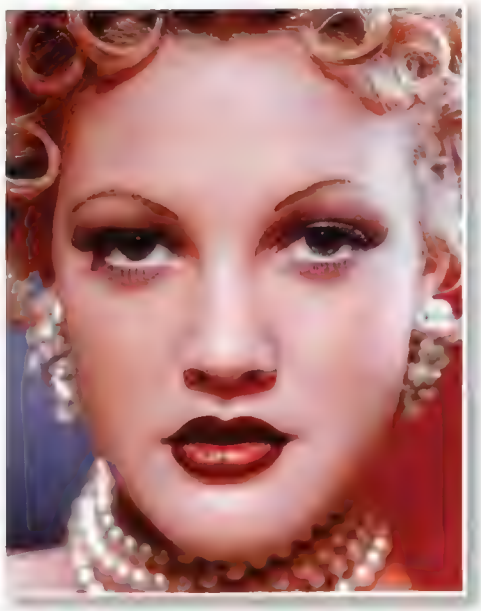
1116. Harry Langdon working archive of photographs and negatives from mid-1960s to 2008. Archive of vintage 8 x 10 to 16 x 20 in. prints and 35mm, 2- ¼ x 2- ¼ , 4 x 5 and 8 x 10 in. negatives totaling approximately 500,000 excluding copy negatives and 20,000 photographic prints, with copyrights*. Included are several thousand 11 x 14 to 16 x 20 in. exhibition prints, some mounted on board and some framed, printed by Langdon and unique. The majority of camera negatives from finished sittings were unpublished, including celebrated sequences which feature album covers from *I Paralyse* and *Prisoner* by Cher, *On the Radio* by Donna Summer and other Motown stars, the Playboy sitting of Dolly Parton, the Maybelline lipstick ads of Lynda Carter and others. The extensive archive of fashion photography from the mid-1960s to 1970s features extended sittings for Richard Blackwell from his designs, California Fashions, Bob Mackie, Max Factor, Schick and includes several thousand black-and-white 8 x 10 negatives and vintage prints. Like Melvin Sokolsky for *Harper's Bazaar*, Langdon's fashion work features pop modernity, abstracted geometry, experimental lighting effects, gravity illusion, as well as the New Wave fluidity of David Bailey's scenarios for *Blow-Up*, and the cinematic mise-en-scène blur of Bob Richardson. Langdon's first clients after he opened his commercial studio in 1967-68 were Max Factor and Ann-Margret. His most noted clients include Angelina Jolie, Cher, Jon-Erik Hexum, Raquel Welch, Halle Berry, Loni Anderson, Susan Anton, Catherine Bach, Kim Bassinger, the Beach Boys, Barbie Benton, Marisa Berenson, Valerie Bertinelli, Richard Burton (*Camelot*), Barbara Carrera, Linda Carter, Kim Cattrall (topless), Johnny and June Carter Cash, George Clooney (beginning of career), Neil Diamond, Barbara Eden, Farrah Fawcett, Sally Field, Peggy Fleming, Jane Fonda (extensive exercise campaign), Cary Grant, Joey Heatherton (topless), Janet Jackson, Claudia Jennings, Tom Jones, Cheryl Ladd, Heather Locklear, Sophia Loren, Tina Louise, Steve Martin, Donna Mills, Marie Osmond, Prescilla Presley, Victoria Principal, President Ronald Reagan, Burt Reynolds, Tanya Roberts, Diana Ross and the Supremes, Arnold Schwarzenegger, Jane Seymour, Connie Sellecca, Nicolette Sheridan, Frank Sinatra, Dean Martin and Sammy Davis Jr., Will Smith, Suzanne Sommers, Connie Stevens, Julie Strain, Heather Thomas, Vanessa Williams and others. Langdon's 2- ¼ x 2- ¼ sittings of Susan Anton on Oct. 1, 1976 produced 240 black-and-white exposures and his glamour sitting of Donna Mills in lingerie for *Los Angeles* magazine produced over 75 color exposures, each flawlessly composed and lit. This complete archive comprises 40 years of output by Langdon from his first commercial sitting to March, 2008 and constitutes a master class to professional photographers and an example of the highest standard of photographic excellence. Langdon's contribution to the history of glamour photography is incalculable. (*Buyers need to read Extent of Copyrights). **$80,000 – $120,000**

Len Prince Archive

In February 1994, renowned New York photographer, Len Prince, well known for his breathtaking prints of exotic flowers, began photographing contemporary stage and screen stars in a style reminiscent of the celebrated images of Hollywood's golden age. With the photographs of George Hurrell in mind, which represented Hollywood film culture in its most artistically refined form, Prince employed the ideas of romance, fantasy and glamour to create hypnotic, highly stylized portraits. To undertake many of these portraits, Prince and his assistant moved into the storied Chateau Marmont hotel in Hollywood. The hotel's lowly lit rooms and rich historical reference were perfect to convey the essence of a more romantic, bygone period. In these smoldering virtuoso portraits, Len Prince has created a modern-day golden era and a startling photographic tour-de-force.

1117. Portrait of Kim Alexis by Len Prince. Gelatin silver semi-gloss double-weight 13 x 19 in. (image size 11 ¼ x 13 ¼ in.) artist proof selenium print of Kim Alexis by Len Prince; with photographer signature and © *2003 Kim Alexis Jacksonville Florida 1st Print AP/1* in pencil on the verso. Very fine; with light bend at lower left corner tip. **$400 – $600**

1119. Portrait of Penelope Cruz by Len Prince. Gelatin silver glossy borderless double-weight 11 x 14 in. selenium print of Penelope Cruz by Len Prince; with blind embossed stamp, photographer signature and *2002 Penelope Cruz* in pencil on the verso. Very fine; with smudging. **$400 – $600**



1118. Portrait of Drew Barrymore by Len Prince. Color glossy borderless 11 x 14 in. print of Drew Barrymore by Len Prince, with photographer embossed stamp at lower right, photographer signature and *1996 N.Y.C. "Drew Barrymore" Test* in pencil on the verso. Excellent; with slight bend at lower left corner tip. **$400 – $600**

1120. Portrait of Gina Gershon by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium print of Gina Gershon by Len Prince; with blind embossed stamp, photographer signature and © *1996 NYC Gina Gershon* in pencil on the verso. Number 11 of 50. Excellent. **$400 – $600**

1121. Portrait of Deborah Harry by Len Prince. Gelatin silver matte double-weight 16 x 19 ¾ in. selenium print of Deborah Harry by Len Prince; with blind embossed stamp, photographer signature and *Deborah Star Sofa N.Y.C. 1992* in pencil on the verso. Very fine. **$600 – $800**

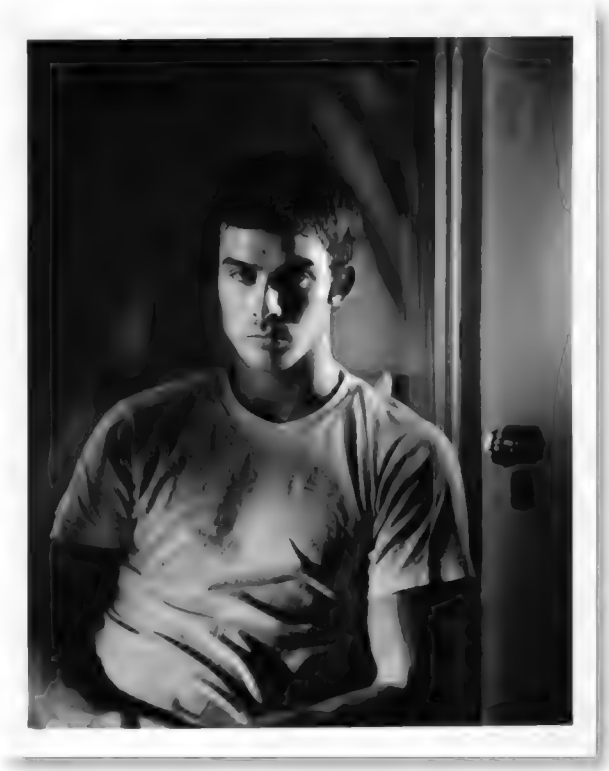
1122. Portrait of Elizabeth Hurley by Len Prince. Gelatin silver semi-gloss double-weight 16 x 19 ¾ in. artist proof selenium print of Elizabeth Hurley by Len Prince; with blind embossed stamp, photographer signature and *N.Y.C. © 2000 Elizabeth Hurley Spotlight AP* in pencil on the verso. Very fine; with bend at the upper left border edge and chip at the upper left corner tip. **$600 – $800**

1123. Portrait of Jewel by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. artist proof selenium print of Jewel by Len Prince; with blind embossed stamp, photographer signature and *© 2002 N.Y.C. Jewel with guitar AP* in pencil on the verso. Excellent. **$400 – $600**

1124. Portrait of Matt LeBlanc by Len Prince. Gelatin silver matte double-weight 11 x 14 in. selenium print of Matt LeBlanc by Len Prince; with blind embossed stamp, photographer signature and © *1995 Hollywood Matt LeBlanc* in pencil on the verso. Number 7 of 25. Very fine; with 1 in. impression at the upper right. **$400 – $600**

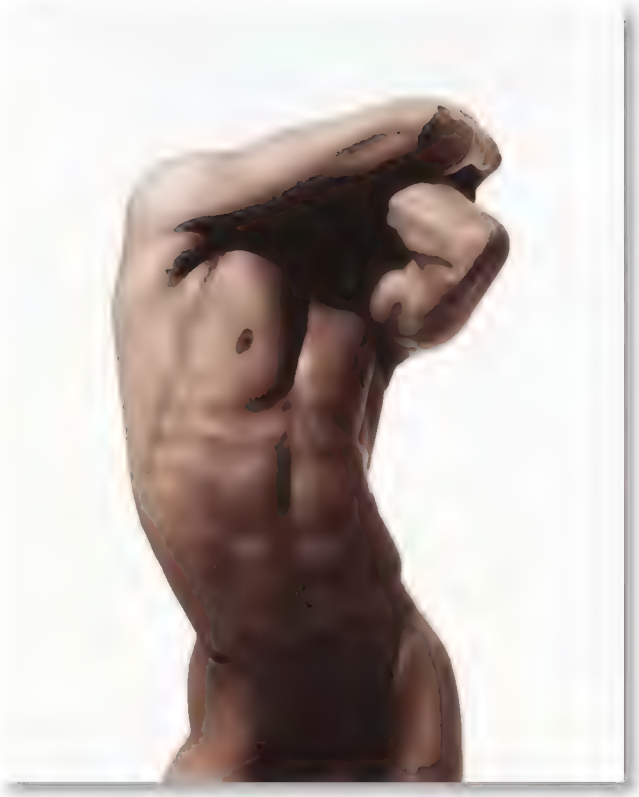
1126. Portrait of Martin Sheen by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium print of Martin Sheen by Len Prince; with photographer signature and © *1995 NYC "Martin Sheen" close-up* in pencil on the verso. Number 13 of 25. Excellent; with light bend at the lower left corner tip. **$400 – $600**

1125. Portrait of Louis Mandylor by Len Prince. Gelatin silver semi-gloss double-weight 16 x 19 ¾ in. selenium print of Louis Mandylor by Len Prince; with blind embossed stamp, photographer signature and *1995 Hollywood "Louis Maylor" in car* in pencil on the verso. Number 10 of 50. Excellent. **$600 – $800**

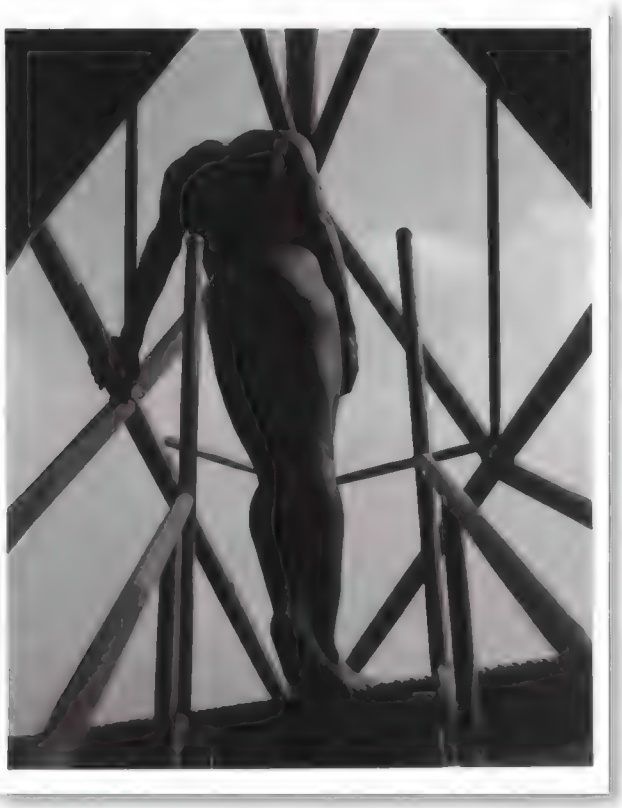


1127. Portrait of Ian Somerhalder by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium print of Ian Somerhalder by Len Prince; with blind embossed stamp, photographer signature and © *2003 Hollywood Ian Somerhalder portrait T-shirt* in pencil on the verso. Number 11 of 50. Excellent; with ½ in. impression at the upper right border. **$400 – $600**

1128. Portrait of Jon Stewart by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium print of Jon Stewart by Len Prince; with blind embossed stamp, photographer signature and © *1996 NYC Jon Stewart.* in pencil on the verso. Number 10 of 50. Excellent. **$400 – $600**



1130. Portrait of male nude by Len Prince. Gelatin silver matte borderless double-weight 16 ¼ x 20 in. artist proof selenium print of *Eduardo Pos. 1* by Len Prince; with blind embossed stamp, photographer signature and *1991 N.Y.C. Eduardo Pos. 1 AP* in pencil on the verso. Very fine; with ½ in. impression at the lower left edge. **$600 – $800**



1129. Portrait of male nude by Len Prince. Gelatin silver matte double-weight 16 ¼ x 20 in. selenium print of *Barry on Boomerang* by Len Prince; with blind embossed stamp, photographer signature and *1993 N.Y.C. "Barry on Boomerang"* in pencil on the verso. Number 1 of 25. **$600 – $800**

1131. Portrait of Debi Mazar by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium print of Debi Mazar by Len Prince, with photographer embossed stamp at lower right border, photographer signature and *1992 N.Y.C. Debi Mazar About Glamour cover 10/50* in pencil on the verso. Reproduced as cover in *About Glamour*, Len Prince, 1997. Fine; with ¼ in. crease at lower left corner tip. **$400 – $600**

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1132. Portrait of Deborah Harry by Len Prince. Cibachrome glossy double-weight 30 x 40 in. print of Deborah Harry by Len Prince. Number 1 of 5. Excellent. **$2,000 – $3,000**

1133. Portrait of Lauren by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium print of *Lauren* by Len Prince; with blind embossed stamp, photographer signature and © *NYC 1991 "Lauren" profile* in pencil on the verso. Number 10 of 25. Excellent. **$400 – $600**

1134. Portrait of Ford model by Len Prince. Gelatin silver glossy double-weight 18 x 22 ½ in. (image size 14 x 18 in.) laminated artist proof print of Ford model by Len Prince; with blind embossed stamp, photographer signature and *N.Y.C. 1991 Ford Models "V" AP.*/ in pencil on the verso. Unique print. Excellent. **$1,000 – $2,000**

1135. Portrait of Patrik by Len Prince. Gelatin silver matte double-weight 11 x 14 in. selenium print of *Patrik* by Len Prince; with photographer signature and © *1992 "Tampa Meum Project" Patrik* in pencil on the verso. Number 1 of 25. Excellent. **$400 – $600**

1136. Frozen tulips by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium print of *Frozen Tulips w/ ice vase* by Len Prince; with blind embossed stamp, photographer signature and © *1990 N.Y.C. Frozen Tulips w/ ice vase* in pencil on the verso. Number 10 of 25. Excellent. **$400 – $600**

1137. Peone by Len Prince. Gelatin silver matte borderless double-weight 16 x 20 in. selenium print of *Peone* by Len Prince; with blind embossed stamp, photographer signature and © *N.Y.C. 1999 "Peone"* in pencil on the verso. Number 7 of 25. Very fine; with scuffing. **$600 – $800**

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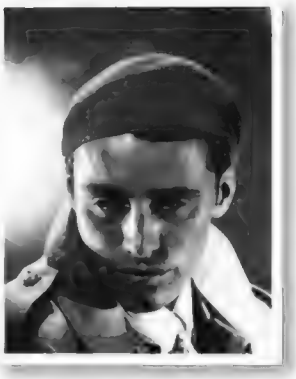
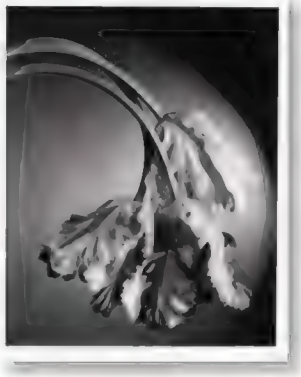
1138. Antarctica landscape by Len Prince. Gelatin silver glossy double-weight 11 x 14 in. selenium print of *Antarctica landscape* by Len Prince; with blind embossed stamp, photographer signature and © *2003 "Antarctica" landscape* in pencil on the verso. Number 10 of 25. Very fine. **$400 – $600**

1139. World Trade Center 9/12/01 by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium print of *9/12/01 W.T.C.* by Len Prince; with blind embossed stamp, photographer signature and © *2001 NYC 9/12/01 W.T.C.* in pencil on the verso. Number 10 of 25. Excellent. **$400 – $600**

1140. World Trade Center by Len Prince. Gelatin silver semi-gloss double-weight 11 x 14 in. selenium artist proof print of *W.T.C. site* by Len Prince; with blind embossed stamp, photographer signature and © *2002 NYC W.T.C. site* in pencil on the verso. Excellent. **$400 – $600**

1141. Len Prince archive of prints. Large archive of approximately 320 gelatin silver (some color, Cibachrome and uniquely toned) matte and semi-gloss double-weight 8 x 10 in., 11 x 14 in., 16 x 20 in. and 20 x 24 in. prints. Many of the portraits are published in Prince's *About Glamour* (1997), and nearly every print bears the photographer's blind embossed stamp, signature and notations, or rubber stamp on the verso, as well as an edition number. Included are a number of self-portraits, unique prints, 8 x 10 in. Polaroids, artist proofs and master prints with photographer retouching. Subjects include: Antarctica landscapes, Drew Barrymore, Lorraine Bracco, the Chateau Marmont, Hollywood, Illeana Douglas, Michael Epstein and Scott Schwimer, Peter Falk, flowers, Ford models, Richard Gere, Gina Gershon, Debbie Harry, Evander Holyfield, Beverly Johnson, Kelly Klein, Matt LeBlanc, Spike Lee, Los Angeles at night, Dolph Lundgren, male and female nudes, Louis Mandylor, Joe Mantegna, Debi Mazar, Miss Piggy, Kitten Natividad, New York City skyline, Lou Diamond Phillips, Lou Reed, Eric Roberts, Patrick Swayze, Kathleen Turner, Sela Ward, John Waters, World Trade Center on September 12, 2001 and others. **$30,000 – $50,000**





Mel Roberts Archive

The following 14 lots represent the life's work of renowned male physique photographer Mel Roberts. Born in Ohio in 1923, Roberts started by creating 16mm movies of his friends while a teenager. Then in 1943, he was drafted and served as a cameraman documenting the Pacific Theater of World War II. Following the war, he studied cinema and graduated from the University of Southern California with a degree in filmmaking and continued to work in a variety of Hollywood studios as a director, cinematographer and film editor. It was during the late 1950s that he bought his first still camera and began photographing young male models. Unlike other contemporary male physique photographers, Roberts' portraits were not muscular bodybuilders but rather more natural, everyday guys posed casually by the pool or against the natural panoramic vista of Santa Monica, La Jolla, Malibu and Yosemite. Roberts commented that "I always thought that there was one place that the manly figure should be – out in a natural environment, because man is part of nature. I think that's what got me intrigued and started in this business, because I felt the male model wasn't being treated properly in the natural environment." In 1962 he submitted some of his portraits to Young Physique magazine and the photos were accepted. His portraits of young men, between the ages of 18 and 25, at the epitome of their development as he characterizes it, became immediately successful in the U.S. and Europe and he quickly became one of the most prominent male photographers of the time. Roberts took an estimated 50,000 photographs of nearly 200 male models; all of them friends – many of them lovers. Intended to document young men in the midst of changing times, Roberts' photographs highlight the experimental openness and uninhibited attitudes of the late 1960s and early 1970s. The portraits resonate with the natural connection between photographer and models, who find comfort with their nudity before the camera. "What you see in their eyes is actually a kind of friendship, bonding, and total relaxation because usually the people that I photographed were also my friends", Roberts says.

1142. Portrait of Ron Brouillette by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Ron Brouillette, Mulholland Drive, Bel Air, 1966* by Mel Roberts; with photographer signature and notation on the recto. Number 2 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1143. Portrait of Sean Patrick by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Sean Patrick, Malibu Beach, 1968* by Mel Roberts; with photographer signature and notation on the recto. Number 6 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1144. Portrait of Gordon O'Brien by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Gordon O'Brien, Brentwood, 1968* by Mel Roberts; with photographer signature and notation on the recto. Number 4 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1146. Portrait of Billy Scott by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Billy Scott, N. Hollywood, 1967* by Mel Roberts; with photographer signature and notation on the recto. Number 8 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

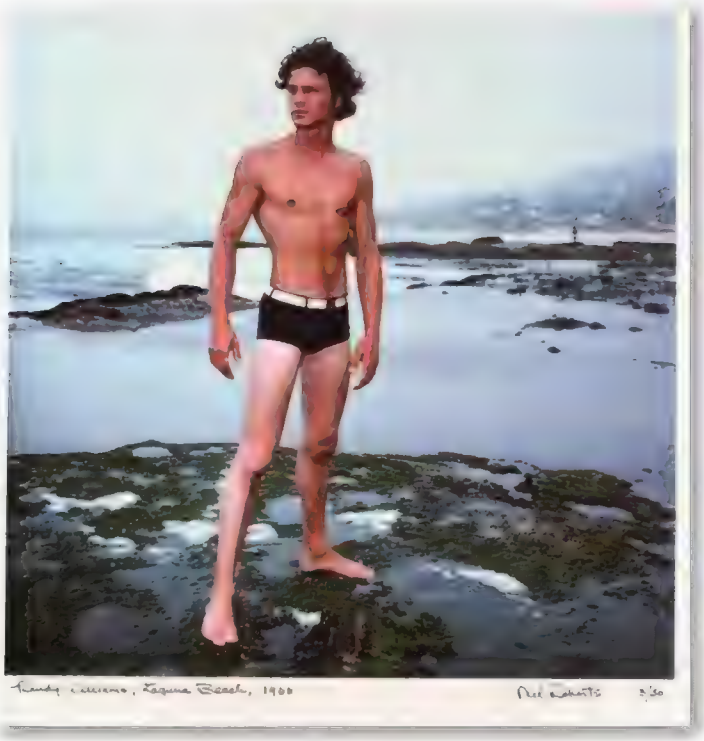
1145. Portrait of Gordon O'Brien by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Gordon O'Brien, Topanga Canyon, 1968* by Mel Roberts; with photographer signature and notation on the recto. Number 5 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1147. Portrait of Jimmy Stone by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Jimmy Stone, Topanga Canyon, 1971* by Mel Roberts; with photographer signature and notation on the recto. Number 9 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1148. Portrait of Rich Thomson by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Rich Thomson, Bel Air, 1962* by Mel Roberts; with photographer signature and notation on the recto. Number 1 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1149. Portrait of Rich Thomson by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Rich Thomson, Carmel Beach, 1962* by Mel Roberts; with photographer signature and notation on the recto. Number 6 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$1,000 – $2,000**

1150. Portrait of Rich Thomson by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Rich Thomson, Indio, 1963* by Mel Roberts; with photographer signature and notation on the recto. Number 36 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. In addition, *California Boys: Color Photographs 1959-1980*, FotoFactory Press, Santa Monica, (2000), First Edition, signed by Mel Roberts on the title page with his hand notation *"Reference Copy"*. **$2,000 – $3,000**



1151. Portrait of Randy Williams by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Randy Williams, Laguna Beach, 1966* by Mel Roberts; with photographer signature and notation on the recto. Number 3 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1153. Portrait of Christian Dior models for *Flaunt Magazine*. Cibachrome glossy double-weight 16 x 20 in. print of *Christian Dior, "Flaunt" magazine shoot, Mulholland Dr., Dec. 2001* by Mel Roberts; with photographer signature and notation on the recto. Number 3 in an Edition of 50. Printed by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1152. Portrait of Randy Williams by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Randy Williams, Laguna Beach, 1966* by Mel Roberts; with photographer signature and notation on the recto. Number 4 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1154. Portrait of Robbie Svenson by Mel Roberts. Cibachrome glossy double-weight 16 x 20 in. print of *Robbie Svenson, Malibu, 1965* by Mel Roberts; with photographer signature and notation on the recto. Number 3 in an Edition of 50. Printed later by Mel Roberts in his Ciba lab. Framed. Excellent. **$600 – $800**

1155. Mel Roberts archive of life work. This comprehensive archive totals over 12,000 individual pieces including 2 ¼ in. and 4 x 5 in. negatives, 35 mm color transparencies, 5 x 5 in. prints, signed and stamped 8 x 10 in. prints, signed oversize Cibachrome prints, hardcover editions of *California Boys: Photographs 1959-1980* and *The Wild Ones: The Erotic Photography of Mel Roberts*, original 16mm master tapes for *Mel Robert's California Dreamin'* and *Mel Roberts' Classic Males*, and other material. All the copyrights are included with the archive. Highlights include:

Approximately 8,000 negatives total in the archive including:

- Four boxes of 2 ¼ in. negatives labeled *"Solo Negs"* organized A-Z
- One box of 2 ¼ in. and 4 x 5 in. negatives labeled *"Duos-Chromes & Negs"*
- Four boxes of 2 ¼ in. negatives labeled *"Solo Chromes"* organized A-Z
- Several binders of 2 ¼ in. negatives of images used for the two FotoFactory Press books, *The Wild Ones* and *California Dreamin'*, as well as transparencies from Mel's last published shoot from *Flaunt Magazine*

- Approximately 2,000 prints in sizes from 5 x 5 in., 8 x 10 in., up to 20 x 24 in. Approximately 1,500 5 x 5 in. candid color prints
- 450+ 8 x 10 in. proof prints and finished prints, both black and white and color, many are signed, numbered and titled by Mel Roberts or have his rubber stamp on verso
- 200+ oversize prints: 11 x 14 in., 14 x 20 in. and 20 x 24 in., including Cibachromes, many are signed, numbered and titled by Mel Roberts

Other material includes:

- Six hardcover editions of Mel Roberts' *California Boys: Color Photographs 1959-1980*, by FotoFactory Press
- Twelve hardcover editions of *The Wild Ones: The Erotic Photography of Mel Roberts – Color Photographs 1956-1980*, by FotoFactory Press, one signed by Roberts in black ink on the title page with his notation *"Reference Copy"*
- Six metal boxes containing 100+ 2 ¼ in. color transparencies (some protected by glass) of mixed subjects including portraits, nature and architecture
- 100+ issues of *Mel Roberts' Boys* magazine
- 75+ sealed VHS cassettes of Mel Roberts' *California Dreamin'*, *Classic Males* and *Video Valentine*
- Original 16mm master tapes for the Mel Roberts' films *Classic Males* and *California Dreamin'*
- Mel Roberts' ink stamps and embossed stamps
- Two url domain names are included with this lot: www.melrobertsphotography.com and www.melrobertsphotography.net
- Rights to the forthcoming book deal along with the finished book proposal on Mel Roberts and three discs of high-resolution images
- An additional book exists, *Mel Roberts: My Life, My Friends, My Loves*, and can be negotiated between Michael Epstein and the author, Mark Christopher Harvey. Included is a disc of the book mock-up. Any proceeds due to the author will be donated to ALS Research.

$60,000 – $80,000

CALIFORNIA BOYS
SONY

1156. Judy Garland exhibition portrait by Richard Avedon. (Palace Theater, New York, 1951) Gelatin silver matte borderless double-weight (on 2-ply mount board) 11 x 13- ¾ in. print of Judy Garland at the Palace Theater by Richard Avedon; with photographer signature in ink on the recto. Fine; with bumped corner at the lower right, impression marks at the left, light creasing at the upper left corner and paper loss from hinge removal on the upper verso. **$1,000 – $2,000**

1157. Micha Bar-Am Portfolio photographs. Ten gelatin silver semi-gloss double-weight 16 x 20 in. prints (individually parchment sleeved) on Agfa Brovira paper by Micha Bar-Am comprising the complete Portfolio ; with photographer signature in ink on the recto margin. Number 1 in an Edition of 300. Bar-Am is considered the foremost Israeli art photographer and photo reporter. Excellent. **$800 – $1,200**

1-310-859-7701

1158. Judy Garland portrait by Cecil Beaton. Gelatin silver matte double-weight 8 x 10 in. print of Judy Garland by Cecil Beaton; with photographer rubber stamps and dated *JAN 8 – 1953*. Very fine; with paper loss on the upper verso from hinge removal. **$400 – $600**

1159. Portrait of *Bel Air Pool* by Michael Childers, 2001. Gelatin silver semi-gloss double-weight 11 x 14 in. print of Bel Air Pool by Michael Childers; with photographer signature in ink on the recto margin and caption label on the verso. Number 4 in Edition of 20. Fine; with handling at the upper center and paper loss from hinge removal on the upper verso. **$400 – $600**

1160. Portrait of Nudes by Andre de Dienes. (ca. 1961) Gelatin silver glossy borderless double-weight 10- ¾ x 12 in. file print by Andre de Dienes; with photographer ruber stamp on the verso. Fine; with creasing at the upper edge and lower left, hand retouch, seen in raking light and hinge remnant on the upper verso. **$600 – $800**

Lady Lisa Lyon Archive

Lady Lisa Lyon was the first female world-champion in body-building. Robert Mapplethorpe collaborated with Lyon from 1980-82 and the 117 square portraits produced for his first book, *Lady Lisa Lyon*, constitute his most comprehensive cycle of work. The formal purity and cold eroticism he established in these portraits inaugurated a style which was the most influential of the ensuing decade and which aided in the establishment of photography as an accepted means of social art. Horst P. Horst and Edward Weston are evoked but the constant is the chiseled androgyny of the subject who became the blueprint for the homo-erotically charged bodies and botanical subjects of his full output.

1161. No Lot.

1162. Lisa Lyon portrait by Marcus Leatherdale. (1980) Gelatin silver semi-gloss 11 x 14 in. print of Lisa Lyon by Marcus Leatherdale; with photographer signature *Marcus/80* on the recto margin and partial subject signature in pencil on the verso. From the collection of Lisa Lyon. Fine; with handling at the right. **$1,000 – $2,000**

1164. Lisa Lyon portrait by Robert Mapplethorpe. Gelatin silver glossy 8 x 10 in. contact enlargement print of Lisa Lyon by Robert Mapplethorpe; with subject signature on the verso, printed under supervision of photographer. Dedication print to subject for his first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Very fine; with glue residue from hinge removal on the verso. **$800 – $1,200**

1163. Lisa Lyon portraits by Robert Mapplethorpe. Two gelatin silver semi-gloss 8 x 10 in. prints of Lisa Lyon by Robert Mapplethorpe; with subject signature on the verso, printed under supervision of photographer. Dedication prints to subject for his first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Very fine; with glue residue from hinge removal on the verso. **$1,000 – $2,000**

1165. Lisa Lyon portrait by Robert Mapplethorpe. (1981) Gelatin silver glossy 2- ¼ x 2- ¼ in. contact print (in 10 x 10- ¼ in. 4-ply double-mat on foam board in 11- ¼ x 11- ¼ in. frame) of Lisa Lyon by Robert Mapplethorpe; with subject signature in pencil on the verso. Gift to subject for photographer's first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Fine; with smudging and handling. **$600 – $800**

1167. Lisa Lyon portrait by Robert Mapplethorpe. (1981) Gelatin silver glossy 2- ¼ x 2- ¼ in. contact print (in 10 x 10- ¼ in. 4-ply double-mat on foam board in 11- ¼ x 11- ¼ in. frame) of Lisa Lyon by Robert Mapplethorpe; with subject signature in pencil on the verso. Gift to subject for photographer's first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Very good; with ink transfer at the center. **$400 – $600**

1166. Lisa Lyon portrait by Robert Mapplethorpe. (1981) Gelatin silver glossy 2- ¼ x 2- ¼ in. contact print (in 10 x 10- ¼ in. 4-ply double-mat on foam board in 11- ¼ x 11- ¼ in. frame) of Lisa Lyon by Robert Mapplethorpe; with subject signature in pencil on the verso. Gift to subject for photographer's first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Very fine. **$800 – $1,200**

1168. Lisa Lyon portrait by Robert Mapplethorpe. (1981) Gelatin silver glossy 2- ¼ x 2- ¼ in. contact print (in 10 x 10- ¼ in. 8-ply mat on foam board) of Lisa Lyon by Robert Mapplethorpe with subject signature in pencil on the verso. Gift to subject for photographer's first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Very fine. **$800 – $1,200**

1169. Lisa Lyon portrait by Robert Mapplethorpe. (1981) Gelatin silver glossy 2- ¼ x 2- ¼ in. contact print (in 10 x 10- ¼ in. 8-ply mat on foam board) of Lisa Lyon by Robert Mapplethorpe with subject signature in pencil on the verso. Gift to subject for photographer's first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Fine; with loss to gloss. **$600 – $800**

1171. Lisa Lyon portrait by Robert Mapplethorpe. (1981) Gelatin silver matte 2- ¼ x 2- ¼ in. contact print (in 10 x 10- ¼ in. 8-ply mat on foam board) of Lisa Lyon by Robert Mapplethorpe with subject signature in pencil on the verso. Gift to subject for photographer's first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Excellent. **$800 – $1,200**

1170. Lisa Lyon portrait by Robert Mapplethorpe. (1981) Gelatin silver glossy 2- ¼ x 2- ¼ in. contact print (in 10 x 10- ¼ in. 8-ply mat on foam board) of Lisa Lyon by Robert Mapplethorpe with subject signature in pencil on the verso. Gift to subject for photographer's first book, *Lady: Lisa Lyon*, from the collection of Lisa Lyon. Fine; with smudge at the upper right and handling at the lower right. **$600 – $800**

1172. Lisa Lyon and Bernard Lavilliers wedding portrait by Robert Mapplethorpe. Gelatin silver matte double-weight 11 x 14 in print of Lisa Lyon and Bernard Lavilliers; with photographer inscription in pencil on the verso. Unique print as wedding photograph and gift by photographer to subjects. Fine; with spotting reduced by airbrushing. **$2,000 – $3,000**

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1173. Lisa Lyon portrait by Helmut Newton. Gelatin silver semi-gloss double-weight 9- ½ x 11- ¾ in. print of Lisa Lyon by Helmut Newton; with photographer rubber stamp
COPYRIGHT
HELMUT NEWTON
PARIS, FRANCE
and subject signature in ink on the verso. From the collection of Lisa Lyon. Fine; with crease at the upper right corner and chipping at the upper right and lower right corner edge. **$6,000 – $8,000**

1174. Lisa Lyon portrait by Helmut Newton. Gelatin silver semi-gloss double-weight 9- ¼ x 11- ½ in. print of Lisa Lyon by Helmut Newton; with photographer rubber stamp
COPYRIGHT
HELMUT NEWTON
PARIS, FRANCE
and notations with subject signature in pencil on the verso. From the collection of Lisa Lyon. Excellent. **$8,000 – $12,000**

1175. Portrait of *Irises* by Robert Mapplethorpe. (1987) Photogravure matte with deckled edges double-weight 38- ½ x 45 in. print (image size 32 x 34 in.) of *Irises* by Robert Mapplethorpe; with embossed emblem, photographer signature *Mapplethorpe `87* and *AP* in pencil on the recto margin and © *1987 Robert Mapplethorpe Graphicstudio U.S.F.* rubber stamp on the verso. Artist proof print. Excellent. **$20,000 – $30,000**

1-310-859-7701

1176. Elsa Schiaparelli portrait by Man Ray. Gelatin silver matte borderless double-weight 6- ½ x 8- ¾ print of Elsa Schiaparelli by Man Ray; with photographer rubber stamp,
MAN RAY
31 bis, RUE
CAMPAGNE
PREMIERE
PARIS XIV
RUSH N.Y. POST and *FEB 25 1933* rubber stamps and notations *Woman's Page Friday* in pencil on the verso. Schiaparelli (1890-1973) was an influential Italian fashion designer through 1954, contemporary and rival of Coco Chanel and Mae West was counted a patron. Very fine; with light highlighting in graphite. **$1,000 – $2,000**

1177. Marilyn Monroe portrait from The Last Sitting by George Barris. (20th century-Fox, 1962; unfinished) Gelatin silver semi-gloss borderless double-weight (mounted on 4-ply board) 11 x 14 in. exhibition print of Marilyn Monroe from The Last Sitting on set during filming of *Something's Got to Give* by George Barris; with hand notations in ink on the verso. Taken on Monroe's 36th birthday, June 1, 1962, just two months before her death. Excellent. **$600 – $800**

1178. Marilyn Monroe portrait from The Last Sitting by George Barris. (20th century-Fox, 1962; unfinished) Gelatin silver semi-gloss borderless double-weight (on 8-ply mount board) 15 x 19- ½ in. print of Marilyn Monroe from The Last Sitting on set during filming of *Something's Got to Give* by George Barris. Printed later. Taken on Monroe's 36th birthday, June 1, 1962, just two months before her death. Very good; with impression marks at the lower right, light scoring ¼ in. from edge from frame impression and photographer paper caption at the lower left. **$600 – $800**

1179. Marilyn Monroe portrait by Bruce Davison. Gelatin silver glossy borderless 6- ¾ x 9- ¾ in. print of Marilyn Monroe; with photographer and *Magnum* rubber stamps and hand notations on the verso. Fine; with bumped corner at the lower right, smudging and hinge remnants on the upper verso. **$600 – $800**

1180. Marilyn Monroe portrait by Milton Greene. Gelatin silver semi-gloss double-weight 15- ¾ x 19 in. print of Marilyn Monroe by Milton Greene; with photographer rubber stamps and signature in ink and dated *7-27-78* on the verso. Fine; with ¾ in. stress crease at the upper and lower right, hinge remnants and paper loss on the upper verso. **$600 – $800**

1181. Marilyn Monroe portrait by Milton Greene. Gelatin silver semi-gloss double-weight 16 x 19- ¾ in. print of Marilyn Monroe by Milton Greene; with photographer rubber stamps and signature in ink and dated *8-28-78* on the verso. Very good; with 1- ½ in. crease at the upper right edge, 1 in. crease at the lower left corner, 1 in. closed tear and chipping at the upper left corner, rippling at the left and right edges and hinge remnants on the upper verso. **$600 – $800**

1182. Marilyn Monroe portrait by Phillippe Halsman. (1959) Gelatin silver semi-gloss double-weight 11 x 14 in. print of Marilyn Monroe by Philippe Halsman; with photographer rubber stamp and signature in pencil on the verso. Printed later. Very fine; with smudge at the lower center, pin size impression mark and ¼ in. handling at the lower right. **$600 – $800**

1183. Marilyn Monroe portrait by Phillippe Halsman. (1959) Gelatin silver semi-gloss double-weight 11 x 14 in. print of Marilyn Monroe by Philippe Halsman; with photographer rubber stamp and signature in pencil on the verso. Printed later. Excellent. **$600 – $800**

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1184. Marilyn color portrait by Bert Stern. Iris color glossy 16 x 20 in. (image size 14 ¼ x 14 ¼ in.) print on of Marilyn Monroe by Bert stern; with photographer signature and edition number *6/16* and *Marilyn 1962* in crayon on the recto margin and rubber stamp on the verso Printed later. Very fine; with pin size smudging. **$600 – $800**

1186. Color portraits of Marilyn Monroe by Bert Stern. Three chromogenic color glossy 20 x 24 in. prints (image size 19 x 19 in.) of Marilyn Monroe by Bert Stern; with photographer signature in ink and edition number *89/250* on the recto margin. Printed ca. 1974-78. Very fine. **$2,000 – $3,000**

1185. Marilyn Monroe contact sheet enlargement portrait by Bert Stern. Gelatin silver matte double-weight 16 x 19- ¾ in. contact sheet enlargement print of Marilyn Monroe; with photographer rubber stamp on the verso. Printed later. Excellent. **$600 – $800**

1187. Marilyn Monroe portrait by Bert Stern . (1963) Gelatin silver matte double-weight 22- ¾ x 29- ½ in. print (image size 16 x 23- ¼ in.) on German Etching paper of Marilyn Monroe by Bert Stern; with photographer signature in pencil and edition number *6/18* and *Marilyn 1962* on the recto margin. Very fine; with impression from the verso at the lower right of margin. **$800 – $1,200**

1188. **Cindy Sherman self-portrait as Lucille Ball.** Chromogenic color 9- ½ x 11- ¾ in. print on Fujicolor Crystal Archive paper of Cindy Sherman as Lucille Ball, printed 2001; with photographer signature and *1975/2001* in ink on the verso. Very fine; with light bend at the upper right corner tip. **$3,000 – $5,000**

1189. ***"Dan & Fred" The Body Shop Los Angeles 1984*** **portrait by Herb Ritts.** Gelatin silver semi-gloss double-weight 15- ¾ x 19- ¾ in. print of *"Dan & Fred" The Body Shop Los Angeles 1984* by Herb Ritts; with blind embossed stamp, photographer signature and inscribed notations in pencil on the verso. Exhibited and reproduced in *Herb Ritts: Work,* Museum of Fine Arts Boston, Massachusetts, October 22, 1996-February 23, 1997, Trevor Fairbrother, 1996. Number 18 in Edition of 25. Very fine; with glue retouch at the right and upper left and ½ in. handling at the upper left. **$4,000 – $6,000**

1190. **No Lot.**

1191. Dedication portrait of *Sean* by Herb Ritts. Gelatin silver semi-gloss double-weight 10- ¾ x 13- ¾ in. toned print of *Sean* by Herb Ritts; with photographer negative notations in pencil on the verso. Unique dedication print to Sean Fitzpatrick. Fine; with stress lines at the right and lower left. **$6,000 – $8,000**

1192. Marlene Dietrich portrait by Edward Steichen for *Vanity Fair*. (Vanity Fair, 1932) Gelatin silver matte double-weight 8 x 10 in. print of Marlene Dietrich by Edward Steichen; with photographer and Condé Nast notations *Photograph by Steichen check before using print* in pencil and *0-8-15* in blue crayon on the verso and *VF 1596 34* etched on the negative border. Unique and contact printed for Condé Nast editors and published in *Vanity Fair*. Reproduced in *Edward Steichen Lives in Photography*, Todd Brandow and William A. Ewing, 2008, p. 226, plate 182. Also: variant *1596-30* at George Eastman House; Bequest of Edward Steichen by Direction of Joanna T. Steichen. Very fine; with pin holes at the upper left corner tip and ¼ in. stress line at the lower left corner. **$15,000 – $20,000**

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1193. Mick Jagger portrait at The Globe Theater, 1965 by Ian Wright. Gelatin silver matte double-weight 16 x 20 in. print of Mick Jagger at The Globe Theater, October 8, 1965 by Ian Wright; with photographer signature and notations in ink on the recto margin. Printed later. Excellent. **$600 – $800**

1194. Portrait of *Sophie, Mylene, Charlotte, Alice, Estelle, et Cecile, Montalivet, France 1994* by Jock Sturges. Gelatin silver semi-gloss double-weight 15- ¾ x 20 in. print of *Sophie, Mylene, Charlotte, Alice, Estelle, et Cecile, Montalivet, France 1994* by Jock Sturges; with photographer signature and notations in pencil on the verso. Number 3 in Edition of 40. Excellent. **$800 – $1,200**

1195. Portrait of *Arianne, Montalivet, France, 1992* by Jock Sturges. Gelatin silver semi-gloss double-weight 15- ¾ x 19- ¾ in. print of *Arianne, Montalivet, France, 1992* by Jock Sturges; with photographer signature and notations in pencil on the verso. Number 6 in Edition of 40. Excellent. **$1,000 – $2,000**

1196. - 1197. No Lot.

1198. Portrait of *Minna, Sheri and Natasha; Northern California, 1979* by Jock Sturges. Gelatin silver semi-gloss double-weight 15- ¾ x 20 in. print of *Minna, Sheri and Natasha; Northern California, 1979* by Jock Sturges; with photographer signature and notations in pencil on the verso. Number 10 in Edition of 40. Excellent. **$800 – $1,200**

1199. Portrait of *Coralie, Montalivet, France 1994* by Jock Sturges. Gelatin silver semi-gloss double-weight 15- ¾ x 20 in. print of *Coralie, Montalivet, France 1994* by Jock Sturges; with photographer signature and notations in pencil on the verso. Number 2 in Edition of 40. Very fine; with light pin size impression marks at the lower center right, seen in raking light. **$800 – $1,200**

1200. Portrait of *Maia et Marine, Montalivet, France 1989* by Jock Sturges. Gelatin silver semi-gloss double-weight 15- ¾ x 19- ¾ in. print of *Maia et Marine, Montalivet, France 1989* by Jock Sturges; with photographer signature and notations in pencil on the verso. Excellent; with light bend at the lower right. **$800 – $1,200**

1201. Portrait of *Vanessa, Miranda, Nikki, Clarice and Rita, Montalivet, France 1998* by Jock Sturges. Gelatin silver semi-gloss double-weight 15- ¾ x 20 in. print of *Vanessa, Miranda, Nikki, Clarice and Rita, Montalivet, France 1998* by Jock Sturges; with photographer signature and notations in pencil on the verso. Number 9 in Edition of 40. Excellent. **$800 – $1,200**

1-310-859-7701

1202. Architectural study by Julius Schulman. Gelatin silver glossy 8 x 10 in. print of architectural study by Julius Schulman; with photographer rubber stamp and print number *50-1 SA* on the verso. Unpublished print from the personal collection of Schulman. Fine; with horizontal emulsion rings throughout. **$1,000 – $2,000**

1203. Architectural study by Julius Schulman. Gelatin silver glossy 8 x 10 in. print of architectural study by Julius Schulman; with photographer rubber stamp and print number *50-4 SA* on the verso. Unpublished print from the personal collection of Schulman. Fine; with vertical emulsion rings throughout. **$1,000 – $2,000**

1204. Architectural study by Julius Schulman. Gelatin silver glossy 8 x 10 in. print of architectural study by Julius Schulman; with photographer rubber stamp and print number *50-6 SA* on the verso. Unpublished print from the personal collection of Schulman. Fine; with vertical emulsion rings throughout. **$1,000 – $2,000**

1205. Architectural study by Julius Schulman. Gelatin silver glossy 8 x 10 in. print of architectural study by Julius Schulman; with photographer rubber stamp and print number *50-11 SA* on the verso. Unpublished print from the personal collection of Schulman. Very fine; with handling at the right and emulsion rings at the left edge. **$1,000 – $2,000**

1206. - 1208. No Lot.

1209. Color portrait of School Children with Hot Dogs by Howard Zieff. Color glossy 16 x 16 in. print of School Children with Hot Dogs by Howard Zieff; with photographer rubber stamp on the verso. Printed later. Excellent. **$400 – $600**

1211. Portrait of Man with Louis Vuitton Luggage by Howard Zieff. Gelatin silver semi-gloss double-weight 14 x 16- ½ in. print of man with Louis Vuitton luggage by Howard Zieff; with photographer rubber stamp on the verso. Excellent. **$400 – $600**

1210. Portraits of Jack Gilford with *New York Times*, 1962 and Man with Target by Howard Zieff. Two gelatin silver semi-gloss borderless double-weight 11 x 14 and 13- ½ x 16- ¼ in. prints of Jack Gilford with *New York Times*, 1962 and man with target by Howard Zieff; with photographer rubber stamp on the verso. Excellent. **$400 – $600**

1212. Portraits of Men and Boy with Portable Televisions by Howard Zieff. Three gelatin silver semi-gloss borderless double-weight 13- ¼ x 16- ½, 14 x 16- ½ and 15 x 17- ¾ in. prints of men and boy with portable televisions by Howard Zieff; with photographer rubber stamp on the verso. Very good to Fine; with ½ in tear at the upper edge right and creases to one. **$600 – $800**

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1213. Portraits of Girl and Boy with Fig Newtons by Howard Zieff. Two gelatin silver semi-gloss double-weight 14 x 16- ½ in. prints of girl and boy with Fig Newtons by Howard Zieff; with photographer rubber stamp on the verso. Very fine and Excellent; with 1 in. crease at the lower right corner and handling at the lower left to one. **$400 – $600**

1215. Portraits of Automobile Advertising by Howard Zieff. Two gelatin silver semi-gloss borderless double-weight 13- ¼ x 15- ½ and 13- ½ x 16- ½ in. prints of automobile advertising by Howard Zieff; with photographer rubber stamp on the verso. Fine and Very fine; with 1- ½ crease at the right edge of one and ¾ in. crease at the upper left corner of one. **$400 – $600**

1214. Portrait of Man with Barney's Ice Cream Bars by Howard Zieff. Gelatin silver semi-gloss borderless double-weight 15- ½ x 19- ¼ in. print of man with Barney's Ice Cream Bars by Howard Zieff; with photographer rubber stamp on the verso. Excellent. **$400 – $600**

1216. Portraits of camera advertising of Picnic gathering and Wedding Party by Howard Zieff. Two gelatin silver semi-gloss double-weight 16 x 20 in. prints of camera advertising of picnic gathering and wedding party by Howard Zieff; with photographer rubber stamp on the verso. Fine; with creasing at the upper right corner tip and missing lower left corner tip to one and bumped right edge and handling at the lower right to one. **$400 – $600**

1217. Brad Anderson original *Marmaduke* drawing. (American, born 1924) "Marmaduke by a Fence", framed and matted ink and marker on paper. 10 ½ x 8 in. Signed and inscribed at lower center, *"Woof! From Marmaduke and Brad Anderson"*. **$200 – $300**

1219. Robert Bechtele *Man with Stripes*. (American, born 1932) *Man with Stripes*, framed and matted silkscreen on paper, 1964, #11 of 20, 14 x 17 in., silkscreen on paper. **$400 – $600**

1218. William Graham Anthony *Memories of Brad*. (American, born 1934) *Memories of Brad*, 1986, framed and matted pencil and pastel. 8 ¼ x 5 ½ in. Titled and dated 1986 on the verso. **$400 – $600**

1220. Charles Bell *Double Bubble*. (American, 1935-1995) *Double Bubble*, unframed silkscreen on paper, 33 x 33 in. Signed at lower right, numbered *147/150* lower left. **$800 – $1,200**

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1221. Charles Bell *Hot Pursuit*. (American, 1935-1995) *Hot Pursuit*, framed silkscreen on paper, 23 x 28 ½ in. Signed at lower right, numbered *7/150* lower left. **$800 – $1,200**

1223. Barton Lidice Benes *Tainted*. (American, born 1942) *Tainted*, framed and matted mixed, 13 ½ x 12 ½ in. Signed lower center, dated *"1992"* lower right, titled lower left. **$2,000 – $3,000**

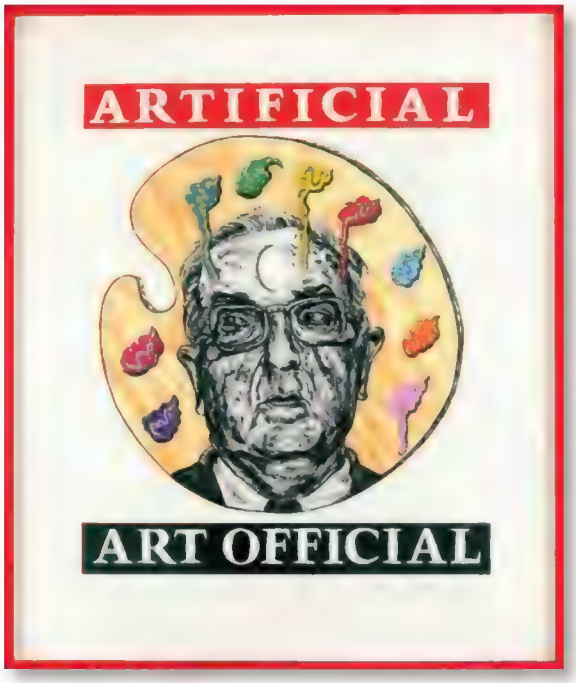
1222. Barton Lidice Benes *Hard Currency*. (American, born 1942) *Hard Currency*, mixed media in a Plexiglass box, 13 x 12 in. Signed lower center, dated *"1994"* lower right, titled lower left. **$600 – $800**

1224. Sandow Birk *The Critics*. (American, born 1962) *The Critics*, framed oil and acrylic on canvas, 12 x 15 in. **$1,500 – $2,000**

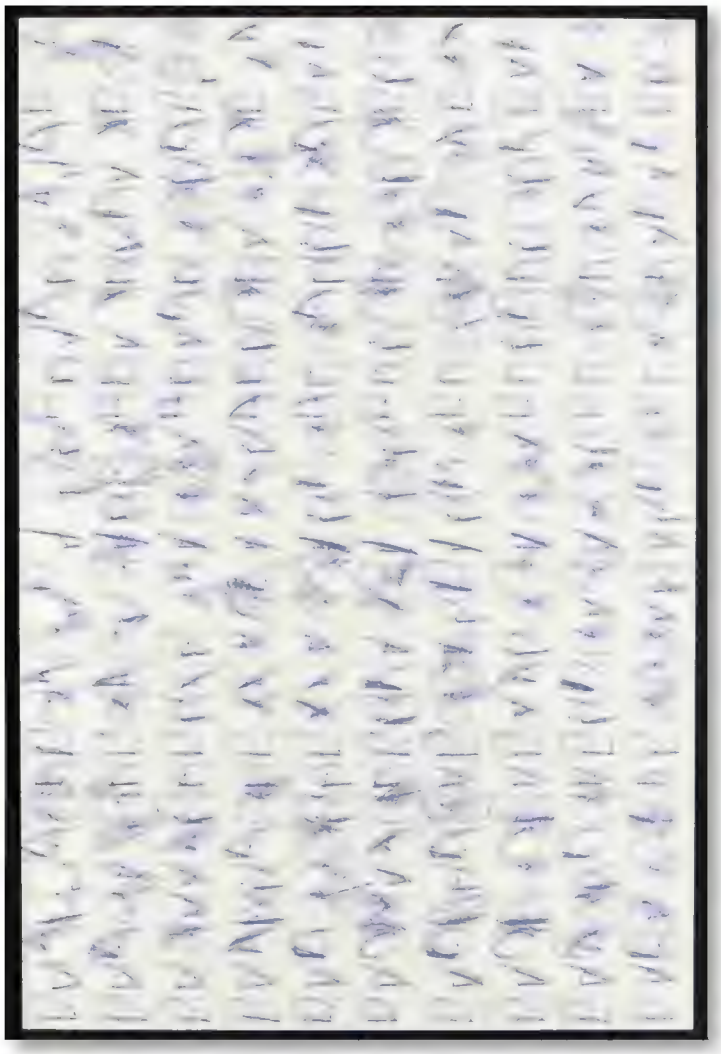
1225. Gil Borgos *Gucci Bag*. (American, Contemporary) *Gucci Bag*, framed and matted pastel on paper, 16 x 12 in. Signed and dated *"84"* at upper left. **$200 – $300**

1226. Morgan Bulkeley *Hot Dog Hat*. (American, born 1944) *Hot Dog Hat*, 1992, framed oil on carved Maplewood, 12 x 11 in., titled on verso, "Howard Yezerski Gallery" label on verso. Provenance: Howard Yezerski Gallery, Boston, MA. **$2,000 – $3,000**

1227. Donald Bradford *Icarus*. (American, Contemporary) *Icarus*, 1989, triptych, framed oils on canvas, each 20 x 15 ½ in., overall 48 x 21 in. Individually numbered, A, B & C on verso. Two signed and dated *"1989"* on verso. **$3,000 – $5,000**



1228. Robbie Conal *Artificial Art Official – Senator Jesse Helm.* (American, born 1944) *Artificial Art Official – Senator Jesse Helms*, 1990, framed lithograph, 28 x 25 in. Signed *"Robert Conal"* and dated *"1990"* at lower right. Numbered *15/50* lower left. **$800 – $1,200**



1229. Russell Crotty *Surfers and Waves.* (American, born 1956) *Surfers and Waves*, framed pen and ink, 20 x 30 in. **$3,000 – $5,000**

1230. Ronnie Cutrone *Pop Out.* (American, born 1948) *Pop Out*, 1988, framed mixed media on polyester flag, 33 x 61 in. Signed, titled and dated *"1988"* vertically lower right. **$2,000 – $3,000**

1231. Cyril David *A Tree and a Car.* (British, 1920-2009) *A Tree and a Car*, 1991, framed pencil on paper, image size 6 ½ x 8 ¾ in. on a 17 ½ x 20 in. leaf. Signed lower right. **$1,000 – $2,000**

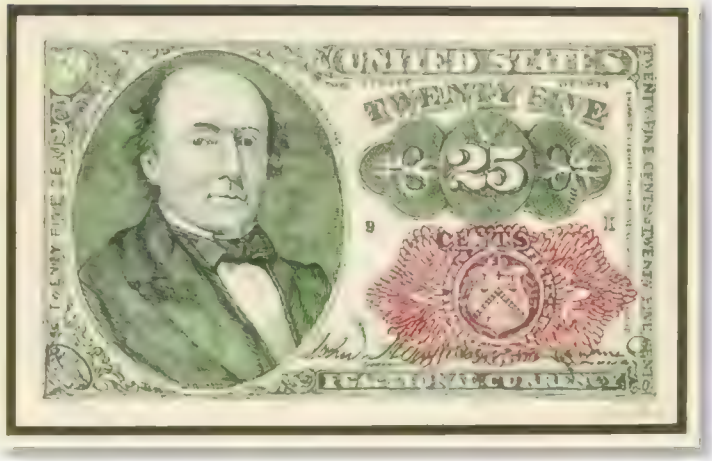
1232. Kim Dingle *United Steaks.* (American, born 1951) *United Steaks*, 1991, unframed acrylic on board, 29 ¾ x 30 in. Signed, titled and dated *"1991"* on verso. **$3,000 – $5,000**

1234. Robert Dowd *Apple with Colored Pencils.* (American, 1936-1996) *Apple with Colored Pencils*, unframed acrylic on canvas, 22 x 28 in. Signed and dated "95" at right center. **$2,000 – $3,000**

1233 Kim Dingle *Red Boy.* (American, born 1951) *Red Boy*, 1991, framed and matted oil on paper, 13 ¾ x 15 ¾ in. **$800 – $1,200**

1235. Robert Dowd *2 Cents Upside Down Train Postage Stamp.* (American, 1936-1996) *2 Cents Upside Down Train Postage Stamp*, framed and matted colored pencil on paper, 11 x 14 ¾ in. Signed *"Dowd"* at lower right. **$800 – $1,200**

1236. Robert Dowd *Fractional Currency.* (American, 1936-1996) *3 Cents Fractional Currency*, framed and matted colored pencil on paper, 11 x 16 ½ in. Signed lower right. **$800 – $1,200**



1239. Robert Dowd *25 Cents Fractional Currency.* (American, 1936-1996) *25 Cents Fractional Currency*, framed and matted colored pencil on paper, 10 ½ x 16 ½ in. Signed lower right. **$800 – $1,200**

1237. Robert Dowd *4 cents.* (American, 1936-1996) *4 Cents*, framed and matted colored pencil on paper, 11 x 14 ½ in. Signed lower right. **$800 – $1,200**

1240. Robert Dowd *50 cents Fractional Currency.* (American, 1936-1996) *50 Cents Fractional Currency*, framed and matted colored pencil on paper, 9 ¾ x 16 ½ in. Signed lower right. **$800 – $1,200**

1238. Beau Bradford *Arnold Schwarzenegger.* (American, Contemporary) *Arnold Schwarzenegger*, 1976, framed silkscreen on canvas, 20 x 20 in. Signed, titled and dated *"1976"* on the verso. **$400 – $600**

1241. Robert Dowd *Five Cents*. (American, 1936-1996) *Five Cents*, 1968, framed and matted colored pencil on paper, 10 ½ x 9 ½ in. Signed and dated *"1967"* at lower right. **$600 – $800**

1242. Robert Dowd *Folded Dollar*. (American, 1936-1996) *Folded Dollar*, framed and matted colored pencil on paper, 11 x 17 in. Signed and dated *"68"* at lower right. **$800 – $1,200**

1243. Robert Dowd *Folded Twenty*. (American, 1936-1996) *Folded Twenty*, 1967, framed and matted colored pencil on paper, 10 ¼ x 13 ½ in. Signed and dated *"1967"* at lower right. **$800 – $1,200**

1244. Robert Dowd *New Money*. (American, 1936-1996) *New Money*, framed and matted silkscreen on paper, 21 x 39 ½ in. Signed and dated *"94"* at lower right, titled lower center. Numbered 128/200 lower left. **$600 – $800**

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1245. Robert Dowd *One Cent Stamp*. (American, 1936-1996) *One Cent Stamp*, framed and matted colored pencil on paper, 11 x 15 in. Signed lower right. **$800 – $1,200**

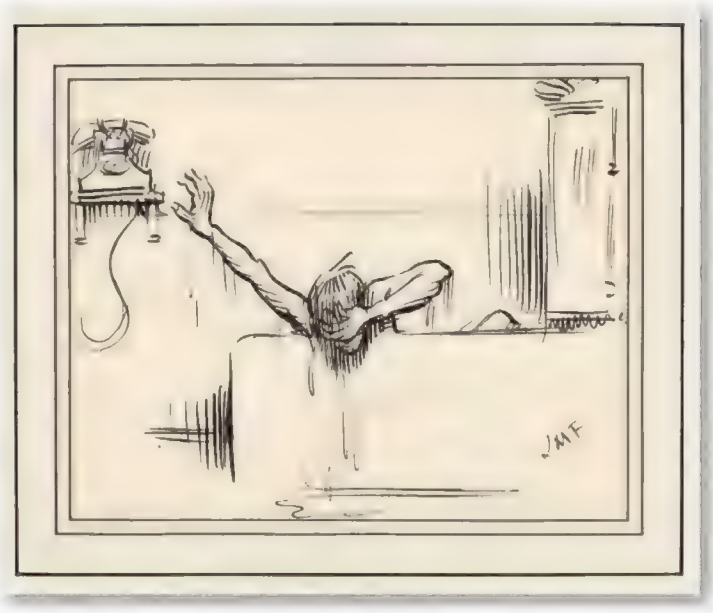
1247. Richard Duardo *Greta Garbo*. (American, Contemporary) *Greta Garbo*, 1992, unframed silkscreen on paper, 36 x 48 in. Signed lower right. Numbered 39/60 lower left. **$600 – $800**

1246. Robert Dowd *Ten Cents*. (American, 1936-1996) *Ten Cents*, framed and matted colored pencil on paper, 10 ¾ x 16 ¾ in. Signed *"Dowd"* lower right. **$800 – $1,200**

1248. Richard Duardo *James Dean*. (American, Contemporary) *James Dean*, unframed silkscreen on paper, 41 x 33 in. Artist proof. **$600 – $800**

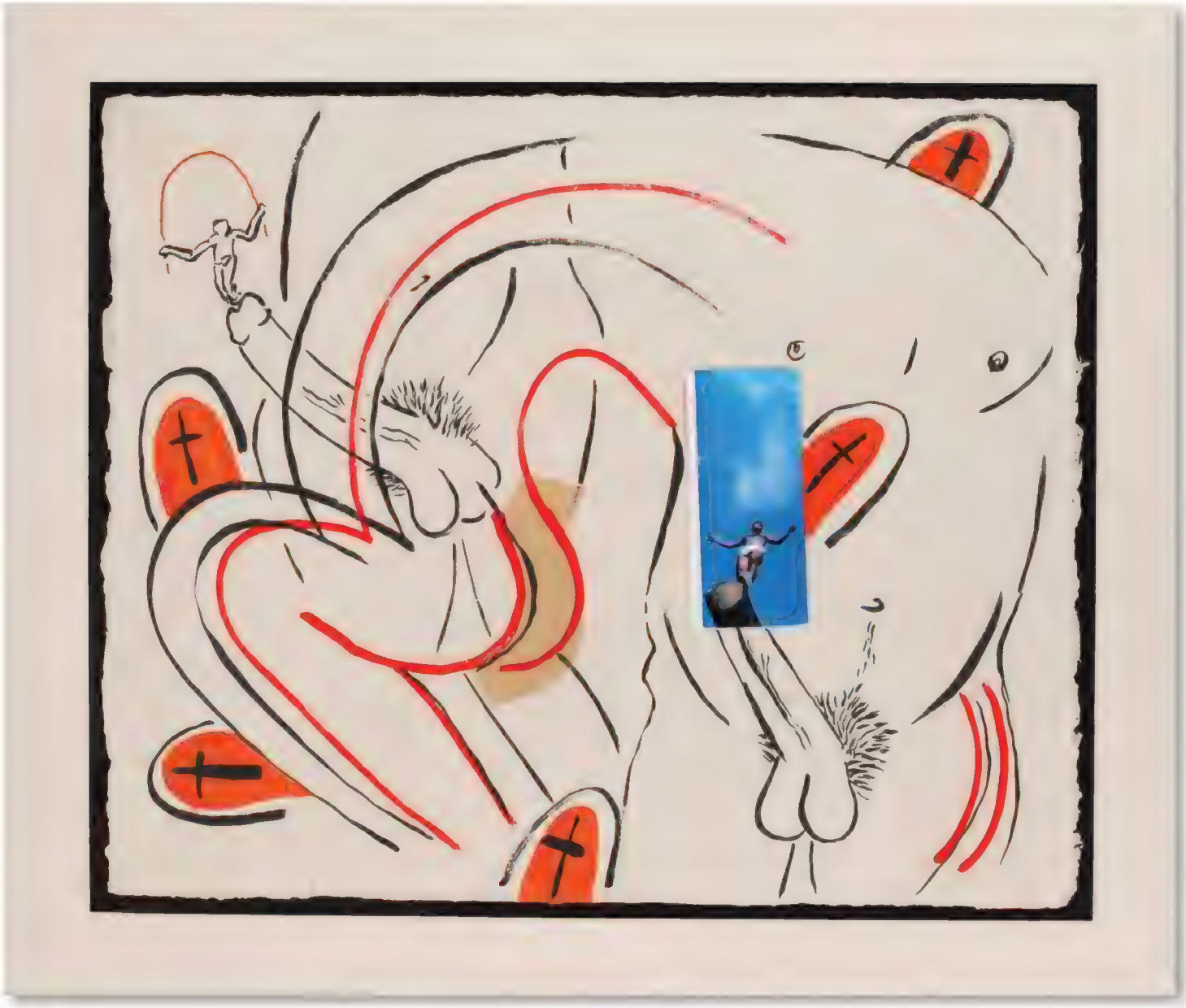
1249. Richard Duardo, *Victoria*. (American, Contemporary) *Victoria*, 1994, unframed silkscreen on paper, 29 ½ x 43 in. Signed and dated *"94"* lower right. Embosssed lower left. **$400 – $600**

1250. Claire Falkenstein *Phoenix*. (American, 1908-1998) *Phoenix*, 1976, framed and matted embossed paper from a copper mold, 22 x 30 ¾ in. Signed and dated *"76"* at lower right. Numbered 63/100 lower left. **$800 – $1,200**



1251. James Montgomery Flagg *Wet Head*. (American, 1877-1960) *Wet Head*, framed pen and ink on paper, 10 x 11 in. Initialed *"JMF"* lower right. **$300 – $500**

1252. Michael Gorban *Najinsky*. (Israeli, born 1956) *Najinsky*, framed and matted serigraph on paper, 25 ½ x 35 in. Numbered 58/275 lower left. Signed *"Gorban"* in pencil lower right. **$600 – $800**



1253. Keith Haring Untitled (figures jumping rope). (American, 1958-1990) Untitled – figures jumping rope, 1987, framed and matted ink, gouache and collage on paper, 25 x 29 in. Unsigned. A Certificate of Authenticity from the Keith Haring Estate dates this work as April 18, 1987. Provenance: Certificate of Authenticity from the Keith Haring Estate, dated July 21, 1994. **$30,000 – $50,000**

1254. Keith Haring Untitled (self-portrait crawling). (American, 1958-1990) Untitled – self-portrait crawling), 1987, framed and matted marker on paper, 7 x 9 in. Signed and dated "87" lower center. "Ikon Ltd." Label on verso. Given directly from Keith to Michael Epstein. **$3,000 – $5,000**

1256. James Havard *Gray Chair with Backfat*. (American, born 1937) *Gray Chair with Backfat*, 1987, framed acrylic on canvas, 10 x 8 in. "Marian Locks Gallery" label on verso, Sotheby's label on verso. Provenance: Marian Locks Gallery, Philadelphia, PA, Sotheby's New York, September 29, 1993, lot 356. **$800 – $1,200**

1255. Mark Greenblum *Oswald Assassination*. (American, born 1963) *Oswald Assassination*, framed and matted silkscreen on paper, 36 x 45 in. Signed lower right. Numbered 2/2 P/P lower left. **$600 – $800**

1257. James Havard *Tableta*. (American, born 1937) *Tableta*, 1988, framed acrylic on canvas, 18 x 14 in. Signed and dated *"88"* lower left. "Marian Locks Gallery" label on verso, AC44 jht. Provenance: Marian Locks Gallery, Philadelphia, PA, Sotheby's New York, September 29, 1993, lot 355. **$1,000 – $1,500**

1258. Robert Indiana *Love*. (American, born 1928) *Love*, framed silkscreen on paper, 26 x 26 in. Signed lower right, titled lower center. Numbered 56/100 lower left. **$800 – $1,200**

1260. Steve Kaufman *Dali*. (American, born 1960) *Dali*, unframed silkscreen on canvas, 20 x 20 in. Initialed *"SAK"* on verso. Numbered 1/50 AP on verso. **$400 – $600**

1259. John Jakle Diptych. (American, Contemporary) Diptych, circa 1990, unframed pastels on paper, each 21 ½ x 16 ½ in. Each signed lower right. **$800 – $1,200**

1261. Steve Kaufman *Jean Harlow*. (American, born 1960) *Jean Harlow*, unframed silkscreen on canvas, 15 x 15 in. Inscribed *"Best Wishes Steve Kaufmanart.com"* upper left. **$1,200 – $1,500**

1262. Steve Kaufman *Mao*. (American, born 1960) *Mao*, unframed silkscreen on canvas, 20 x 20 in. Initialed *"SAK"* on the verso. Numbered 3/50 AP on verso. **$600 – $800**

1263. Steve Kaufman *To Hell and Back* . (American, born 1960) *To Hell and Back*, unframed silkscreen on canvas, 12 x 45 ½ in. Initialed on the verso. **$400 – $600**

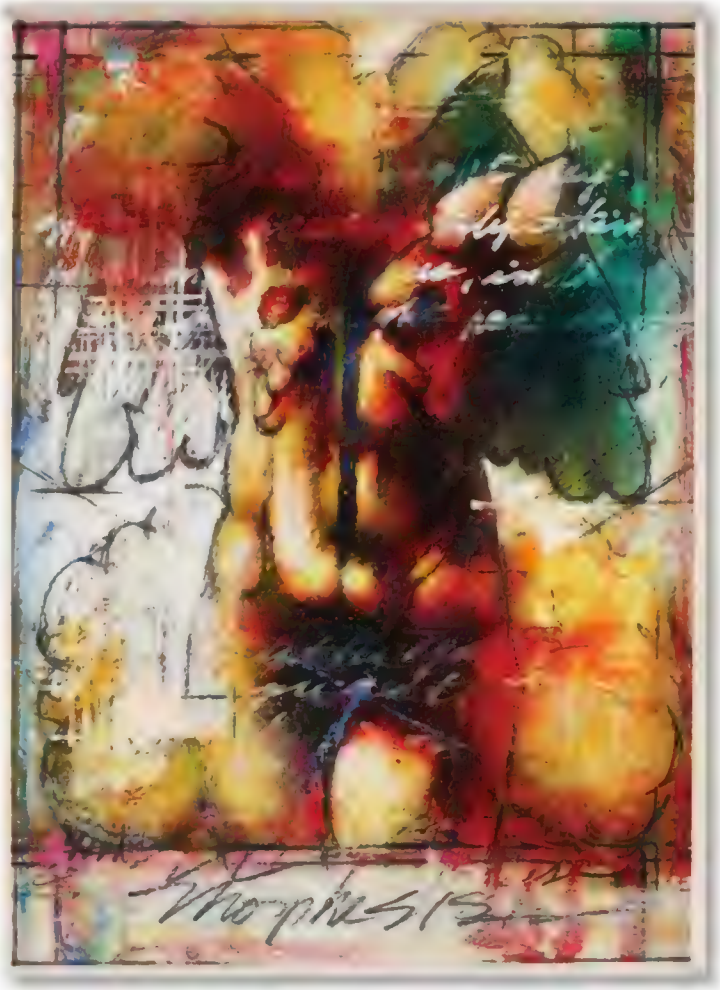
1264. Steve Kaufman *Marilyn*. (American, born 1960) *Marilyn*, unframed silkscreen on canvas, 20 x 20 in. Initialed *"SAK"* on the verso. **$1,000 – $1,500**

1265. Alex Koleszar *Reflections on an Exhibition*. (American, Contemporary) *Reflections on an Exhibition*, 1996, unframed silkscreen on paper, 26 ½ x 34 in. Signed and dated *"96"* lower right. Numbered 6/50 lower left. **$600 – $800**

1266. Willem de Kooning *Abstract Shapes.* (American, 1904-1997) Abstract Shapes, framed and matted pencil drawing, 7 x 11 in. Signed *"de Kooning"* lower right. Inscribed "to John, from Bill" lower left. **$25,000 – $35,000**

1267. Roy Lichtenstein Untitled – frog and fish. (American, 1923-1997) Untitled – frog and fish, 1985, framed crayon on paper, 7 ¾ x 11 ¾ in. Signed lower right. Inscribed *"Drawn at Melons Restaurant, Bridgehampton, N.Y. while having dinner with Chester Gould"* on verso. Dated *"7/85"* on verso. "Ikon Ltd.," label on verso. Provenance: Ikon Ltd., Santa Monica, CA, Bonhams & Butterfields, San Francisco, April 18, 2000, lot 2062. **$6,000 – $8,000**

1268. Antonio Lopez *Woman with Hat*. (American, 1943-1987) *Woman with Hat*, framed and matted silkscreen on paper, 44 x 34 in. Signed at lower right, numbered *16/150* at lower left. **$300 – $500**



1270. Jim Morphesis *Study for Winged Figure No. 22*. (American, born 1948) *Study for Winged Figures – No. 22, 1997*, framed and matted oil, enamel, graphite and pastel on paper, 5 x 7 in. Signed along lower margin. **$800 – $1,200**

1269. No Lot.

1271. Martin Mull *Kite Flyers*. (American, born 1943) *Kite Flyers*, framed and matted watercolor on paper, 14 x 17 in. Initialed "MM" and dated "92" lower right. "Roy G. Biv" label on verso. Numbered 2959 on verso. **$600 – $800**

1273. Jerry Ott *Carnivore Smile*. (American, born 1947) *Carnivore Smile*, 1987, framed acrylic on paper, 30 x 30 in. Signed, dated "1987" and titled on verso. Provenance: Bonhams & Butterfields, San Francisco, CA, April 25, 1991, lot 4637. **$1,500 – $2,000**

1272. Martin Mull *The Path*. (American, born 1943) *The Path*, framed and matted watercolor on paper, 14 x 17 in. Initialed "MM" and dated "92" lower right. "Roy G. Biv" label on verso. Numbered 2960 on verso. **$600 – $800**

1274. Thomas Palmore *Monkey*. (American, born 1945) *Monkey*, framed and matted pastel on paper, 8 x 10 in. Signed and dated "86" lower center. **$1,500 – $2,000**

1275. Pablo Picasso *Extrait du Gout du Bonheur*. (Spanish, 1881-1973) *Extrait du Gout du Bonheur*, framed lithograph, 9 x 13 in. Signed in pencil lower right. Dated "29.9.64" upper left. **$600 – $800**

1277. Mel Ramos *Batmobile*. (American, born 1935) *Batmobile*, 1989, set of four prints, unframed silkscreens on paper, 30 x 35 in. Signed lower right. Robert Bane edition. Numbered 44/100, 45/100, 46/100, 47/100. **$3,000 – $5,000**

1276. Len Prince *Gun and Bullets*. (American, Contemporary) *Gun and Bullets*, matted silkscreen on paper, 16 x 20 in. Artist's name embossed lower right. **$600 – $800**

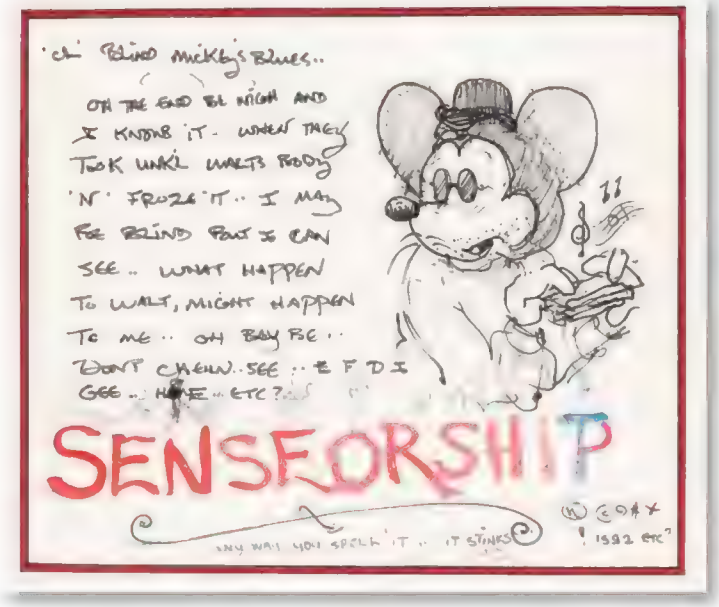
1278. Frank Romero *Faces and Objects*. (American, born 1941) *Faces and Objects*, framed and matted silkscreen on paper, 21 x 29 in. Signed lower left. Numbered 35/50 lower center. **$300 – $500**

1279. Frank Romero *Horse*. (American, born 1941) *Horse*, framed and matted acrylic on paper, 30 x 40 in. Signed and dated "3/2/93" along upper margin. **$2,000 – $4,000**

1280. Rupert Smith *Fishing Lure #28*. (American, 1953-1988) Fishing Lure #28, screenprint on canvas in a Plexiglass box, 18 x 21 in. Signed and dated "1987" on the verso. Martin Lawrence Limited Editions, Inc. label on the verso. Provenance: Martin Lawrence Limited Editions, Inc. **$2,000 – $4,000**

1281. Andy Warhol *Portrait of Jimmy Carter*. (American, 1928-1987) *Portrait of Jimmy Carter*, 1977, framed silkscreen, 20 x 28 in. Signed lower left. Numbered 8/100 lower left. **$1,000 – $2,000**

1282. Tom Wesselmann *Shiny Nude*. (American, 1931-2004) *Shiny Nude*, 1977, framed and matted rubber plate offset, 8 x 8 in. From an edition of 1000. "Ikon Ltd." Label on verso, "Mel Knee Fine Art" label on verso. Provenance: Ikon Ltd., Santa Monica, Mel Knee Fine Art, Sherman Oaks, CA. **$1,000 – $1,500**



1283. William T. Wiley *Senseorship*. (American, born 1937) *Senseorship*, 1992, framed and matted mixed media on paper, 13 ¼ x 16 in. Initialed and dated "1992" lower right. **$600 – $800**

1285. Pamela Wilson *Decoding Restless Oblivion*. (American, Contemporary) *Decoding Restless Oblivion*, unframed etching, 31 x 37 ½ in. Signed lower right, titled lower center. Numbered 10/199 lower left. **$300 – $500**

1284. Robert Williams *Nurse with Baby*. (American, born 1943) *Nurse with Baby*, framed and matted pencil on paper, 8 ½ x 10 in. Signed lower right. **$1,000 – $1,500**

1286. Pamela Wilson *Dunce Cap*. (American, Contemporary) *Dunce Cap*, unframed oil on board, 36 x 36 in. Signed and dated "92" lower right. **$2,000 – $3,000**

1287. Pamela Wilson *The Flying Dress*. (American, Contemporary) *The Flying Dress*, 1992, framed oil on board, 13 x 9 in. Signed and dated "92" lower right. "Stuart Katz Loft" label on verso. Provenance: Stuart Katz Loft, Laguna Beach, CA. **$1,500 – $2,500**

1288. Pamela Wilson *Slave to Her Sacred Self*. (American, Contemporary) *Slave to Her Sacred Self*, framed etching, 30 ½ x 39 in. Signed lower right. Titled lower center. Numbered 3/199 lower left. **$300 – $500**

1289. Beatrice Wood *Oh Where*. (American, 1893-1998) Oh Where, 1989, framed and matted watercolor and pencil, 11 x 16 ½ in. Signed and dated "1989" lower right. **$600 – $800**

1290. Fred Astaire, James Cagney, Joan Crawford and Franchot Tone, Robert Montgomery signed portraits. Gelatin silver matte double-weight 8 x 10 in. prints of Fred Astaire, James Cagney, Joan Crawford and Franchot Tone, Robert Montgomery. Each is signed in dark ink. **$200 – $300**

1291. Charles Boyer and Franchot Tone oversize portraits by George Hurrell, signed. Two gelatin silver matte double-weight oversize portraits of Charles Boyer and Franchot Tone by George Hurrell, with photographer embossed stamps on the lower recto. Each is inscribed and signed in dark ink. **$200 – $300**

1293. Winston Churchill dinner program signed. Program, Quarto, in wraps with cord tie, [14] pages, for a dinner given by the city of New York in honor of Winston Churchill at the Waldorf-Astoria hotel on Friday, March 15, 1946. Signed in black ink, *"Winston Churchill"*, underneath his portrait frontispiece. Covers exhibit light smudging and soiling. **$1,500 – $1,800**

1292. Clive Brook, Ramon Novarro portraits signed, Garson Kanin typed letter to George Cukor re: Judy Garland. Two gelatin silver matte double-weight 8 x 10 in. prints of Clive Brook and Ramon Novarro. Each is inscribed and signed. In addition, a Garson Kanin typed letter signed to George Cukor considering Judy Garland for a role in a musical titled *Do-Re-Mi* with Edward G. Robinson, George Raft, Jack Lemmon, etc. **$200 – $300**

1294. Claudette Colbert Marlene Dietrich, Marion Davies, Ann Sothern portraits signed. Four gelatin silver 8 x 10 in. prints of Claudette Colbert, Marion Davies, Marlene Dietrich and Ann Sothern by George Hurrell. Each is inscribed and signed in dark ink. **$200 – $300**

1295. Mabel and Jackie Cooper, Alfred Eisenstadt, William Powell, Margot Stevenson oversize photographs signed. Four gelatin silver glossy double-weight oversize prints of Mabel and Jackie Cooper, Alfred Eisenstadt and Margaret Truman, William Powell and Margot Stevenson. Each is inscribed and signed in dark ink. **$400 – $600**

1296. Joan Crawford, Marion Davies, Olivia de Havilland signed portraits. Three gelatin silver matte double-weight prints of Joan Crawford, Marion Davies and Olivia de Havilland. Each is inscribed and signed in dark ink. **$200 – $300**

1297. Joan Crawford portraits by George Hurrell, signed. Three gelatin silver (two double-weight) 8 x 10 in. prints of Joan Crawford by George Hurrell, two with photographer embossed stamp at lower right border. Each is inscribed and signed in dark ink. **$200 – $300**

1298. Joan Crawford portrait by Clarence Sinclair Bull, signed. Gelatin silver matte double-weight 9 ¾ x 13 in. print of Joan Crawford by Clarence Sinclair Bull, with photographer embossed stamp on the recto, photographer rubber stamp and portrait number 8603 in pencil on the verso. Inscribed in blue ink at the lower left, *"To Dick Hudson – Bless you – Joan Crawford"*. **$200 – $300**

1299. Joan Crawford, Bette Davis, Barbra Streisand oversize portraits signed. Four gelatin silver double-weight oversize prints of Joan Crawford (two), Bette Davis and Barbra Streisand. Each is inscribed and signed in dark ink. **$200 – $300**

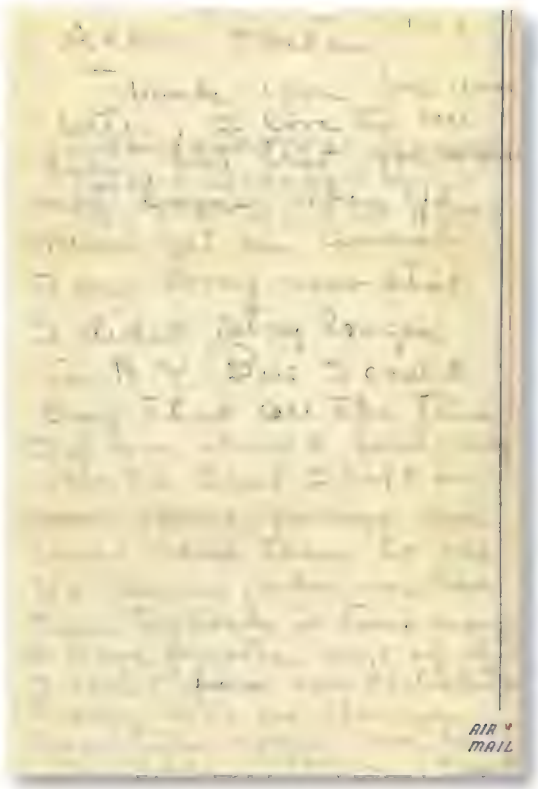
1301. Mama Cass Elliot, Sam Kinison, Luciano Pavarotti, River Phoenix, Gilda Radner, Natalie Wood signed portraits. Gelatin silver glossy prints of Mama Cass Elliot, Sam Kinison, Luciano Pavarotti, River Phoenix and Natalie Wood. Each is signed in dark ink. **$200 – $300**

1300. Bing Crosby, Fritz Lang and Phil Silvers signed portraits. Gelatin silver prints of Bing Crosby, Fritz Lang and Phil Silvers. Each is inscribed and signed in dark ink. **$200 – $300**

1302. Douglas Fairbanks, Sydney Greenstreet, Leslie Howard signed portraits. Gelatin silver matte (one buff matte) double-weight prints of Douglas Fairbanks as D'Artagnan, Sydney Greentstreet as Henry VIII and Leslie Howard. Each is inscribed and signed in dark ink. **$200 – $300**

1303. Kay Francis and Norma Shearer oversize portraits signed. One gelatin silver matte double-weight oversize prints of Kay Francis by Elmer Fryer and two Norma Shearer (one by Clarence Sinclair Bull with photographer rubber stamp and portrait number *B-1416* on verso). Each is inscribed and signed in dark ink. **$200 – $300**

1305. Judy Garland portrait signed. Gelatin silver matte double-weight 8 x 10 in. print of Judy Garland, inscribed in black ink in the left margin, *"Judy Garland"*. Slight toning along margins. **$200 – $300**



1304. Greta Garbo handwritten letter signed. Greta Garbo handwritten letter, Octavo, in pencil, no date. Written to Allen Porter, it reads (in full): *"Thank you for your letter. I love to hear from you, but that you would not know when you never get an answer. I am sorry now that I didn't stay longer in N.Y. But I could say that all the time. If you should ever find my shorts that I left at your place perhaps you could send them to me. No hurry, when you have time to look, is time enough. I have forgotten most of what I learned from our Master Butler. Please write me when you have time again. Love you all."* Garbo adds a small not on the verso, *"If I could type write I would probably write more often and longer."* Accompanied by the original mailing envelope, addressed in Garbo's hand and postmarked June 7, 1952. **$400 – $600**

1306. Greer Garson oversize portrait signed. Gelatin silver matte double-weight 10 x 13 in. print of Greer Garson, inscribed in green ink, *"For Mr. Sid Wilder, of Fox West Coast – Cordially, Greer Garson."* With impressions at upper center. **$200 – $300**

1307. Betty Grable and Jayne Mansfield signed portraits. Gelatin silver glossy 8 x 10 in. print of Jayne Mansfield, boldly inscribed in dark ink, *"To Walter, Love, Jayne Mansfield"*. Gelatin silver matte double-weight 8 x 10 in. print of Betty Grable, inscribed in ink at the left margin, *"Hello, David – Greetings and best wishes from Betty"*. **$200 – $300**

1308. Jean Harlow portrait signed. 3 ½ x 5 ¼ in. postcard portrait of Jean Harlow posing with her dog, Oscar, inscribed and signed in black ink, *"To Wayne – a grand person, from Jean and Oscar"*. A notation on the verso in another hand notes the date 1933. The inscribee, Wayne, was a friend of Harlow's secretary. Mounting remnants on verso; otherwise, fine condition. **$400 – $600**

1309. Jean Harlow oversize portrait by George Hurrell, signed by Hurrell. Gelatin silver glossy double-weight 10 x 13 in. print of Jean Harlow by George Hurrell, with photographer and M-G-M rubber stamp and portrait number 45 in pencil on the verso. Inscribed by the photographer in dark blue ink along the lower border, *"To my friend Allan Rich – George Hurrell"*. Archival mounting tape remnants on the verso, chipping at borders. **$200 – $300**

1310. Jean Harlow oversize portrait by George Hurrell, signed. Gelatin silver matte double-weight 11 x 13 ½ in. print of Jean Harlow by George Hurrell, with photographer embossed stamp on the recto. Inscribed and signed, *"Florence, This is with my love and appreciation – What else can I say, Just, Jean"*. ¼ in. tears at left and right borders and mounting remnants on the verso. **$200 – $300**

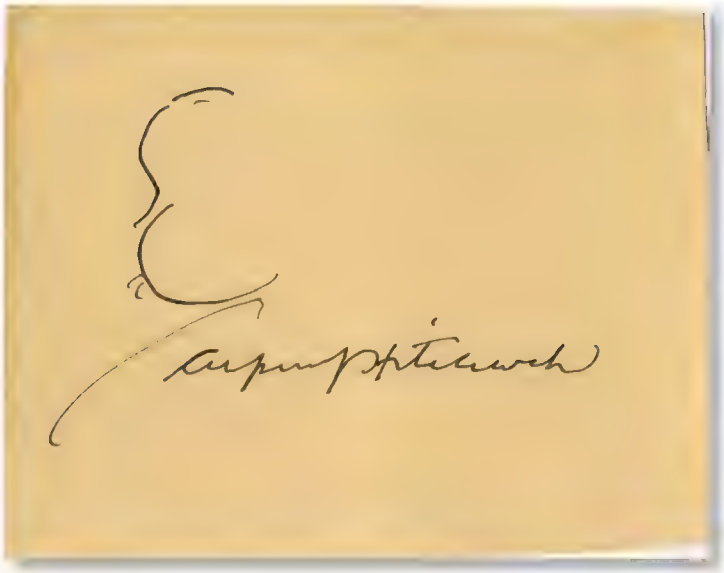
1-310-859-7701

1311. Olivia de Havilland, Norma Shearer and Lupe Velez portraits signed. Three gelatin silver matte double-weight oversize portraits of Lupe Velez by George Hurrell, Olivia de Havilland by Robert Coburn and Norma Shearer by Clarence Sinclair Bull. Each is inscribed and signed in dark ink. **$200 – $300**

1312. Jimi Hendrix bold signature and Paul McCartney oversize portrait signed. Jimi Hendrix, bold signature, *"Jimi Hendrix"*, in blue ink on a 1 ¾ x 2 in. lined leaf. Together with an 11 x 14 in. color portrait of Paul McCartney boldly signed in blue ink, *"Paul McCartney"*. **$200 – $300**

1313. Katharine Hepburn portrait signed. Gelatin silver glossy 8 x 10 in. print of Katharine Hepburn, signed in black ink *"Katharine Hepburn"*. With handling and slight toning at margins. **$200 – $300**

1314. Katharine Hepburn oversize gallery portrait by Ernest A. Bachrach signed. Gelatin silver matte double-weight 10 ¾ x 13 ¾ in. print of Katharine Hepburn by Ernest A. Bachrach; with photographer signature in pencil at lower recto. Inscribed in blue ink, *"To Sid with affectionate regards, Katharine Hepburn"*. Very good; with soiling at borders, mounting remnants on verso and 1 in. crease at lower right corner tip. **$400 – $600**



1315. Alfred Hitchcock hand-drawn self-caricature signed. Alfred Hitchcock hand-drawn self-caricature signed, penned on a 4 ¼ x 5 ¼ in. leaf. Hitchcock has drawn his famous profile silhouette in black ink, and signed beneath, *"Alfred Hitchcock"*. **$200 – $300**

1317. Jayne Mansfield handwritten postcards signed. Five handwritten postcards and one handwritten thank you card, written to Mike Connally of The Hollywood Reporter newspaper, dated Jan. 31, 1961 through June 26, 1962. Each postcard is signed *"Jayne"* or *"Jayne Mansfield"*. **$200 – $300**

1316. Carole Lombard oversize portrait signed. Gelatin silver matte double-weight 11 x 14 in. portrait of Carole Lombard by John Miehle, inscribed and signed in ink at the lower right corner, *"To Syd – Thank you for your kind words to me, Always, Carole"*. ½ in. tear at upper center, handling and light staining. **$200 – $300**

1318. Steve McQueen portrait signed. Gelatin silver glossy 7 ¼ x 9 ¼ in. print of Steve McQueen. Signed boldly in black ink along the lower margin, *"Steve McQueen"*. With handling and paper loss at lower verso. **$200 – $300**

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1319. Tyrone Power portrait signed. Gelatin silver matte double-weight 8 x 10 in. print of Tyrone Power by Robert Coburn, inscribed with sentiment in blue ink in the upper left margin, *"Best Wishes, Tyrone Power"*. **$200 – $300**

1320. Shirley Jean Rickert portrait signed. Gelatin silver matte double-weight 6 ¾ x 9 ½ in. print of Shirley Jean Rickert, child star of Our Gang/Little Rascals. Inscribed in dark ink, *"With Love & Best Wishes to Leon Bemesderfer from Shrley Jean Rickert 'Our Gang'"*. **$200 – $300**

1321. Ginger Rogers and Fred Astaire oversize portrait signed. Gelatin silver matte double-weight 10 ¾ x 13 ¾ in. print of Ginger Rogers and Fred Astaire, inscribed by Ginger Rogers at the lower left, *"To Syd – Here's to you, Kindest wishes, Ginger"*, and inscribed by Fred Astaire at the lower right, *"To Syd – See you at the Grotto, Best from – Fred A."* With creasing and handling at borders. **$200 – $300**

1322. Jack Ruby handwritten note signed. Jack Ruby handwritten note on a 4 x 6 in. leaf, in pencil, dated "4/12/64". It reads (in full): *"Dear Mr. & Mrs. J. S. Bevers; Thank you for your continued interest in me. Received your beautiful card. God Bless you both for your kind thoughts and prayers. Those were lovely thoughts you expressed in your card. Your friend, Jack Ruby"*. Accompanied by the original mailing envelope, addressed in Ruby's hand and postmarked Apr. 30, 1964. **$200 – $300**

1323. Norma Shearer portraits signed by George Hurrell. Three gelatin silver double-weight 8 x 10 in. prints of Norma Shearer by George Hurrell. Each is inscribed and signed in dark ink. **$200 – $300**

1325. Anna May Wong original hand-drawn portrait signed. Original portrait of Anna May Wong by Raymond A. Swanston, executed in pencil on a 5 ½ x 8 ½ in. leaf of artist illustration paper. Inscribed in black ink along the lower margin by Anna May Wong in English and Chinese, *"To Raymond A. Swanston, With kindest wishes, Anna May Wong"*. Slight toning along borders. A fine likeness. **$200 – $300**

1324. Barbara Stanwyck and Loretta Young oversize portraits signed. Three gelatin silver double-weight oversize prints of Barbara Stanwyck (one by Maurine, with photographer signature in red crayon at the lower left and rubber stamp on the verso) and Loretta Young by Gene Kornman. Each is inscribed and signed in dark ink. **$200 – $300**

1326. *Wild Girl* and *6 Hours to Live*, cast-signed portraits. Two gelatin silver matte double-weight 10 ¾ x 13 ¾ in. (image size 7 ½ x 9 ½ in.) prints of the principal cast members of *Wild Girl* (Fox, 1932) signed by Joan Bennett, Ralph Bellamy, Charles Farrell, Eugene Pallette, Irving Pichel, director Raoul Walsh, Morgan Wallace and Minna Gombell, and *6 Hours to Live* (Fox, 1932) signed by Warner Baxter, Miriam Jordan, John Boles and George F. Marion. **$200 – $300**

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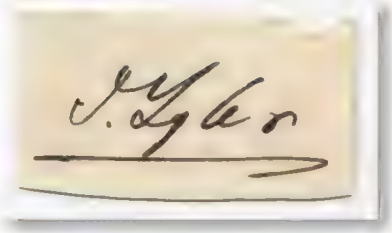
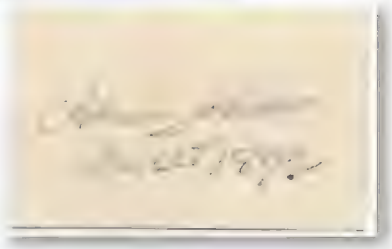
1327. Collection of Hollywood, musician and criminal autographs. Archive of 425+ Hollywood and musician autographs including photographs, letters, cards, checks, etc. Some of the autographs include Jean Seberg, George Grosz, Arlo Guthrie, Jimmy Hoffa, J. Paul Getty, Lucille Ball, Gene Autrey, Princess Diana, Fidel Castro, Chester Gould, Truman Capote, Patsy Cline, Buddy Holly, Bob Dylan, Count Basie, Yoko Ono, Michael Jackson, Eric Clapton, Joni Mitchell, Frank Sinatra, Luciano Pavarotti, Mama Cass Elliot, Ritchie Valens, Nicola Moscona, David Berkowitz, the Menendez brothers signed checks, Rosa Parks signed check, Tenzing Norgay, Butterfly McQueen signed check, Lenny Bruce signed check, Jeffrey Dahmer signed Christmas card, two Charles Manson ALS, Manuel Noriega, James Earl Ray, John Wayne Gacy TLS, Byron De La Beckwith, "Mickey" Cohen, Matthew Reilly, Terence Cuneo, John Hinckley, original drawings by serial killer Ottis E. Toole, Dizzy Gillespie, Jack Kevorkian, Andrés Segovia, Fritz Kreisler, Jascha Heifetz, Claudio Arrau, Artur Rubinstein, Walter Lantz, Charles Schulz, Irving Berlin, Nat King Cole, Grace Kelly, Moe Howard, Mae West, James Dean, George Reeves, Hattie McDaniel, Cole Porter, Martin Luther King, Chester W. Nimitz, Muhammad Ali, Lenny Bruce guest check, Dr, Seuss, Al Capp, Jawaharlal Nehru, Matt Groening, Hoagy Carmichael, and many more. **$4,000 – $6,000**

SO SORRY YOU HAVE TO SEE ME THIS WAY! I'M ONLY HALF DONE. MR. ELDER STEPPED OUT FOR LUNCH AND HASN'T BEEN SEEN SINCE!!
Anne.
Will Elder
1 2 3 4 5
6 7 8 9 10

1328. Collection of Hollywood autographs and portraits signed. Large collection of 1,000+ signed photographs, letters, notes, programs and other ephemera. Highlights include: Heddy Lamarr, Janet Leigh, George Peppard, Angela Lansbury, Robert Montgomery, Ginger Rogers, Vera Zorina, Mae West, Douglas Fairbanks, Jr., Mamie Van Doren, Leslie Caron, Bette Davis, William Powell, Alice Faye, Fred Astaire, Tiger Woods, Jimmy Durante, Bob Hope, Lyndon Johnson, Norman Rockwell, Fredric March, George Brent, Theodore Roosevelt, James Cagney, Lucille Ball, Eugene O'Neill, John Burroughs, Paul Newman, Frank Sinatra, Brigitte Bardot, Emil Jannings, Marlene Dietrich, Bing Crosby, Vivien Leigh, Lupe Velez, Ruth Roland, Susan Hayward, Ann Sothern, Loretta Young, Olivia de Havilland, Elizabeth Taylor, Fay Wray, Joan Crawford, Thomas Edison, the Dalai Lama, Edwin Booth, Julia Marlowe, Anna May Wong, Stan Laurel, Tyrone Power, Steve McQueen, Audrey Hepburn, Billy Wilder, Richard Dix, Leonard Bernstein, Madge Bellamy, Bebe Daniels, Norma Shearer, Elvis Presley, Boris Karloff, Montgomery Clift, Kay Francis, Claudette Colbert, Humphrey Bogart, Marion Davies, Shirley Temple, Myrna Loy, and many others. **$8,000 – $12,000**

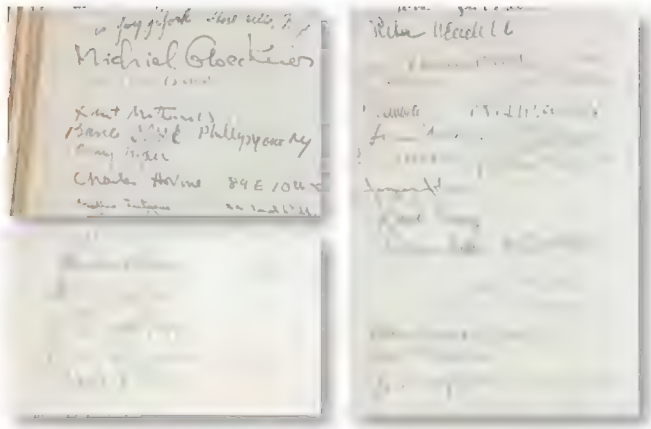
1329. Collection of oversize Hollywood portraits signed. Collection of 200+ gelatin silver double-weight oversize Hollywood portraits signed, some later prints. Portraits by Ernest A. Bachrach, Russell Ball, Clarence Sinclair Bull, Preston Duncan, , Elmer Fryer, George Hurrell, Ruth Harriet Louise, Eugene Robert Richee and others. Highlights include: Madge Bellamy, Constance Bennett, Eleanor Boardman, John Boles, Evelyn Brent, Johnny Mack Brown, Mary Brian, Francis X. Bushman, Betty Compson, Joan Crawford, Bebe Daniels, Bette Davis, Lorraine Day, Richard Dix, Irene Dunne, Nelson Eddy, Madge Evans, Douglas Fairbanks, Jr. and Joan Crawford, Jetta Goudal, Betty Grable, Ann Harding, Leila Hyams, Ruby Keeler, Laura La Plante, Edmund Lowe, Myrna Loy, Dorothy Mackaill, May McAvoy, Adolphe Menjou, Una Merkel, Ray Milland, Robert Montgomery, Colleen Moore, Conrad Nagel, Pola Negri, Anna Q. Nilsson, Ramon Novarro, Pat O'Brien, Mary Philbin, William Powell, George Raft, Robert Redford, Ruth Roland, Norma Shearer, Barbara Stanwyck, Constance Talmadge, Lawrence Tibbett, Franchot Tone, Raquel Torres, Spencer Tracy, Lupe Velez, Alice White, Fay Wray, and many more. **$800 – $1,200**





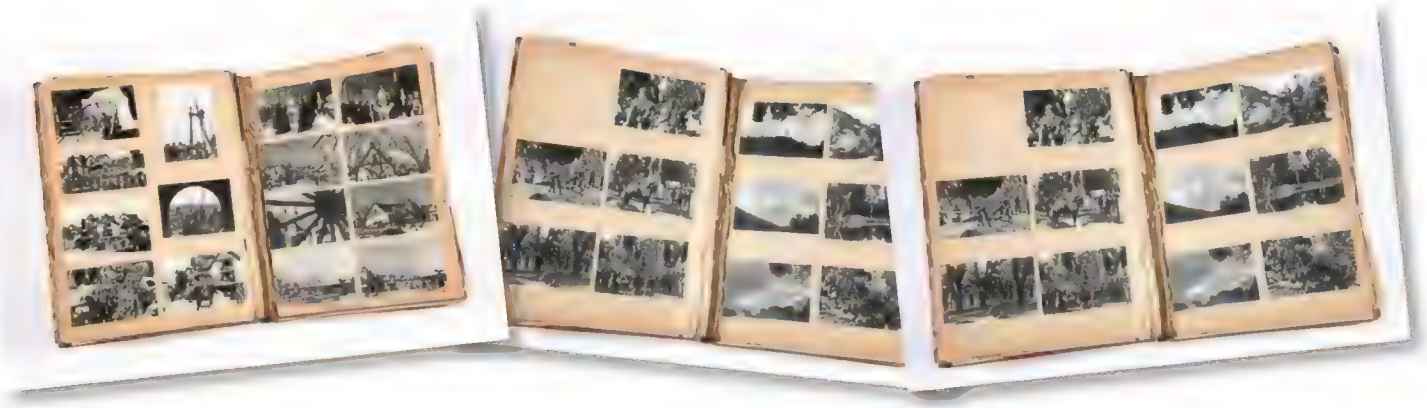
1330. Archive of Presidential signatures. Archive of 60+ Presidential, First Lady and political signatures, documents, letters, photographs and other ephemera. Highlights include: George Washington, partial legal document, written entirely in Washington's hand, 3 x 9 in., no date; John Adams, Bold Signature; James Monroe, Partial Document Signed; John Quincy Adams, Bold Signature; Martin Van Buren, Free Frank Signature; John Tyler, Bold Signature; James K. Polk, Bold Signature; Millard Fillmore, Free Frank Signature; Franklin Pierce, Franked Envelope and Bold Signature; James Buchanan, two Bold Signatures, one with sentiment; Andrew Johnson, Bold Signature as President; Ulysses S. Grant, Bold Signature; Rutherford B. Hayes, two Bold Signatures, one as President; James A. Garfield, Bold Signature and First Lady Lucretia R. Garfield Bold Signature; Chester A. Arthur, Bold Signature; Grover Cleveland, Bold Signature as President; Benjamin Harrison, Letter Signed and Bold Signature; William McKinley, Bold Signature as President; Theodore Roosevelt, two Typed Letters Signed, one as President; William Taft, two Typed Letters Signed and Bold Signature with sentiment; Woodrow Wilson, Photograph and White House etching Signed, and two printed Presidential Addresses Signed; Warren G. Harding, Typed Letter Signed and Bold Signature; Calvin Coolidge, Typed Letter Signed and Bold Signature; Herbert Hoover, Typed Letter Signed and Bold Signature; Franklin D. Roosevelt, Envelope Signed and Presidential Address Signed; Eleanor Roosevelt, collection of ephemera signed; Harry Truman, Photograph Signed and Bold Signature; Dwight D. Eisenhower, Bold Signature with sentiment; John F. Kennedy, two Bold Signatures; Lyndon B. Johnson, Photograph Signed, Typed Letter Signed and Bold Signature; Richard Nixon, Typed Letter Signed and Bold Signature; Gerald Ford, two Proclamations Signed, granting pardon to Richard Nixon, Bold Signatures, and other ephermera signed; Jimmy Carter, Bold Signatures and other ephermera signed; Ronald Reagan, Vintage Postcard Signed, Bookplate Signed, Photograph Signed; Bill Clinton, Oath of Office Signed and Bold Signature. **$8,000 – $12,000**

1331. Archive of artist, photographer and literary autographs. Archive of 175+ artist, photographer and literary autographs including signed books, photographs, postcards, letters, original drawings and other ephemera. Highlights include Annie Liebovitz, James Montgomery Flagg signed original drawing, *Victor Skrebneski Portraits: A Matter of Record*, First Edition signed by Skrebneski and dated, Robert Mapplethorpe, Norman Rockwell TLS, Le Corbusier, Charles Dana Gibson, Henry Moore, Bernard Buffet, three Andy Warhol signed books: *Andy Warhol's Exposures*, *Andy Warhol: Portraits of the 70s* and *Campbell's Soup Boxes*, Salvador Dali, Andy Warhol signed soup label, George Hurrell, Keith Haring, Man Ray, Richard Avedon, Cindy Sherman, Ansel Adams TLS, Robert Motherwell ALS, Yousuf Karsh TLS, Clarence Sinclair Bull TLS, Arman, Gilbert & George, Paul Cadmus, Mel Ramos, Botero, Wayne Thiebaud & John Kacere, Robinson Jeffers, Christo & Jeanne-Claude, Kenny Scharf, Chuck Close, David Hockney, Martin Handford, Philippe Halsman, Helmut Newtown, Louise Nevelson, Roy Lichtenstein, Marc Sijan, James Rizzi, Duane Hanson, Jamie Wyeth, Kenny Scharf, Victor Vasarely, Margaret Bourke-White, John De Andrea, Eric Kroll, Richard Kern, Edward Steichen, Sol LeWitt, Al Hirschfeld, Picasso, Max Ernst, Astronaut John Glenn, Jasper Johns, Alexander Calder, Marc Chagall, Alfred Eisenstadt, Bill Ward, Deni Ponty, Francesco Clemente, Claues Oldenberg, Rudolph Wendelin, Grandma Moses, and many more. **$4,000 – $6,000**

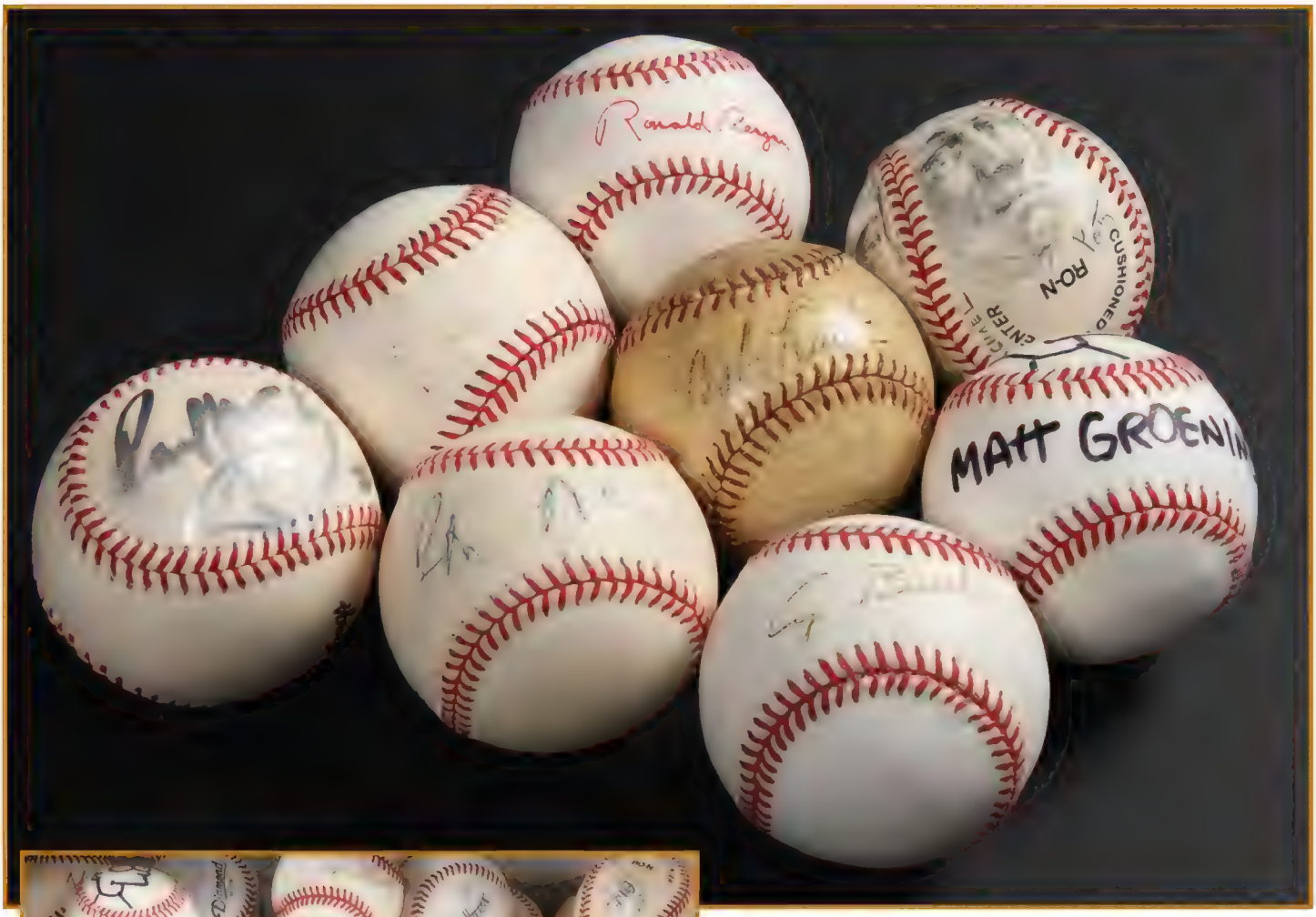


1332. Three Staempfli Gallery guest register books signed by Mark Rothko, Robert Motherwell, Jasper Johns, George Braque and others. Three Staempfli Gallery guest register books, 1962-1963, 1963-1964 and 1964-1965. Quartos, each approx. 100 pages. Bound in full leather. Each register book is full of signatures on the recto and verso of each page by visitors to the gallery. Some of the highlights include: Mark Rothko, George Braque, Allen Ginsberg, Robert Motherwell, Bernard Langlais, Kim Novak, Jasper Johns, Ad Reinhardt, Frank Stella, Elaine De Kooning, Joan Brown, Tom Wesselman, Harry Bertoia, Henri Cartier-Bresson, and many others. George William Staempfli was curator of paintings at the Museum of Fine Arts in Houston from 1954 to 1956. In 1959, he founded his gallery in Manhattan and exhibited the work of a variety of European and American artists, including Salvador Dali, Paul Delvaux, David Park, Elmer Bischoff, Joan Brown and George Rickey. **$400 – $600**

1334. Jack Cole collection of modern dance personal photographs . Archive of 300+ personal photographs, notes, newspaper clippings, letters and other material of the influential American choreographer and dancer Jack Cole. The collection is mostly small personal photographs, including many of his mother and family dogs, as well as candid pictures taken at home and various locations around the world. Notably, there are over 100 gelatin silver double-weight 8 x 10 in. prints, many by Maurice Seymour and Marcus Blechman and some with photographer signature in ink, of Cole in various productions dressed in exotic costumes and makeup. In addition, a small book of miniature set designs for an unidentified Jack Cole production, as well as letters and notes written to Cole, one from the editor of *Dance Magazine* dated 1948. **$400 – $600**



1333. Basil Rathbone personal photographic scrapbook featuring *Robin Hood* and *Captain Blood*. Basil Rathbone's personal photograph scrapbook. Folio, red cloth with "Basil Rathbone" printed on front cover. Contains 34 pages of 400+ original 4 x 6 in. matte double-weight candid prints of Rathbone, family members, friends and other actors on the set. Highlights include *Captain Blood* (Warner Brox., 1935), approximately 40 candid on set photographs of Rathbone, Reginald Denny, Fred Gavens, Catherine de Mille, Norma Shearer, Leslie Howard and John Barrymore from *Romeo and Juliet* (M-G-M, 1936); 20+ on location photographs of Marlene Dietrich, Charles Boyer, Rathbone and director Richard Boleslawski from *The Garden of Allah* (M-G-M, 1936); and approx. 40 on location and on set photographs of *The Adventures of Robin Hood* (M-G-M, 1936) featuring Errol Flynn, Olivia de Havilland and Rathbone. Numerous other candid photographs of Rathbone and family at home, on vacation, etc. **$400 – $600**



1335. Collection of baseballs signed by Presidents, celebrities and sports figures. Collection of 200+ signed baseballs and six signed baseball bats. Highlights include Matt Groening with original Bart Simpson drawing; President George H.W. Bush; Michael Jackson; Babe Ruth; Paul McCartney; Saturday Night Live cast members Adam Sandler; Julia Sweeney and Rob Schneider; Diane Keaton; June Allyson; Robert Redford; Greg Louganis; Patty Smyth; one ball signed by Don Flynn, George "Shotgun" Shuba, Bob Feller, Earl Weaver and others; one ball signed by the 1972 Pittsburgh Pirates including Roberto Clemente; Al Sharpton; James Stewart; fighter ace Joe Foss; Ronald Reagan; Steve Martin; 1981 World Series baseball signed by New York Yankees Dave Winfield, Reggie Jackson and others; Mick Jagger; Bob Dylan; Jimmy Carter; Richard Nixon; Bill Clinton; Les Paul; Tom Hanks, Ray Bradbury, Ryan O'Neal, Ginger Rogers, Pete Rose, artist Robert Dowd with original dollar bill drawings; Donald Sutherland; Elvira; Chevy Chase; Joan Collins; Jay Leno; Meg Ryan; Leroy Neiman; Whitey Ford; Danny Glover and many more. The majority of the balls exhibit some yellowing. In addition, six signed bats include: Mohammad Ali; Mickey Mantle; Bo Jackson; one bat signed by twelve Baseball Hall of Famers including Bobby Doer, Duke Snider, Billy Williams, Billy Herman, Brooks Robinson, Luke Appling, Ray Dandridge, Warren Spahn, Bob Lemon, Al Barlick, Eddie Mathews and Don Drysdale; one bat signed by Earl Weaver, Don Flynn, Bob Feller, and others; one bat signed by Bob Feller. **$6,000 – $8,000**

1336. Keith Haring signed book with original drawing. *Keith Haring*, Amelio, 1983, Elephant Folio. First Edition. Yellow cloth, spine and front board printed in black. Inscribed *"To Mike"* [Michael Epstein] and signed with an original drawing in bright pink ink on the title page. Extremities worn. **$2,000 – $3,000**

1337. Michael Jackson signature worn white fedora signed and photograph signed. Custom white felt fedora features a gilt stamp in the inner hat band reading "MICHAEL JACKSON" and is boldly signed by Jackson in black ink below the brim, *"All my love, Michael Jackson 1998 ooo"*. Also includes a color 8 x 10 in. print of Michael Jacson, inscribed in dark ink, *"To Michael, my biggest fan, Michael Jackson"*. **$4,000 – $6,000**

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$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
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